

THUR FEB 10 **LIVE**
7:00 PM PT/10:00PM ET

FADERNIGHT
OPEN-LINES!

F2B
with Jimmy Church



1
00:04:08,309 --> 00:04:05,270

[Music]

2
00:04:11,190 --> 00:04:08,319

bespoke radio for the masses headline

3
00:04:13,030 --> 00:04:11,200

edition july 8 1947

4
00:04:15,509 --> 00:04:13,040

the army air forces has announced that a

5
00:04:17,189 --> 00:04:15,519

flying disc has been found and is now in

6
00:04:19,909 --> 00:04:17,199

the possession of the army

7
00:04:21,909 --> 00:04:19,919

if the game is rigged change the game

8
00:04:24,710 --> 00:04:21,919

game changer

9
00:04:27,030 --> 00:04:24,720

i occasionally think how quickly

10
00:04:28,390 --> 00:04:27,040

our differences worldwide

11
00:04:31,110 --> 00:04:28,400

would vanish

12
00:04:34,500 --> 00:04:31,120

if we were facing an alien threat from

13
00:04:40,070 --> 00:04:37,270

[Applause]

14

00:04:42,790 --> 00:04:40,080

this is fade to black with your host

15

00:04:45,990 --> 00:04:42,800

jimmy church on the game changer radio

16

00:04:49,670 --> 00:04:46,000

network and kgra the global radio

17

00:04:54,900 --> 00:04:51,830

i need your help to get to the year

18

00:05:00,710 --> 00:04:58,629

[Music]

19

00:05:03,630 --> 00:05:00,720

you're listening to fade to black with

20

00:05:14,950 --> 00:05:03,640

jimmy church on the game changer network

21

00:05:17,189 --> 00:05:14,960

[Music]

22

00:05:19,110 --> 00:05:17,199

good evening

23

00:05:23,029 --> 00:05:19,120

yeah man fader night

24

00:05:27,029 --> 00:05:25,510

bespoke radio

25

00:05:28,790 --> 00:05:27,039

for

26

00:05:30,150 --> 00:05:28,800

the

27

00:05:33,590 --> 00:05:30,160

masses

28

00:05:36,130 --> 00:05:33,600

uh yeah today's thursday february 10

29

00:05:43,670 --> 00:05:36,140

2022

30

00:05:49,029 --> 00:05:47,430

41 days into the new year only 324 days

31

00:05:50,550 --> 00:05:49,039

left we are live from a bunker somewhere

32

00:05:54,230 --> 00:05:50,560

in the middle of nowhere

33

00:05:55,749 --> 00:05:54,240

a total undisclosed location

34

00:05:58,629 --> 00:05:55,759

but

35

00:06:00,870 --> 00:05:58,639

it is beautiful in here

36

00:06:02,870 --> 00:06:00,880

that's right i would like to welcome

37

00:06:06,870 --> 00:06:02,880

everybody listening all around the world

38

00:06:09,029 --> 00:06:06,880

all across the united states hither and

39

00:06:11,590 --> 00:06:09,039

tether to and fro back and forth up and

40

00:06:13,590 --> 00:06:11,600

down east and west north and south far

41

00:06:16,070 --> 00:06:13,600

and near

42

00:06:18,629 --> 00:06:16,080

this is fade to block for kjcr the game

43

00:06:20,390 --> 00:06:18,639

changer and annex networks

44

00:06:23,749 --> 00:06:20,400

racehobbs

45

00:06:30,469 --> 00:06:27,990

what is kraken it is thursday so tonight

46

00:06:33,430 --> 00:06:30,479

is another fader night

47

00:06:37,990 --> 00:06:33,440

with open lines all night long

48

00:06:38,000 --> 00:06:46,830

[Music]

49

00:06:52,309 --> 00:06:49,749

747-228-2051-747-228-2051 yeah right

50

00:06:55,670 --> 00:06:52,319

well let everybody know in case you

51
00:06:55,680 --> 00:07:00,629
little heads up little heads up action

52
00:07:06,710 --> 00:07:02,990
this monday is

53
00:07:09,189 --> 00:07:06,720
valentine's day that's right

54
00:07:12,870 --> 00:07:09,199
february 14th

55
00:07:14,230 --> 00:07:12,880
and this monday we welcome back

56
00:07:17,990 --> 00:07:14,240
every year

57
00:07:20,710 --> 00:07:18,000
on valentine's day marla martinson

58
00:07:22,309 --> 00:07:20,720
will be joining us this monday that's

59
00:07:24,790 --> 00:07:22,319
right

60
00:07:27,589 --> 00:07:24,800
your romantic

61
00:07:29,110 --> 00:07:27,599
relationship

62
00:07:30,950 --> 00:07:29,120
calls

63
00:07:32,870 --> 00:07:30,960

and your

64

00:07:35,270 --> 00:07:32,880

readings

65

00:07:37,749 --> 00:07:35,280

that's right with marla martinson i saw

66

00:07:40,870 --> 00:07:37,759

her this weekend at conscious life expo

67

00:07:44,710 --> 00:07:40,880

and uh she's just amazing she's amazing

68

00:07:46,629 --> 00:07:44,720

lots of energy going on there and uh

69

00:07:48,950 --> 00:07:46,639

that's going on this monday so i wanted

70

00:07:50,710 --> 00:07:48,960

to get everybody uh the heads up to that

71

00:07:52,790 --> 00:07:50,720

it's going to be great

72

00:07:55,430 --> 00:07:52,800

and uh we got an amazing week lined up

73

00:07:57,270 --> 00:07:55,440

next week but starting it off

74

00:07:58,869 --> 00:07:57,280

with valentine's day

75

00:08:00,790 --> 00:07:58,879

that's pretty cool

76

00:08:03,270 --> 00:08:00,800

the day after

77

00:08:06,710 --> 00:08:03,280

the super bowl and then we have the

78

00:08:08,710 --> 00:08:06,720

super bowl of romantic holidays

79

00:08:10,390 --> 00:08:08,720

valentine's day so we get two super

80

00:08:12,390 --> 00:08:10,400

bowls back to back

81

00:08:13,670 --> 00:08:12,400

one with the la rams and the other one

82

00:08:16,629 --> 00:08:13,680

with

83

00:08:18,550 --> 00:08:16,639

marla martinson that is this monday

84

00:08:20,790 --> 00:08:18,560

february 14th

85

00:08:23,430 --> 00:08:20,800

looking forward to that follow me on

86

00:08:26,390 --> 00:08:23,440

twitter at jchurchradio

87

00:08:29,430 --> 00:08:26,400

you can follow me right there at j

88

00:08:30,869 --> 00:08:29,440

church radio the sandbox is hashtag f2b

89

00:08:33,029 --> 00:08:30,879

on twitter

90

00:08:35,430 --> 00:08:33,039

it's live right in front of me i was

91

00:08:38,469 --> 00:08:35,440

just over in the youtube chat i was in

92

00:08:41,509 --> 00:08:38,479

youtube chats all day today

93

00:08:43,430 --> 00:08:41,519

oh man all day today hashtag f2b on

94

00:08:45,829 --> 00:08:43,440

twitter is the sandbox

95

00:08:48,310 --> 00:08:45,839

and uh any questions uh tonight on the

96

00:08:50,710 --> 00:08:48,320

show hashtag f2bq just bust it up right

97

00:08:52,150 --> 00:08:50,720

there yeah i was in chats all day today

98

00:08:56,389 --> 00:08:52,160

i did uh

99

00:08:58,470 --> 00:08:56,399

uh christina gomez's show earlier today

100

00:09:01,350 --> 00:08:58,480

is it gomez's

101
00:09:03,910 --> 00:09:01,360
christine christina gomez

102
00:09:07,509 --> 00:09:03,920
is yeah it's got to be right it's

103
00:09:12,310 --> 00:09:10,310
and you know in her chat

104
00:09:15,190 --> 00:09:12,320
and then uh

105
00:09:18,230 --> 00:09:15,200
i was over in the youtube chat

106
00:09:19,750 --> 00:09:18,240
for elon musk spacex

107
00:09:23,509 --> 00:09:19,760
and uh

108
00:09:26,070 --> 00:09:23,519
there you go okay all right um you know

109
00:09:28,790 --> 00:09:26,080
it's a thursday night normally i don't

110
00:09:30,710 --> 00:09:28,800
open up the phone lines until uh

111
00:09:33,750 --> 00:09:30,720
until later but uh for some reason the

112
00:09:35,750 --> 00:09:33,760
calls are coming in now what is going on

113
00:09:37,829 --> 00:09:35,760

what is going on you guys are crazy you

114

00:09:38,630 --> 00:09:37,839

guys didn't waste any time i mean i i

115

00:09:42,150 --> 00:09:38,640

just

116

00:09:44,389 --> 00:09:42,160

with these phones

117

00:09:46,070 --> 00:09:44,399

are you guys out of control or something

118

00:09:47,910 --> 00:09:46,080

can't wait

119

00:09:51,590 --> 00:09:47,920

you just can't you can't give me a

120

00:09:52,710 --> 00:09:51,600

minute can i get my thoughts together

121

00:09:55,269 --> 00:09:52,720

because

122

00:09:57,269 --> 00:09:55,279

let's get straight to the breaking news

123

00:09:59,430 --> 00:09:57,279

right now going on billionaire

124

00:10:01,110 --> 00:09:59,440

entrepreneur

125

00:10:03,190 --> 00:10:01,120

elon musk

126
00:10:06,389 --> 00:10:03,200
is speaking right now he started at 6

127
00:10:08,550 --> 00:10:06,399
p.m pacific time right before the show

128
00:10:10,870 --> 00:10:08,560
live press conference

129
00:10:14,069 --> 00:10:10,880
to give an eagerly awaited update to

130
00:10:15,870 --> 00:10:14,079
spacex's starship a prototype rocket the

131
00:10:19,829 --> 00:10:15,880
company's developing for crude

132
00:10:22,870 --> 00:10:19,839
interplanetary exploration that's right

133
00:10:26,230 --> 00:10:22,880
the presentation was that space is at

134
00:10:29,030 --> 00:10:26,240
spacex's starbase facility near both

135
00:10:31,269 --> 00:10:29,040
boca chica south texas

136
00:10:32,470 --> 00:10:31,279
against the impressive backdrop of the

137
00:10:34,949 --> 00:10:32,480
spacecraft

138
00:10:36,230 --> 00:10:34,959

in its fully stacked configuration it's

139

00:10:40,230 --> 00:10:36,240

right there

140

00:10:42,470 --> 00:10:40,240

uh it's pretty incredible 394

141

00:10:44,150 --> 00:10:42,480

feet tall

142

00:10:45,430 --> 00:10:44,160

that's right it's still going on right

143

00:10:46,630 --> 00:10:45,440

now

144

00:10:48,790 --> 00:10:46,640

and uh

145

00:10:51,190 --> 00:10:48,800

and i was in that chat room watching

146

00:10:53,269 --> 00:10:51,200

what is going on the basic takeaway for

147

00:10:55,030 --> 00:10:53,279

now for me

148

00:10:55,990 --> 00:10:55,040

is uh

149

00:10:59,350 --> 00:10:56,000

it's

150

00:11:02,069 --> 00:10:59,360

starship is going to

151

00:11:04,630 --> 00:11:02,079

get into earth orbit

152

00:11:06,069 --> 00:11:04,640

this year one of the other interesting

153

00:11:07,509 --> 00:11:06,079

questions and i didn't even think about

154

00:11:09,509 --> 00:11:07,519

this you've got to go there's a lot of

155

00:11:12,389 --> 00:11:09,519

testing that needs to go on and we'll

156

00:11:14,949 --> 00:11:12,399

have more details on monday's show about

157

00:11:17,110 --> 00:11:14,959

tonight's press conference um but one of

158

00:11:18,790 --> 00:11:17,120

the other details

159

00:11:21,430 --> 00:11:18,800

and uh it's pretty cool the questions

160

00:11:22,949 --> 00:11:21,440

are pretty good uh from i'm gonna get to

161

00:11:25,269 --> 00:11:22,959

the chat room in a second because that

162

00:11:27,829 --> 00:11:25,279

was more interesting to me

163

00:11:30,150 --> 00:11:27,839

than what was going on uh on the stage

164

00:11:31,430 --> 00:11:30,160

with elon musk and and starship in the

165

00:11:33,430 --> 00:11:31,440

background

166

00:11:35,350 --> 00:11:33,440

is uh what about

167

00:11:37,269 --> 00:11:35,360

refueling

168

00:11:38,710 --> 00:11:37,279

and the testing for that when is that

169

00:11:39,750 --> 00:11:38,720

going to happen remember starships got

170

00:11:42,470 --> 00:11:39,760

to go up

171

00:11:45,190 --> 00:11:42,480

goes into orbit and then it's got to get

172

00:11:47,750 --> 00:11:45,200

refueled you know you got to top off the

173

00:11:49,110 --> 00:11:47,760

tanks because now you're going to mars

174

00:11:51,430 --> 00:11:49,120

so you burn up everything to get

175

00:11:52,389 --> 00:11:51,440

everything up into orbit and then you

176

00:11:54,470 --> 00:11:52,399

take off

177

00:11:56,870 --> 00:11:54,480

and he said that's going to happen

178

00:12:00,629 --> 00:11:56,880

within two years

179

00:12:04,069 --> 00:12:00,639

uh they're they're going to mars man

180

00:12:07,269 --> 00:12:04,079

and uh so there you go it was uh pretty

181

00:12:12,230 --> 00:12:07,279

impressive now the chat room

182

00:12:14,389 --> 00:12:12,240

was pretty alive with trolls

183

00:12:16,710 --> 00:12:14,399

saying uh hey man this is a waste of

184

00:12:18,470 --> 00:12:16,720

money man you know we've got stuff to do

185

00:12:19,509 --> 00:12:18,480

here on earth you know and there's you

186

00:12:21,670 --> 00:12:19,519

know what

187

00:12:25,590 --> 00:12:21,680

um

188

00:12:28,629 --> 00:12:25,600

it's it's elon's money you go and you

189

00:12:30,629 --> 00:12:28,639

you achieve the success that you have

190

00:12:33,110 --> 00:12:30,639

and he's done a lot

191

00:12:35,269 --> 00:12:33,120

uh for this planet

192

00:12:37,590 --> 00:12:35,279

and so let's not lose sight of any of

193

00:12:39,430 --> 00:12:37,600

that not some questionable things man

194

00:12:42,150 --> 00:12:39,440

neuralink you know it's kind of strange

195

00:12:43,990 --> 00:12:42,160

and and other but you know tesla the

196

00:12:46,710 --> 00:12:44,000

battery technology and the things that

197

00:12:48,629 --> 00:12:46,720

he has advanced just right there right

198

00:12:50,550 --> 00:12:48,639

but if he wants to spend his money going

199

00:12:53,030 --> 00:12:50,560

to mars it's

200

00:12:55,430 --> 00:12:53,040

it's his decision but i'm gonna say this

201
00:12:58,790 --> 00:12:55,440
there's plenty of money on this planet

202
00:13:01,829 --> 00:12:58,800
that is is not being utilized uh to help

203
00:13:04,310 --> 00:13:01,839
other things out focus on that

204
00:13:07,190 --> 00:13:04,320
go chase down that money don't you know

205
00:13:10,310 --> 00:13:07,200
seriously and the other thing is this

206
00:13:17,509 --> 00:13:10,320
it's the future

207
00:13:19,509 --> 00:13:17,519
uh we lost nearly 20 years where we just

208
00:13:21,350 --> 00:13:19,519
gave up on space

209
00:13:23,750 --> 00:13:21,360
shut down the shuttle program and

210
00:13:27,590 --> 00:13:23,760
everything else and apollo and just just

211
00:13:29,750 --> 00:13:27,600
stop doing things it to me it has always

212
00:13:32,230 --> 00:13:29,760
been a bizarre situation

213
00:13:33,750 --> 00:13:32,240

and without any focus on anything we

214

00:13:35,509 --> 00:13:33,760

should have already had the moon bases

215

00:13:38,629 --> 00:13:35,519

we should have had the hilton hotel in

216

00:13:41,269 --> 00:13:38,639

orbit and we should have uh already been

217

00:13:42,230 --> 00:13:41,279

been traveling to mars and beyond but it

218

00:13:45,269 --> 00:13:42,240

should

219

00:13:47,829 --> 00:13:45,279

you know and so he is doing it it's the

220

00:13:49,829 --> 00:13:47,839

future it's going to happen i'd rather

221

00:13:52,389 --> 00:13:49,839

have it happen now and this is exciting

222

00:13:54,710 --> 00:13:52,399

so leave elon alone that's uh you know

223

00:13:56,389 --> 00:13:54,720

what and uh yeah send me the email

224

00:13:57,670 --> 00:13:56,399

complain

225

00:14:00,470 --> 00:13:57,680

man

226

00:14:01,350 --> 00:14:00,480

just the chat room was just

227

00:14:04,230 --> 00:14:01,360

can't

228

00:14:07,030 --> 00:14:04,240

can everybody just enjoy the moment

229

00:14:09,189 --> 00:14:07,040

after uh two years of a pandemic and

230

00:14:13,430 --> 00:14:09,199

you're locked up in your house and you

231

00:14:18,870 --> 00:14:16,389

there's other things going on all right

232

00:14:20,470 --> 00:14:18,880

i got lots of space news tonight the

233

00:14:22,389 --> 00:14:20,480

national aeronautics and space

234

00:14:25,350 --> 00:14:22,399

administration earlier today raised

235

00:14:26,870 --> 00:14:25,360

concerns right back at elon musk and

236

00:14:29,990 --> 00:14:26,880

spacex

237

00:14:33,750 --> 00:14:30,000

and their plan to deploy about thirty

238

00:14:36,389 --> 00:14:33,760

thousand satellites for its starlink

239

00:14:38,310 --> 00:14:36,399

spacex previously received authorization

240

00:14:40,550 --> 00:14:38,320

for about twelve thousand satellites

241

00:14:43,189 --> 00:14:40,560

offer broadband internet and has

242

00:14:47,110 --> 00:14:43,199

requested authorization for a second

243

00:14:50,470 --> 00:14:47,120

generation 2nd gen gen 2 constellation

244

00:14:52,230 --> 00:14:50,480

of 30 000 satellites

245

00:14:54,310 --> 00:14:52,240

nasa said it has concerns with the

246

00:14:57,110 --> 00:14:54,320

potential for a significant increase in

247

00:14:58,710 --> 00:14:57,120

the frequency of conjunction events and

248

00:15:01,430 --> 00:14:58,720

possible impacts

249

00:15:04,069 --> 00:15:01,440

to nasa's science and human space flight

250

00:15:05,269 --> 00:15:04,079

missions they noted that there are

251
00:15:09,829 --> 00:15:05,279
currently

252
00:15:11,790 --> 00:15:09,839
25 000 total objects that are tracked on

253
00:15:16,629 --> 00:15:11,800
orbit at about

254
00:15:19,269 --> 00:15:16,639
6100 below 600 kilometers spacex's gen 2

255
00:15:21,910 --> 00:15:19,279
expansion would be more than double the

256
00:15:24,470 --> 00:15:21,920
number of tracked objects in orbit and

257
00:15:28,550 --> 00:15:24,480
increase the number of objects below the

258
00:15:30,310 --> 00:15:28,560
600 kilometer over five-fold

259
00:15:31,509 --> 00:15:30,320
there you go

260
00:15:33,189 --> 00:15:31,519
now

261
00:15:35,509 --> 00:15:33,199
our nearest here

262
00:15:38,389 --> 00:15:35,519
you want some breaking news i mean you

263
00:15:40,069 --> 00:15:38,399

want some real breaking news check this

264

00:15:42,870 --> 00:15:40,079

out

265

00:15:45,269 --> 00:15:42,880

can priests go into mars

266

00:15:48,310 --> 00:15:45,279

our nearest neighboring star proxima

267

00:15:52,389 --> 00:15:48,320

centauri back in the news because

268

00:15:53,509 --> 00:15:52,399

it may be harboring an extensive solar

269

00:15:56,710 --> 00:15:53,519

system

270

00:15:57,670 --> 00:15:56,720

as scientists believe they found a third

271

00:15:59,590 --> 00:15:57,680

third

272

00:16:02,150 --> 00:15:59,600

planet orbiting it

273

00:16:04,790 --> 00:16:02,160

it's a fine that re-emphasizes just how

274

00:16:07,590 --> 00:16:04,800

commonplace planets outside our solar

275

00:16:10,550 --> 00:16:07,600

system may be and it provides us with

276

00:16:13,990 --> 00:16:10,560

the third possible world nearby

277

00:16:17,910 --> 00:16:14,000

to study and potentially explore

278

00:16:20,389 --> 00:16:17,920

in 2016 we discovered the first planet

279

00:16:22,629 --> 00:16:20,399

orbiting proxima centauri they named

280

00:16:27,110 --> 00:16:22,639

that proxima b

281

00:16:29,509 --> 00:16:27,120

in 2019 the second planet proxima c was

282

00:16:32,389 --> 00:16:29,519

discovered and now a third

283

00:16:34,870 --> 00:16:32,399

dubbed proxima d

284

00:16:37,910 --> 00:16:34,880

as it turns out our nearest star

285

00:16:41,110 --> 00:16:37,920

neighbor is possibly home to a wide

286

00:16:44,870 --> 00:16:41,120

array of worlds that is exciting we got

287

00:16:48,710 --> 00:16:44,880

a solar the closest star to us

288

00:16:50,710 --> 00:16:48,720

has got a solar system

289

00:16:53,829 --> 00:16:50,720

absolutely crazy let's get this show

290

00:16:55,590 --> 00:16:53,839

cracking happy birthday to today

291

00:17:03,269 --> 00:16:55,600

laura dern

292

00:17:05,110 --> 00:17:03,279

roberta flack today is 85 the first time

293

00:17:09,270 --> 00:17:05,120

i ever saw your face

294

00:17:10,870 --> 00:17:09,280

i watched a live concert uh video of

295

00:17:14,549 --> 00:17:10,880

that song today

296

00:17:16,549 --> 00:17:14,559

five times watched it five times

297

00:17:19,270 --> 00:17:16,559

roberta playing piano

298

00:17:21,110 --> 00:17:19,280

absolutely amazing from 1972 elton

299

00:17:23,669 --> 00:17:21,120

john's drummer

300

00:17:24,949 --> 00:17:23,679

quite possibly the coolest name in rock

301
00:17:26,949 --> 00:17:24,959
and roll

302
00:17:28,150 --> 00:17:26,959
nigel olsen

303
00:17:30,710 --> 00:17:28,160
today

304
00:17:33,510 --> 00:17:30,720
is 73 years old our dead guy's birthday

305
00:17:35,190 --> 00:17:33,520
today is moment of silence please for

306
00:17:39,110 --> 00:17:35,200
cliff burton

307
00:17:41,430 --> 00:17:39,120
1962 to 1986 died at the age of 24.

308
00:17:44,549 --> 00:17:41,440
cliff was of course the bassist for

309
00:17:46,390 --> 00:17:44,559
metallica from 1982 until his death in

310
00:17:49,669 --> 00:17:46,400
1986

311
00:17:51,190 --> 00:17:49,679
he performed on uh kill em all

312
00:17:52,710 --> 00:17:51,200
performed on

313
00:17:54,789 --> 00:17:52,720

ride the lightning

314

00:17:57,110 --> 00:17:54,799

performed on

315

00:18:00,549 --> 00:17:57,120

master of puppets

316

00:18:03,270 --> 00:18:00,559

that's right uh their first three albums

317

00:18:04,950 --> 00:18:03,280

uh while touring in 1986 i don't think

318

00:18:07,190 --> 00:18:04,960

we'll ever forget this

319

00:18:09,110 --> 00:18:07,200

uh supporting master of puppets they

320

00:18:11,590 --> 00:18:09,120

were over in europe burton died

321

00:18:13,909 --> 00:18:11,600

following a bus crash

322

00:18:15,430 --> 00:18:13,919

in sweden a prominent musical influence

323

00:18:16,230 --> 00:18:15,440

there's no question about that burton

324

00:18:19,270 --> 00:18:16,240

place

325

00:18:22,950 --> 00:18:19,280

ninth in a 2011 reader poll from rolling

326
00:18:25,510 --> 00:18:22,960
stone recognizing the greatest bassists

327
00:18:27,430 --> 00:18:25,520
of all time he was inducted into the

328
00:18:29,029 --> 00:18:27,440
rock and roll hall of fame as a member

329
00:18:32,150 --> 00:18:29,039
of metallica

330
00:18:33,669 --> 00:18:32,160
in 2009

331
00:18:35,190 --> 00:18:33,679
happy birthday

332
00:18:38,870 --> 00:18:35,200
cliff burton

333
00:18:42,549 --> 00:18:38,880
on this day in history 1996

334
00:18:45,510 --> 00:18:42,559
world chess champion gary kasparov

335
00:18:47,909 --> 00:18:45,520
loses the opening game

336
00:18:50,230 --> 00:18:47,919
to ibm's deep blue computer the first

337
00:18:51,110 --> 00:18:50,240
time a human in a computer had duked it

338
00:18:52,870 --> 00:18:51,120

out

339

00:18:55,830 --> 00:18:52,880

in a regulation

340

00:18:58,230 --> 00:18:55,840

six game

341

00:18:59,750 --> 00:18:58,240

which gary won by the way but he lost

342

00:19:03,510 --> 00:18:59,760

that first game

343

00:19:06,549 --> 00:19:03,520

freaked everybody out i think um

344

00:19:08,070 --> 00:19:06,559

uh and i i was there i i participated in

345

00:19:13,270 --> 00:19:08,080

this

346

00:19:15,990 --> 00:19:13,280

with the internet and stuff

347

00:19:19,190 --> 00:19:16,000

six million people

348

00:19:21,669 --> 00:19:19,200

watched that chess match but

349

00:19:23,510 --> 00:19:21,679

it wasn't live video couldn't do that

350

00:19:24,789 --> 00:19:23,520

you had to watch the interactive thing

351

00:19:26,950 --> 00:19:24,799

you remember

352

00:19:29,190 --> 00:19:26,960

uh all that going on but i was right

353

00:19:30,390 --> 00:19:29,200

there i was like oh dude

354

00:19:32,710 --> 00:19:30,400

you lost

355

00:19:37,270 --> 00:19:32,720

he's gonna lose this thing but he didn't

356

00:19:37,880 --> 00:19:37,280

he didn't all right fader fact oh man

357

00:19:41,270 --> 00:19:37,890

uh

358

00:19:43,750 --> 00:19:41,280

[Music]

359

00:19:45,190 --> 00:19:43,760

something's going on here

360

00:19:47,110 --> 00:19:45,200

i have uh

361

00:19:49,350 --> 00:19:47,120

my fader fact from today is not in front

362

00:19:51,669 --> 00:19:49,360

of me i feel bad

363

00:19:53,750 --> 00:19:51,679

i can't remember it now either all right

364

00:19:54,870 --> 00:19:53,760

so moving on tonight is another fader

365

00:20:01,270 --> 00:19:54,880

night

366

00:20:04,789 --> 00:20:01,280

number 747-228-2051

367

00:20:07,110 --> 00:20:04,799

and now it's time for me

368

00:20:09,909 --> 00:20:07,120

to hit this

369

00:20:11,190 --> 00:20:09,919

river moon coffee jimmy when was the

370

00:20:14,950 --> 00:20:11,200

last time

371

00:20:21,110 --> 00:20:18,230

what what what is that

372

00:20:23,110 --> 00:20:21,120

i i don't even know what this is

373

00:20:26,070 --> 00:20:23,120

let me look at the picture

374

00:20:27,590 --> 00:20:26,080

i don't know what that is

375

00:20:29,190 --> 00:20:27,600

that looks like

376

00:20:31,110 --> 00:20:29,200

it looks mexican

377

00:20:33,510 --> 00:20:31,120

looks like some verdi sauce coming out

378

00:20:35,350 --> 00:20:33,520

what is that a chimichanga

379

00:20:36,549 --> 00:20:35,360

looks good though that looks pretty

380

00:20:40,390 --> 00:20:36,559

tasty

381

00:20:42,070 --> 00:20:40,400

and uh there you go 1996 internet i know

382

00:20:43,029 --> 00:20:42,080

reichen

383

00:20:45,270 --> 00:20:43,039

man

384

00:20:46,390 --> 00:20:45,280

i i remember

385

00:20:52,750 --> 00:20:46,400

uh

386

00:20:56,310 --> 00:20:54,390

rivermoonwellness.com the links are over

387

00:20:59,990 --> 00:20:56,320

at jimmychurchradio.com best coffee in

388

00:21:05,190 --> 00:21:03,350

oh man god that's good coffee

389

00:21:07,830 --> 00:21:05,200

i remember

390

00:21:12,070 --> 00:21:10,630

back in the day now i'm going back let's

391

00:21:13,830 --> 00:21:12,080

go back in the day i'm talking about

392

00:21:14,789 --> 00:21:13,840

dial-up modems

393

00:21:17,270 --> 00:21:14,799

and

394

00:21:19,350 --> 00:21:17,280

uh

395

00:21:20,870 --> 00:21:19,360

there was a nobody's gonna remember what

396

00:21:23,909 --> 00:21:20,880

i'm talking about

397

00:21:26,630 --> 00:21:23,919

um anybody anybody under the age of like

398

00:21:29,430 --> 00:21:26,640

35 has no clue what i'm about to talk

399

00:21:30,470 --> 00:21:29,440

about but laptop computers

400

00:21:33,669 --> 00:21:30,480

the

401
00:21:37,270 --> 00:21:33,679
bleeding cutting edge technology for

402
00:21:40,310 --> 00:21:37,280
laptops in 95 96 97

403
00:21:41,270 --> 00:21:40,320
was the pcmcia

404
00:21:43,750 --> 00:21:41,280
card

405
00:21:45,029 --> 00:21:43,760
and on the side of your laptops which

406
00:21:47,029 --> 00:21:45,039
they haven't made these in a long time

407
00:21:49,110 --> 00:21:47,039
you had two card slots so well in the

408
00:21:50,950 --> 00:21:49,120
beginning you had one size of a credit

409
00:21:54,149 --> 00:21:50,960
card about yay thick

410
00:21:55,909 --> 00:21:54,159
but it's basically uh

411
00:21:58,230 --> 00:21:55,919
a chipset

412
00:22:01,190 --> 00:21:58,240
that did various things so you got pcmci

413
00:22:02,310 --> 00:22:01,200

cards and you would plug in and uh you

414

00:22:04,549 --> 00:22:02,320

know little

415

00:22:05,990 --> 00:22:04,559

upgraded modules

416

00:22:10,830 --> 00:22:06,000

and

417

00:22:13,990 --> 00:22:10,840

a modem card

418

00:22:16,230 --> 00:22:14,000

oh and they had a little thing you press

419

00:22:17,990 --> 00:22:16,240

on the outside and the phone jack popped

420

00:22:24,830 --> 00:22:18,000

out and you would plug it in

421

00:22:33,750 --> 00:22:26,470

14.4

422

00:22:39,190 --> 00:22:36,950

and you thought you had the fastest

423

00:22:41,270 --> 00:22:39,200

system in the absolute known universe

424

00:22:42,549 --> 00:22:41,280

well kind of you did at that time and

425

00:23:03,029 --> 00:22:42,559

then

426

00:23:05,430 --> 00:23:03,039

at one point i had pcmcia cards

427

00:23:09,029 --> 00:23:05,440

um i found a bunch of them uh not too

428

00:23:11,350 --> 00:23:09,039

long ago i found like six or eight um

429

00:23:12,549 --> 00:23:11,360

hiding around that i spent hundreds of

430

00:23:14,230 --> 00:23:12,559

dollars on

431

00:23:15,990 --> 00:23:14,240

hundreds man

432

00:23:20,630 --> 00:23:16,000

i had like

433

00:23:23,990 --> 00:23:20,640

cia cards and uh

434

00:23:27,830 --> 00:23:24,000

and and then right after that was the uh

435

00:23:29,430 --> 00:23:27,840

uh dial-up modem i mean uh uh the um

436

00:23:31,909 --> 00:23:29,440

what did they call that

437

00:23:35,110 --> 00:23:31,919

the original um

438

00:23:36,390 --> 00:23:35,120

oh man the digital line i can't remember

439

00:23:39,669 --> 00:23:36,400

what it was called

440

00:23:41,110 --> 00:23:39,679

and uh and and that ended the modem

441

00:23:42,390 --> 00:23:41,120

thing

442

00:23:43,750 --> 00:23:42,400

and uh

443

00:23:45,590 --> 00:23:43,760

wow what was it called i can't even

444

00:23:48,710 --> 00:23:45,600

remember i can't remember what that was

445

00:23:51,830 --> 00:23:48,720

called but those were the days man

446

00:23:53,430 --> 00:23:51,840

those were the days all right

447

00:23:55,669 --> 00:23:53,440

tonight

448

00:23:57,430 --> 00:23:55,679

fade to black i mean considering what i

449

00:23:58,390 --> 00:23:57,440

run now

450

00:24:02,830 --> 00:23:58,400

you know

451
00:24:06,789 --> 00:24:02,840
optical gigabit up and

452
00:24:07,990 --> 00:24:06,799
down taking all of this for granted

453
00:24:11,029 --> 00:24:08,000
oh

454
00:24:12,870 --> 00:24:11,039
man that sound that sound of the modem

455
00:24:16,070 --> 00:24:12,880
hooking up and you couldn't wait for it

456
00:24:19,350 --> 00:24:18,390
that sound you're like oh i got the

457
00:24:28,390 --> 00:24:19,360
internet

458
00:24:34,870 --> 00:24:32,789
i bet if you took all of the aol

459
00:24:37,830 --> 00:24:34,880
cds

460
00:24:40,470 --> 00:24:37,840
and stacked them up they're somewhere

461
00:24:42,549 --> 00:24:40,480
they're filling

462
00:24:45,750 --> 00:24:42,559
all of the garbage dumps in the world

463
00:24:47,830 --> 00:24:45,760

are full of aol cds

464

00:24:50,870 --> 00:24:47,840

and and they'll be here a million years

465

00:24:53,750 --> 00:24:50,880

from now right some archaeologist

466

00:24:59,590 --> 00:24:53,760

i found another one of these things

467

00:25:03,110 --> 00:25:00,950

there must

468

00:25:06,549 --> 00:25:03,120

you could stack those up and they would

469

00:25:10,390 --> 00:25:08,710

there's that many

470

00:25:11,350 --> 00:25:10,400

of those right now on this planet all

471

00:25:13,510 --> 00:25:11,360

right

472

00:25:16,870 --> 00:25:13,520

now listen

473

00:25:20,070 --> 00:25:16,880

what i am about to say is not made up

474

00:25:23,909 --> 00:25:22,070

nope

475

00:25:25,909 --> 00:25:23,919

it's not a new movie coming out starring

476
00:25:30,630 --> 00:25:25,919
bruce willis now and it certainly is

477
00:25:33,029 --> 00:25:30,640
going to sound like something from 1972

478
00:25:35,350 --> 00:25:33,039
it is but it's not

479
00:25:37,590 --> 00:25:35,360
but i promise you

480
00:25:40,029 --> 00:25:37,600
this is the stuff that keeps me up at

481
00:25:43,269 --> 00:25:40,039
night so check this out

482
00:25:46,630 --> 00:25:43,279
astronomers from the space telescope

483
00:25:49,110 --> 00:25:46,640
science institute in baltimore maryland

484
00:25:52,870 --> 00:25:49,120
have published a study

485
00:25:54,710 --> 00:25:52,880
stating they have identified a wandering

486
00:25:58,789 --> 00:25:54,720
black hole

487
00:26:04,950 --> 00:26:00,870
wait what i know what you're thinking

488
00:26:07,110 --> 00:26:04,960

you know now i've got your attention

489

00:26:08,789 --> 00:26:07,120

kalish sahu

490

00:26:13,110 --> 00:26:08,799

who led the research

491

00:26:15,990 --> 00:26:13,120

reported that his team made and i quote

492

00:26:18,710 --> 00:26:16,000

the first unambiguous detection and mass

493

00:26:22,149 --> 00:26:18,720

measurement of an isolated stellar mass

494

00:26:23,830 --> 00:26:22,159

black hole end quote

495

00:26:26,149 --> 00:26:23,840

the study has been submitted to the

496

00:26:28,390 --> 00:26:26,159

astrophysical journal and is now

497

00:26:31,990 --> 00:26:28,400

available for peer review on the

498

00:26:34,070 --> 00:26:32,000

pre-print server archive

499

00:26:37,590 --> 00:26:34,080

the celestial object is said to be

500

00:26:38,390 --> 00:26:37,600

traveling at approximately 28 miles per

501
00:26:40,710 --> 00:26:38,400
second

502
00:26:43,110 --> 00:26:40,720
and is located 5

503
00:26:45,430 --> 00:26:43,120
200 light years away from earth

504
00:26:47,590 --> 00:26:45,440
scientists believe the black hole was

505
00:26:51,909 --> 00:26:47,600
propelled into space when its parent

506
00:26:53,350 --> 00:26:51,919
star exploded hence the unusually high

507
00:26:55,350 --> 00:26:53,360
speed

508
00:26:57,269 --> 00:26:55,360
for any object

509
00:27:00,630 --> 00:26:57,279
now the first things

510
00:27:07,590 --> 00:27:05,590
5 200 light years away is just too close

511
00:27:09,590 --> 00:27:07,600
that's close

512
00:27:13,909 --> 00:27:09,600
talking about a black hole

513
00:27:16,710 --> 00:27:13,919

just flying through space

514

00:27:20,310 --> 00:27:16,720

second it's a black hole

515

00:27:22,710 --> 00:27:20,320

and it's it's ripping

516

00:27:26,549 --> 00:27:22,720

it's not sitting at the center of a

517

00:27:28,950 --> 00:27:26,559

galaxy minding its own business

518

00:27:31,269 --> 00:27:28,960

third

519

00:27:33,190 --> 00:27:31,279

something like this

520

00:27:35,909 --> 00:27:33,200

you can't see

521

00:27:41,029 --> 00:27:39,190

no you can't

522

00:27:43,430 --> 00:27:41,039

fourth

523

00:27:44,549 --> 00:27:43,440

how many more are there

524

00:27:46,230 --> 00:27:44,559

i mean

525

00:27:48,310 --> 00:27:46,240

you know how many more are there you

526
00:27:53,430 --> 00:27:48,320
know just just like you know flying

527
00:27:57,510 --> 00:27:55,029
fifth

528
00:28:00,070 --> 00:27:57,520
is it headed this way nobody's talking

529
00:28:03,430 --> 00:28:00,080
about the direction it's traveling in

530
00:28:05,110 --> 00:28:03,440
is it coming this way

531
00:28:07,510 --> 00:28:05,120
now

532
00:28:09,029 --> 00:28:07,520
i have always

533
00:28:11,590 --> 00:28:09,039
thought about

534
00:28:15,110 --> 00:28:11,600
how we would survive

535
00:28:17,909 --> 00:28:15,120
into the deep future talk about it all

536
00:28:19,830 --> 00:28:17,919
the time how do we survive into the deep

537
00:28:20,710 --> 00:28:19,840
future

538
00:28:22,870 --> 00:28:20,720

right

539

00:28:24,870 --> 00:28:22,880

you know look eventually the sun is

540

00:28:26,870 --> 00:28:24,880

going to burn this thing up

541

00:28:29,350 --> 00:28:26,880

earth's going to be a a giant lump of

542

00:28:31,909 --> 00:28:29,360

coal eventually that's going to happen

543

00:28:34,310 --> 00:28:31,919

but before we get there you know we have

544

00:28:36,789 --> 00:28:34,320

to avoid things like

545

00:28:39,029 --> 00:28:36,799

nuclear war

546

00:28:42,310 --> 00:28:39,039

we have to avoid things like

547

00:28:46,630 --> 00:28:42,320

climate change and natural disasters

548

00:28:49,990 --> 00:28:46,640

how about pollution

549

00:28:53,029 --> 00:28:50,000

right and the obvious an asteroid impact

550

00:28:54,710 --> 00:28:53,039

how about an alien invasion right we

551
00:28:57,110 --> 00:28:54,720
have to survive all of that to get to

552
00:28:59,669 --> 00:28:57,120
the deep future the one thing that i

553
00:29:02,549 --> 00:28:59,679
have left off the table

554
00:29:04,470 --> 00:29:02,559
was a random black hole swallowing up

555
00:29:06,870 --> 00:29:04,480
our solar system

556
00:29:09,830 --> 00:29:06,880
holy crap

557
00:29:12,789 --> 00:29:09,840
it's it's like

558
00:29:15,110 --> 00:29:12,799
what

559
00:29:20,070 --> 00:29:15,120
black holes

560
00:29:22,870 --> 00:29:20,080
are just floating around in space

561
00:29:24,389 --> 00:29:22,880
chewing things up

562
00:29:26,070 --> 00:29:24,399
we couldn't see them in the past you

563
00:29:28,870 --> 00:29:26,080

know we're okay maybe they're at the

564

00:29:30,630 --> 00:29:28,880

center of every galaxy and and okay all

565

00:29:32,710 --> 00:29:30,640

right okay i can deal with that we know

566

00:29:35,029 --> 00:29:32,720

where they are you know let's try to

567

00:29:38,549 --> 00:29:35,039

find them let's study them

568

00:29:39,830 --> 00:29:38,559

we don't need black holes and this one

569

00:29:40,909 --> 00:29:39,840

they measured

570

00:29:42,789 --> 00:29:40,919

is

571

00:29:43,909 --> 00:29:42,799

7.1

572

00:29:46,710 --> 00:29:43,919

times

573

00:29:50,389 --> 00:29:46,720

the size of our sun

574

00:29:53,029 --> 00:29:50,399

now look at the sun and just go

575

00:29:55,510 --> 00:29:53,039

black hole

576
00:29:57,430 --> 00:29:55,520
that is just i mean

577
00:29:59,990 --> 00:29:57,440
whoa

578
00:30:01,990 --> 00:30:00,000
that's a movie roland america i know the

579
00:30:05,830 --> 00:30:02,000
next one

580
00:30:07,430 --> 00:30:05,840
moon fall

581
00:30:09,350 --> 00:30:07,440
part two

582
00:30:11,669 --> 00:30:09,360
black hole

583
00:30:13,750 --> 00:30:11,679
this is fade to black i am your host

584
00:30:15,750 --> 00:30:13,760
jimmy church tonight

585
00:30:18,389 --> 00:30:15,760
is fader night

586
00:30:20,830 --> 00:30:18,399
it is thursday open lines all night long

587
00:30:26,470 --> 00:30:20,840
the paranormal lost

588
00:30:30,230 --> 00:30:26,480

history the supernatural conspiracy ufos

589

00:30:32,310 --> 00:30:30,240

food guitar time travel whatever it's

590

00:30:34,710 --> 00:30:32,320

fader nights thursday night this is my

591

00:30:36,470 --> 00:30:34,720

favorite night of the week

592

00:30:38,149 --> 00:30:36,480

i'll be right back to start taking your

593

00:30:40,070 --> 00:30:38,159

phone calls right after this short break

594

00:30:43,700 --> 00:30:40,080

i'm your host jimmy church

595

00:31:10,389 --> 00:30:43,710

this is fade to black stay with me

596

00:31:12,549 --> 00:31:10,399

[Music]

597

00:31:14,789 --> 00:31:12,559

this is nicole church daughter of you

598

00:31:15,789 --> 00:31:14,799

know who and you're listening to fade to

599

00:31:17,350 --> 00:31:15,799

black on

600

00:31:20,310 --> 00:31:17,360

jimmychurchradio.com and the game

601
00:31:23,990 --> 00:31:22,389
you're listening to jimmy church and

602
00:31:30,389 --> 00:31:24,000
fade to black

603
00:31:36,870 --> 00:31:32,710
you're listening to jimmy church fade to

604
00:31:44,389 --> 00:31:39,029
fade to black will now pause for alien

605
00:31:48,549 --> 00:31:46,630
introducing the game changer blend from

606
00:31:51,029 --> 00:31:48,559
river moon coffee that delivers a

607
00:31:54,149 --> 00:31:51,039
customized blend made specifically for

608
00:31:57,110 --> 00:31:54,159
the fader knots if the game is rigged

609
00:31:59,909 --> 00:31:57,120
change the game it's a boulder cup with

610
00:32:02,149 --> 00:31:59,919
some bite game changer is the coffee of

611
00:32:04,470 --> 00:32:02,159
choice for those that prefer an organic

612
00:32:08,070 --> 00:32:04,480
dark roast that is slightly lighter and

613
00:32:10,389 --> 00:32:08,080

milder but it's still dark with wild

614

00:32:12,950 --> 00:32:10,399

notes of pecans and chocolate with a

615

00:32:15,350 --> 00:32:12,960

rich balanced full-bodied cup that is

616

00:32:17,990 --> 00:32:15,360

roasted to perfection for a great coffee

617

00:32:21,269 --> 00:32:18,000

to start your day as an after dinner

618

00:32:24,070 --> 00:32:21,279

coffee or anywhere in between artisan

619

00:32:26,710 --> 00:32:24,080

small batch roasted to perfection usda

620

00:32:29,029 --> 00:32:26,720

certified organic all river moon coffee

621

00:32:31,909 --> 00:32:29,039

is freshly roasted and packaged in the

622

00:32:33,990 --> 00:32:31,919

usa just go to rivermooncoffee.com or

623

00:32:37,909 --> 00:32:34,000

click on the banners over on our site

624

00:32:39,990 --> 00:32:37,919

and use the promo code f2b blend for 15

625

00:32:43,190 --> 00:32:40,000

off of your order today

626

00:32:48,630 --> 00:32:45,830

this is the only way forward

627

00:32:51,029 --> 00:32:48,640

this is paid to black

628

00:32:52,710 --> 00:32:51,039

make contact

629

00:32:55,590 --> 00:32:52,720

this is jimmy church of fade to black

630

00:32:57,909 --> 00:32:55,600

and you can get our podcast for just two

631

00:33:00,230 --> 00:32:57,919

dollars per month all you have to do is

632

00:33:03,029 --> 00:33:00,240

click on the podcast banner over at

633

00:33:05,669 --> 00:33:03,039

jimmychurchradio.com

634

00:33:08,389 --> 00:33:05,679

hi folks it's trembling times and fear

635

00:33:10,149 --> 00:33:08,399

is pushing emotions which in turn pushes

636

00:33:12,230 --> 00:33:10,159

health the wrong direction do you ever

637

00:33:14,630 --> 00:33:12,240

get an egg because life is uneasy try

638

00:33:16,549 --> 00:33:14,640

life change tea at get the tea.com life

639

00:33:18,710 --> 00:33:16,559

change tea works on your digestive tract

640

00:33:21,190 --> 00:33:18,720

helping to move food through quicker and

641

00:33:23,029 --> 00:33:21,200

comfortably so your health is spot on

642

00:33:25,029 --> 00:33:23,039

life change team may not help with world

643

00:33:27,590 --> 00:33:25,039

issues but it will help with your

644

00:33:30,149 --> 00:33:27,600

digestive issues a glass a day helps

645

00:33:32,710 --> 00:33:30,159

keep the intruders away so

646

00:33:35,909 --> 00:33:32,720

change your life today log on to get the

647

00:33:38,149 --> 00:33:35,919

tea.com that's get the tea dot com if

648

00:33:41,190 --> 00:33:38,159

your health game is off get on by

649

00:33:43,029 --> 00:33:41,200

ordering life change tea get the tea.com

650

00:33:45,590 --> 00:33:43,039

and while you're on our site look around

651
00:33:47,509 --> 00:33:45,600
at the great non-gmo organic supplements

652
00:33:50,230 --> 00:33:47,519
and if you're a sales shopper go to our

653
00:33:51,990 --> 00:33:50,240
specials page and see what's for you

654
00:33:53,509 --> 00:33:52,000
i've been drinking the tea for 12 years

655
00:33:56,149 --> 00:33:53,519
and i'm sure glad for its health

656
00:33:58,070 --> 00:33:56,159
benefits again that's get the tea dot

657
00:33:59,350 --> 00:33:58,080
com get the tea

658
00:34:02,549 --> 00:33:59,360
dot com

659
00:34:06,310 --> 00:34:02,559
the tea that makes you go

660
00:34:08,550 --> 00:34:06,320
the new kunx db the next network

661
00:34:11,270 --> 00:34:08,560
bringing you the best in paranormal

662
00:34:14,069 --> 00:34:11,280
programming in premium high definition

663
00:34:15,550 --> 00:34:14,079

streaming audio and video log on to the

664

00:34:18,069 --> 00:34:15,560

network at

665

00:34:20,629 --> 00:34:18,079

nxnetwork.com and check out the growing

666

00:34:23,030 --> 00:34:20,639

lineup of programs including jimmy

667

00:34:25,589 --> 00:34:23,040

church whitley strieber micah hanks and

668

00:34:28,869 --> 00:34:25,599

many more sign up for the free onex

669

00:34:30,869 --> 00:34:28,879

newsletter follow the unex blog or pick

670

00:34:32,230 --> 00:34:30,879

up the latest edition of the unex

671

00:34:34,069 --> 00:34:32,240

magazine

672

00:34:35,909 --> 00:34:34,079

be sure to follow us on facebook and

673

00:34:37,669 --> 00:34:35,919

twitter so check us out at

674

00:34:40,069 --> 00:34:37,679

unexnetwork.com

675

00:34:42,389 --> 00:34:40,079

tap the show page and the calendar so

676
00:34:45,669 --> 00:34:42,399
you never miss your favorite live shows

677
00:34:49,109 --> 00:34:45,679
and podcasts we are your portal for all

678
00:34:52,149 --> 00:34:49,119
things paranormal the x explaining the

679
00:34:52,159 --> 00:34:57,270
nine out of ten geneticists agree

680
00:35:01,030 --> 00:34:59,670
fade to black

681
00:35:03,670 --> 00:35:01,040
is not

682
00:35:07,829 --> 00:35:03,680
your father's radio show

683
00:35:09,829 --> 00:35:07,839
on the game changer radio network

684
00:35:14,470 --> 00:35:09,839
hi this is rob reiner from anvil and

685
00:35:33,970 --> 00:35:17,349
what's up i'm chris what up this is

686
00:35:37,829 --> 00:35:35,990
[Music]

687
00:35:40,390 --> 00:35:37,839
welcome back fate to black i am your

688
00:35:42,550 --> 00:35:40,400

host jimmy church tonight is thursday it

689

00:35:43,510 --> 00:35:42,560

is fader night it's open lines all night

690

00:35:44,960 --> 00:35:43,520

long

691

00:35:48,870 --> 00:35:44,970

747-228-2051

692

00:35:48,870 --> 00:35:48,880

[Music]

693

00:35:53,750 --> 00:35:50,870

it's your calls it's your conversation

694

00:35:54,950 --> 00:35:53,760

all night long this is the point of the

695

00:35:58,150 --> 00:35:54,960

night

696

00:36:00,069 --> 00:35:58,160

and i do it like during the first break

697

00:36:04,150 --> 00:36:00,079

that we just went through i start

698

00:36:13,270 --> 00:36:07,030

tonight

699

00:36:16,630 --> 00:36:13,280

i'm going italian i think i'm going

700

00:36:17,750 --> 00:36:16,640

for cheese tortellini fresh that uh i

701
00:36:19,109 --> 00:36:17,760
have fresh

702
00:36:21,589 --> 00:36:19,119
um

703
00:36:23,990 --> 00:36:21,599
marinara

704
00:36:28,470 --> 00:36:24,000
and two ginormous meatballs that i

705
00:36:32,069 --> 00:36:30,790
the size of a grapefruit i think i'm

706
00:36:35,109 --> 00:36:32,079
gonna do one

707
00:36:35,829 --> 00:36:35,119
thinking about it i'm already planning

708
00:36:37,750 --> 00:36:35,839
it

709
00:36:40,870 --> 00:36:37,760
and uh now

710
00:36:43,270 --> 00:36:40,880
um has everybody seen

711
00:36:46,069 --> 00:36:43,280
reacher

712
00:36:47,750 --> 00:36:46,079
this series on

713
00:36:50,630 --> 00:36:47,760

amazon

714

00:36:53,270 --> 00:36:50,640

it's pretty good jack reacher

715

00:36:55,829 --> 00:36:53,280

the big version of jack reacher

716

00:36:57,589 --> 00:36:55,839

and uh it's pretty good

717

00:36:59,109 --> 00:36:57,599

it's pretty good it's pretty good it's

718

00:37:01,349 --> 00:36:59,119

pretty good it's all right it's all

719

00:37:04,550 --> 00:37:01,359

right no science fiction

720

00:37:05,670 --> 00:37:04,560

no no no no alien invasion nothing like

721

00:37:08,069 --> 00:37:05,680

that

722

00:37:11,510 --> 00:37:08,079

but uh pretty entertaining pretty well

723

00:37:13,750 --> 00:37:11,520

written and and i dug it so

724

00:37:15,190 --> 00:37:13,760

do you remember um before i get to the

725

00:37:17,430 --> 00:37:15,200

calls

726

00:37:19,750 --> 00:37:17,440

do you remember

727

00:37:25,750 --> 00:37:19,760

my cousin vinnie

728

00:37:27,589 --> 00:37:25,760

i'm going to tell you right now see this

729

00:37:29,990 --> 00:37:27,599

is just this is live radio right so

730

00:37:31,829 --> 00:37:30,000

let's go with my cousin vinnie

731

00:37:33,430 --> 00:37:31,839

and let me look this up really quick

732

00:37:34,870 --> 00:37:33,440

because

733

00:37:39,829 --> 00:37:34,880

the

734

00:37:45,190 --> 00:37:39,839

and my cousin vinnie

735

00:37:46,710 --> 00:37:45,200

uh man i'm even trying to think of uh

736

00:37:48,310 --> 00:37:46,720

sheriff farley

737

00:37:52,230 --> 00:37:48,320

that's my man

738

00:37:53,910 --> 00:37:52,240

sheriff farley played by bruce mcgill

739

00:37:56,069 --> 00:37:53,920

and uh

740

00:37:57,829 --> 00:37:56,079

and bruce mcgill by the way my cousin

741

00:37:59,349 --> 00:37:57,839

vinnie yes but

742

00:38:01,349 --> 00:37:59,359

to me

743

00:38:04,710 --> 00:38:01,359

one of his best roles

744

00:38:06,470 --> 00:38:04,720

was an animal house do you remember that

745

00:38:08,550 --> 00:38:06,480

bruce mcgill was an animal house he was

746

00:38:12,310 --> 00:38:08,560

the one with the handlebar mustache

747

00:38:14,710 --> 00:38:12,320

that's right he was the one that played

748

00:38:18,069 --> 00:38:14,720

on his throat him bruce mcgill

749

00:38:19,829 --> 00:38:18,079

and uh but anyway uh he's great well

750

00:38:21,190 --> 00:38:19,839

he's in

751
00:38:24,390 --> 00:38:21,200
reacher

752
00:38:26,550 --> 00:38:24,400
he plays uh well he plays the mayor

753
00:38:28,150 --> 00:38:26,560
turned uh

754
00:38:30,150 --> 00:38:28,160
sort of sheriff

755
00:38:32,390 --> 00:38:30,160
kind of plays the same right

756
00:38:35,349 --> 00:38:32,400
this ain't a comedy though

757
00:38:38,390 --> 00:38:35,359
but uh bruce mcgill's in it he's great

758
00:38:40,069 --> 00:38:38,400
and the funny thing was uh when uh bruce

759
00:38:41,030 --> 00:38:40,079
mcgill shows up i'm talking about

760
00:38:43,990 --> 00:38:41,040
reacher

761
00:38:45,510 --> 00:38:44,000
and uh the first scene that he's in

762
00:38:46,950 --> 00:38:45,520
and uh they're having this town hall

763
00:38:47,910 --> 00:38:46,960

meeting

764

00:38:49,430 --> 00:38:47,920

and

765

00:38:51,430 --> 00:38:49,440

this was the funny i didn't know bruce

766

00:38:53,270 --> 00:38:51,440

was in it and they're walking in and

767

00:38:54,870 --> 00:38:53,280

bruce is speaking in the background

768

00:38:55,670 --> 00:38:54,880

can't see him you can hear his voice i

769

00:38:58,150 --> 00:38:55,680

went

770

00:39:01,030 --> 00:38:58,160

that's bruce mcgill

771

00:39:03,430 --> 00:39:01,040

that's my cousin vinnie that's sheriff

772

00:39:05,990 --> 00:39:03,440

farley i could hear it yeah he hasn't

773

00:39:08,470 --> 00:39:06,000

changed at all and uh they cut in there

774

00:39:10,470 --> 00:39:08,480

it was bruce mcgill i'm like i'm all in

775

00:39:12,230 --> 00:39:10,480

and jack reacher i don't care where this

776

00:39:14,069 --> 00:39:12,240

where this goes now

777

00:39:16,230 --> 00:39:14,079

bruce mcgill's in it so it's gonna be

778

00:39:17,589 --> 00:39:16,240

great anyway check out jack reacher if

779

00:39:19,910 --> 00:39:17,599

you haven't seen it

780

00:39:21,430 --> 00:39:19,920

and um

781

00:39:23,349 --> 00:39:21,440

so and the reason why i bring this up i

782

00:39:25,510 --> 00:39:23,359

wasn't gonna watch reacher

783

00:39:27,349 --> 00:39:25,520

until uh lisa

784

00:39:29,750 --> 00:39:27,359

lisa texted me hey man if you seen

785

00:39:31,510 --> 00:39:29,760

reacher yet and then i uh

786

00:39:32,230 --> 00:39:31,520

and so i click on it and i look and i

787

00:39:34,790 --> 00:39:32,240

went

788

00:39:36,630 --> 00:39:34,800

i just took one look at jack reacher so

789

00:39:38,230 --> 00:39:36,640

i know why lisa

790

00:39:41,030 --> 00:39:38,240

is watching this

791

00:39:43,109 --> 00:39:41,040

but i don't know if i'm going to

792

00:39:47,109 --> 00:39:43,119

to to like this

793

00:39:48,230 --> 00:39:47,119

but i gave it a crack because of uh lisa

794

00:39:52,230 --> 00:39:48,240

and uh

795

00:39:56,390 --> 00:39:54,710

and her reasons for watching it but uh

796

00:39:58,390 --> 00:39:56,400

it was it was pretty good i i really

797

00:40:00,470 --> 00:39:58,400

enjoyed it and bruce mcgill's in it so

798

00:40:03,349 --> 00:40:00,480

there you go you got that going for you

799

00:40:04,790 --> 00:40:03,359

and uh who just posted

800

00:40:06,630 --> 00:40:04,800

yeah there you go

801
00:40:07,990 --> 00:40:06,640
yeah you blend

802
00:40:11,510 --> 00:40:08,000
might be

803
00:40:14,550 --> 00:40:11,520
uh you know what my cousin vinnie

804
00:40:16,069 --> 00:40:14,560
i went through a period uh and i think a

805
00:40:19,349 --> 00:40:16,079
lot of us did

806
00:40:22,390 --> 00:40:19,359
i printed out the script

807
00:40:24,950 --> 00:40:22,400
for my cousin vinnie i printed out the

808
00:40:27,109 --> 00:40:24,960
script i loved all the quotes

809
00:40:28,550 --> 00:40:27,119
and i just kept watching it over and

810
00:40:31,430 --> 00:40:28,560
over and i couldn't stop watching my

811
00:40:33,190 --> 00:40:31,440
cousin vinnie get the dvd

812
00:40:35,349 --> 00:40:33,200
watching it over and over again and i

813
00:40:37,030 --> 00:40:35,359

just went through the script and i would

814

00:40:39,109 --> 00:40:37,040

just watch the movie and read the script

815

00:40:40,710 --> 00:40:39,119

i got that much into it

816

00:40:44,069 --> 00:40:40,720

and at some point i think that i

817

00:40:45,430 --> 00:40:44,079

actually memorized uh my cousin vinnie

818

00:40:49,109 --> 00:40:45,440

all right

819

00:40:51,589 --> 00:40:49,119

my biological clock

820

00:40:53,670 --> 00:40:51,599

okay all right let's get started let's

821

00:40:55,829 --> 00:40:53,680

get straight to it seven four seven two

822

00:40:56,870 --> 00:40:55,839

two eight two zero five

823

00:40:59,270 --> 00:40:56,880

one

824

00:41:00,550 --> 00:40:59,280

and uh

825

00:41:01,910 --> 00:41:00,560

let's see

826

00:41:03,349 --> 00:41:01,920

who's up first

827

00:41:05,190 --> 00:41:03,359

hi you're live on fade to black who's

828

00:41:11,670 --> 00:41:05,200

calling

829

00:41:14,150 --> 00:41:11,680

is somebody who's named al space a

830

00:41:16,230 --> 00:41:14,160

remember the missing episode person

831

00:41:18,390 --> 00:41:16,240

episode one

832

00:41:20,390 --> 00:41:18,400

i uh

833

00:41:23,190 --> 00:41:20,400

oh you remember okay well you got

834

00:41:26,150 --> 00:41:23,200

episode one missing on your uh oh man

835

00:41:27,670 --> 00:41:26,160

can we move on youtube thing i know dude

836

00:41:29,030 --> 00:41:27,680

it's not a big deal don't worry about it

837

00:41:30,870 --> 00:41:29,040

because if you reload it it's gonna have

838

00:41:32,390 --> 00:41:30,880

to show up at the top of that

839

00:41:34,150 --> 00:41:32,400

okay okay

840

00:41:38,069 --> 00:41:34,160

i haven't checked the archives so i

841

00:41:39,030 --> 00:41:38,079

don't know if you go past 300 or not

842

00:41:43,910 --> 00:41:39,040

yeah

843

00:41:46,630 --> 00:41:43,920

um have you left the house lately have

844

00:41:48,710 --> 00:41:46,640

you left the house um actually i leave

845

00:41:49,829 --> 00:41:48,720

the house every day why would you refer

846

00:41:52,630 --> 00:41:49,839

me

847

00:41:56,710 --> 00:41:52,640

what do you leave the house for how long

848

00:41:58,870 --> 00:41:56,720

oh gosh man i leave the house for

849

00:42:00,309 --> 00:41:58,880

i want to say about eight hours a day

850

00:42:03,270 --> 00:42:00,319

approximately

851

00:42:05,589 --> 00:42:03,280

you gotta add travel time oh so you guys

852

00:42:07,030 --> 00:42:05,599

so and then you come home by the way and

853

00:42:09,190 --> 00:42:07,040

then you come home and then you know you

854

00:42:11,270 --> 00:42:09,200

want it on my schedule oh i can do that

855

00:42:13,270 --> 00:42:11,280

no it's okay that's okay no what i'm

856

00:42:15,589 --> 00:42:13,280

wondering is oh how do you feel but you

857

00:42:18,710 --> 00:42:15,599

know here here oh i'm sorry dude forgive

858

00:42:20,309 --> 00:42:18,720

me good how do you find the time to

859

00:42:23,270 --> 00:42:20,319

investigate

860

00:42:24,950 --> 00:42:23,280

the archives

861

00:42:26,550 --> 00:42:24,960

okay but anyway the reason why you

862

00:42:28,390 --> 00:42:26,560

called the reason why you called well

863

00:42:29,829 --> 00:42:28,400

there's two things well one i wasn't

864

00:42:32,790 --> 00:42:29,839

going to go down that road i was just

865

00:42:34,870 --> 00:42:32,800

kind of laying the predicate

866

00:42:36,069 --> 00:42:34,880

for you know my introduction

867

00:42:38,470 --> 00:42:36,079

um but

868

00:42:40,470 --> 00:42:38,480

since you did bring it up

869

00:42:42,390 --> 00:42:40,480

okay

870

00:42:44,950 --> 00:42:42,400

some people just

871

00:42:46,870 --> 00:42:44,960

have to see

872

00:42:48,870 --> 00:42:46,880

and it depends on

873

00:42:50,309 --> 00:42:48,880

you know their environment and what

874

00:42:51,109 --> 00:42:50,319

they're in

875

00:42:53,910 --> 00:42:51,119

and

876

00:42:56,309 --> 00:42:53,920

okay you're here when i listen to news

877

00:42:59,190 --> 00:42:56,319

listen listen to the bad stuff okay

878

00:43:00,950 --> 00:42:59,200

listen listen real quick here so here's

879

00:43:03,349 --> 00:43:00,960

what i want to say jimmy real quick okay

880

00:43:04,870 --> 00:43:03,359

so the reason i have time for that is

881

00:43:06,950 --> 00:43:04,880

because you know what i'm interested in

882

00:43:08,230 --> 00:43:06,960

your channel dude okay because i used to

883

00:43:10,790 --> 00:43:08,240

listen our bell

884

00:43:15,349 --> 00:43:10,800

and uh and i like you okay

885

00:43:17,910 --> 00:43:15,359

you know what meaning so i'm sorry like

886

00:43:22,230 --> 00:43:17,920

okay you're breaking up something bad

887

00:43:24,790 --> 00:43:22,240

you're breaking up every word is is

888

00:43:27,510 --> 00:43:24,800

skipping us i keep trying to tell you

889

00:43:29,829 --> 00:43:27,520

that but you're maybe you can't hear me

890

00:43:31,670 --> 00:43:29,839

can you hear me

891

00:43:34,230 --> 00:43:31,680

i can hear you but i guess you can't

892

00:43:36,069 --> 00:43:34,240

hear me now it's it's skipping okay but

893

00:43:38,150 --> 00:43:36,079

but the reason why you caught let's get

894

00:43:40,550 --> 00:43:38,160

to that let's get to that because we're

895

00:43:42,390 --> 00:43:40,560

live on the air right now so

896

00:43:44,390 --> 00:43:42,400

let's uh i'm sorry about that yeah yeah

897

00:43:46,230 --> 00:43:44,400

i don't want to cause problems

898

00:43:48,069 --> 00:43:46,240

um i'm calling because i've been hearing

899

00:43:48,950 --> 00:43:48,079

about my spend a lot

900

00:43:50,710 --> 00:43:48,960

right

901
00:43:53,190 --> 00:43:50,720
and i'm looking for it myself you've

902
00:43:56,550 --> 00:43:53,200
been hearing about what

903
00:43:59,270 --> 00:43:56,560
mossman mothman oh okay what about

904
00:44:01,670 --> 00:43:59,280
mothman what's going on well i want to

905
00:44:03,750 --> 00:44:01,680
know about mossman a little bit more

906
00:44:06,710 --> 00:44:03,760
and someone's been on your chat by the

907
00:44:09,670 --> 00:44:06,720
name of nitrous ninja uh okay i don't

908
00:44:12,230 --> 00:44:09,680
believe his real name is jeff okay i i

909
00:44:15,109 --> 00:44:12,240
don't got a lot of information to offer

910
00:44:17,349 --> 00:44:15,119
i don't follow the chat

911
00:44:20,470 --> 00:44:17,359
okay so oh i'm sorry so what's your

912
00:44:22,069 --> 00:44:20,480
question about mothman

913
00:44:23,670 --> 00:44:22,079

well my question is what are your

914

00:44:26,710 --> 00:44:23,680

thoughts on him

915

00:44:28,790 --> 00:44:26,720

uh well if we go back to uh

916

00:44:29,910 --> 00:44:28,800

and i appreciate the phone call if we go

917

00:44:31,190 --> 00:44:29,920

back

918

00:44:35,430 --> 00:44:31,200

uh to

919

00:44:36,390 --> 00:44:35,440

john keel and the mothman prophecies and

920

00:44:37,990 --> 00:44:36,400

the

921

00:44:41,670 --> 00:44:38,000

uh

922

00:44:44,950 --> 00:44:41,680

the events that occurred around that

923

00:44:45,829 --> 00:44:44,960

um i always found very interesting

924

00:44:48,230 --> 00:44:45,839

and

925

00:44:52,870 --> 00:44:48,240

i i don't think that those

926
00:44:53,670 --> 00:44:52,880
types of sightings uh were just limited

927
00:44:55,990 --> 00:44:53,680
uh

928
00:44:59,190 --> 00:44:56,000
to that area

929
00:45:01,829 --> 00:44:59,200
the description of mothman

930
00:45:05,990 --> 00:45:01,839
i mean you can go

931
00:45:08,630 --> 00:45:06,000
uh to any cathedral in europe that was

932
00:45:10,950 --> 00:45:08,640
built 500 years ago and see a gargoyle

933
00:45:12,150 --> 00:45:10,960
on the side looks like mothman to me

934
00:45:16,069 --> 00:45:12,160
right

935
00:45:18,390 --> 00:45:16,079
you we have had winged humanoids

936
00:45:20,550 --> 00:45:18,400
uh with that description

937
00:45:21,910 --> 00:45:20,560
uh throughout history

938
00:45:24,550 --> 00:45:21,920

so

939

00:45:27,750 --> 00:45:24,560

was that just a visitation at

940

00:45:29,910 --> 00:45:27,760

at that one point in time yeah because

941

00:45:32,309 --> 00:45:29,920

everything ended

942

00:45:34,069 --> 00:45:32,319

and uh for the most part i should say

943

00:45:35,910 --> 00:45:34,079

but that that was in that area the

944

00:45:37,349 --> 00:45:35,920

sightings continue

945

00:45:40,630 --> 00:45:37,359

to this day

946

00:45:42,550 --> 00:45:40,640

and could we tie into

947

00:45:46,710 --> 00:45:42,560

uh the events

948

00:45:48,550 --> 00:45:46,720

around uh mothman in the late 60s if we

949

00:45:51,910 --> 00:45:48,560

do that

950

00:45:54,790 --> 00:45:51,920

is it the same thing that is going on

951
00:45:56,870 --> 00:45:54,800
at skinwalker

952
00:46:00,550 --> 00:45:56,880
north and south america throughout

953
00:46:02,309 --> 00:46:00,560
europe not only through to today

954
00:46:04,550 --> 00:46:02,319
but then let's just go back throughout

955
00:46:06,710 --> 00:46:04,560
history and like i said

956
00:46:08,390 --> 00:46:06,720
any gargoyle

957
00:46:10,309 --> 00:46:08,400
right

958
00:46:11,190 --> 00:46:10,319
is it isn't that mothman

959
00:46:11,990 --> 00:46:11,200
so

960
00:46:15,349 --> 00:46:12,000
uh

961
00:46:17,750 --> 00:46:15,359
do i think mothman has had it's just way

962
00:46:20,550 --> 00:46:17,760
too many sightings have i

963
00:46:22,550 --> 00:46:20,560

seen mothman no no i haven't

964

00:46:25,030 --> 00:46:22,560

i have not seen off man but i find

965

00:46:28,150 --> 00:46:25,040

mothman completely compelling

966

00:46:30,069 --> 00:46:28,160

um i love the story and the research is

967

00:46:31,910 --> 00:46:30,079

is pretty great so i want to thank you

968

00:46:34,309 --> 00:46:31,920

for the phone call for kicking this off

969

00:46:36,230 --> 00:46:34,319

tonight and enjoy your weekend you

970

00:46:37,430 --> 00:46:36,240

wanted to address what you okay jimmy

971

00:46:38,870 --> 00:46:37,440

real quick before we hang out man i

972

00:46:41,430 --> 00:46:38,880

wanted to address what you first said

973

00:46:42,870 --> 00:46:41,440

what about having time to do things you

974

00:46:46,230 --> 00:46:42,880

know all of us have a different

975

00:46:47,910 --> 00:46:46,240

education as far as our skills go like

976
00:46:49,109 --> 00:46:47,920
what our professions are sure i'm

977
00:46:50,150 --> 00:46:49,119
anonymous

978
00:46:52,630 --> 00:46:50,160
sure so

979
00:46:53,910 --> 00:46:52,640
some people just kind of you know

980
00:46:55,589 --> 00:46:53,920
whether they're

981
00:46:56,630 --> 00:46:55,599
this or that

982
00:46:59,829 --> 00:46:56,640
or they're

983
00:47:01,750 --> 00:46:59,839
you know lawyers or accountants or

984
00:47:03,270 --> 00:47:01,760
business people or

985
00:47:05,589 --> 00:47:03,280
teachers or

986
00:47:07,589 --> 00:47:05,599
just beautiful people like we all are

987
00:47:09,109 --> 00:47:07,599
right so when you ask me

988
00:47:10,470 --> 00:47:09,119

i mean well i was interested in your

989

00:47:11,990 --> 00:47:10,480
channel

990

00:47:13,190 --> 00:47:12,000
and i'm like well that's interesting

991

00:47:15,030 --> 00:47:13,200
where's number one because i've like

992

00:47:17,990 --> 00:47:15,040
listened to almost all our girls dude

993

00:47:20,950 --> 00:47:18,000
right including some weird ones yeah

994

00:47:23,190 --> 00:47:20,960
and so i'm sorry that i came across

995

00:47:25,109 --> 00:47:23,200
as a you know investigator because i'm

996

00:47:27,190 --> 00:47:25,119
not no it's all that's professional okay

997

00:47:29,589 --> 00:47:27,200
it's okay but i love details i love

998

00:47:31,589 --> 00:47:29,599
details man i'm sorry by the way and if

999

00:47:33,990 --> 00:47:31,599
you all want to know my name is a.l

1000

00:47:36,230 --> 00:47:34,000
minion scientist by the way sorry about

1001
00:47:38,230 --> 00:47:36,240
that everyone all right i didn't mean to

1002
00:47:40,230 --> 00:47:38,240
come in sneaky all right so everybody

1003
00:47:41,990 --> 00:47:40,240
knows ao minio scientist is anonymous

1004
00:47:44,069 --> 00:47:42,000
from texas that's what i'm talking about

1005
00:47:46,230 --> 00:47:44,079
man this is a fun show jimmy it's the

1006
00:47:48,069 --> 00:47:46,240
best show man thank you and you just

1007
00:47:49,109 --> 00:47:48,079
made it all the better right there thank

1008
00:47:52,870 --> 00:47:49,119
you for that

1009
00:47:56,549 --> 00:47:52,880
and uh enjoy your weekend and uh

1010
00:47:59,109 --> 00:47:56,559
uh again right back to mothman i

1011
00:48:02,390 --> 00:48:00,710
think that there's something going on i

1012
00:48:03,829 --> 00:48:02,400
just don't know what it is

1013
00:48:09,190 --> 00:48:03,839

i wish

1014

00:48:10,309 --> 00:48:09,200

and uh trying to figure out all of this

1015

00:48:12,710 --> 00:48:10,319

i keep

1016

00:48:13,990 --> 00:48:12,720

you know i know i'm a broken record when

1017

00:48:16,470 --> 00:48:14,000

it comes to this

1018

00:48:19,589 --> 00:48:16,480

but um

1019

00:48:21,750 --> 00:48:19,599

once uh science

1020

00:48:24,390 --> 00:48:21,760

solves

1021

00:48:27,349 --> 00:48:24,400

one little thing

1022

00:48:30,950 --> 00:48:27,359

multiverse parallel worlds entanglement

1023

00:48:32,390 --> 00:48:30,960

uh entanglement has i would say sort of

1024

00:48:33,990 --> 00:48:32,400

been proven

1025

00:48:36,150 --> 00:48:34,000

chinese have been doing some pretty

1026
00:48:37,510 --> 00:48:36,160
amazing stuff with satellites and and

1027
00:48:39,430 --> 00:48:37,520
getting that done

1028
00:48:42,069 --> 00:48:39,440
and also the observation of stuff at

1029
00:48:43,589 --> 00:48:42,079
distant stars and and possible

1030
00:48:46,710 --> 00:48:43,599
entanglement there

1031
00:48:49,589 --> 00:48:48,790
you know you have quantum computers

1032
00:48:52,069 --> 00:48:49,599
but

1033
00:48:54,309 --> 00:48:52,079
once science

1034
00:48:55,990 --> 00:48:54,319
one little thing

1035
00:48:58,390 --> 00:48:56,000
it all unravels

1036
00:49:01,589 --> 00:48:58,400
we're gonna get the answers you watch

1037
00:49:04,549 --> 00:49:01,599
you watch just one little one little

1038
00:49:05,990 --> 00:49:04,559

one little snippety snippet just one

1039

00:49:09,750 --> 00:49:06,000

little thing

1040

00:49:11,510 --> 00:49:09,760

everything is just it's it's oh man

1041

00:49:12,790 --> 00:49:11,520

oh man

1042

00:49:14,390 --> 00:49:12,800

right

1043

00:49:17,430 --> 00:49:14,400

we got to get it done before that black

1044

00:49:18,870 --> 00:49:17,440

hole gets here we got to do it got to do

1045

00:49:21,109 --> 00:49:18,880

it that black hole is on its way going

1046

00:49:23,829 --> 00:49:21,119

to swallow up everything

1047

00:49:25,750 --> 00:49:23,839

7.1 times the size of our sun just

1048

00:49:27,910 --> 00:49:25,760

ripping through and by the time it gets

1049

00:49:30,309 --> 00:49:27,920

here um here's the other thing about

1050

00:49:32,309 --> 00:49:30,319

black holes before i take uh the next

1051

00:49:35,349 --> 00:49:32,319

call here's the thing

1052

00:49:37,349 --> 00:49:35,359

and i was uh i was

1053

00:49:38,710 --> 00:49:37,359

i was reading some stuff the other night

1054

00:49:40,470 --> 00:49:38,720

after the show

1055

00:49:42,950 --> 00:49:40,480

about black holes right before this

1056

00:49:44,710 --> 00:49:42,960

press release today

1057

00:49:46,950 --> 00:49:44,720

that

1058

00:49:49,270 --> 00:49:46,960

every time

1059

00:49:52,790 --> 00:49:49,280

the black hole does the pac-man right

1060

00:49:56,069 --> 00:49:52,800

wakka wakka wak every time

1061

00:49:58,630 --> 00:49:56,079

its mass increases

1062

00:50:00,470 --> 00:49:58,640

right so the mass has always increased

1063

00:50:01,910 --> 00:50:00,480

it's growing in size it's growing in

1064

00:50:04,790 --> 00:50:01,920

mass

1065

00:50:07,349 --> 00:50:04,800

every gobble that goes on you know

1066

00:50:10,390 --> 00:50:07,359

planet here planet there star here star

1067

00:50:13,430 --> 00:50:10,400

there whatever you know got a galaxy

1068

00:50:14,230 --> 00:50:13,440

here galaxy there right it's growing in

1069

00:50:17,829 --> 00:50:14,240

size

1070

00:50:21,349 --> 00:50:17,839

what is you know right now 7.1 times the

1071

00:50:24,790 --> 00:50:23,430

how big is it going to be by the time it

1072

00:50:27,109 --> 00:50:24,800

gets here

1073

00:50:29,430 --> 00:50:27,119

just munching by the time it munches

1074

00:50:31,910 --> 00:50:29,440

through the kuiper belt right munches

1075

00:50:33,270 --> 00:50:31,920

through the oort cloud

1076

00:50:37,109 --> 00:50:33,280

just munching

1077

00:50:38,549 --> 00:50:37,119

stop by you know proxima centauri

1078

00:50:39,430 --> 00:50:38,559

wakka wakka

1079

00:50:42,309 --> 00:50:39,440

right

1080

00:50:43,589 --> 00:50:42,319

just uh gobbling stuff up

1081

00:50:45,109 --> 00:50:43,599

think about that

1082

00:50:48,470 --> 00:50:45,119

let's go back to the phones hi you're

1083

00:50:51,109 --> 00:50:48,480

live on fade to black who's calling

1084

00:50:55,270 --> 00:50:51,119

hey jimmy it's heather from mansfield hi

1085

00:50:56,790 --> 00:50:55,280

heather from mansfield what is cracking

1086

00:50:58,630 --> 00:50:56,800

i tell you what

1087

00:51:00,549 --> 00:50:58,640

i wasn't even sure what i wouldn't be

1088

00:51:02,309 --> 00:51:00,559

calling for because i just haven't done

1089

00:51:05,270 --> 00:51:02,319

it in a long time oh so you're just

1090

00:51:07,990 --> 00:51:05,280

gonna call it you're just gonna call in

1091

00:51:09,910 --> 00:51:08,000

and then think about once you get

1092

00:51:11,589 --> 00:51:09,920

through on the phone lines and then go

1093

00:51:13,670 --> 00:51:11,599

crap i got through

1094

00:51:17,190 --> 00:51:13,680

okay now i gotta think what i'm gonna

1095

00:51:18,950 --> 00:51:17,200

talk about i'm on hold well no i i knew

1096

00:51:20,309 --> 00:51:18,960

i knew immediately when you were talking

1097

00:51:23,190 --> 00:51:20,319

earlier

1098

00:51:24,470 --> 00:51:23,200

about what that's always where i go oh

1099

00:51:26,710 --> 00:51:24,480

what when you're talking about black

1100

00:51:28,950 --> 00:51:26,720

hole oh see i knew you were gonna do

1101

00:51:30,309 --> 00:51:28,960

black holes though i knew you were gonna

1102

00:51:35,670 --> 00:51:30,319

does that

1103

00:51:38,710 --> 00:51:35,680

doesn't

1104

00:51:42,069 --> 00:51:38,720

just be an instinct

1105

00:51:44,710 --> 00:51:42,079

you're okay with a black hole rolling

1106

00:51:45,120 --> 00:51:44,720

through our solar system no i'm eating

1107

00:51:47,109 --> 00:51:45,130

everything

1108

00:51:49,430 --> 00:51:47,119

[Laughter]

1109

00:51:51,349 --> 00:51:49,440

no i'm not with that okay

1110

00:51:52,790 --> 00:51:51,359

have you ever seen how cool was being in

1111

00:51:55,750 --> 00:51:52,800

sync that you knew i was going to call

1112

00:51:58,109 --> 00:51:55,760

about yeah of course of course um have

1113

00:51:59,990 --> 00:51:58,119

you ever seen the movie

1114

00:52:02,549 --> 00:52:00,000

melancholia

1115

00:52:04,470 --> 00:52:02,559

have you seen that no i have not okay no

1116

00:52:05,829 --> 00:52:04,480

i'm not all right all right now here's

1117

00:52:08,150 --> 00:52:05,839

the deal

1118

00:52:09,990 --> 00:52:08,160

um with this movie

1119

00:52:13,270 --> 00:52:10,000

um let's see how do you spell

1120

00:52:17,910 --> 00:52:13,280

melancholia melancholy

1121

00:52:19,910 --> 00:52:17,920

uh i'm i'm i'm a writing speller i think

1122

00:52:21,270 --> 00:52:19,920

okay i have it right here

1123

00:52:23,870 --> 00:52:21,280

see there

1124

00:52:27,510 --> 00:52:23,880

there you go melancholia okay

1125

00:52:29,030 --> 00:52:27,520

melancholia uh stars now check out this

1126

00:52:31,990 --> 00:52:29,040

cast

1127

00:52:33,589 --> 00:52:32,000

it does not get any better than this

1128

00:52:34,790 --> 00:52:33,599

kirsten dunst

1129

00:52:37,270 --> 00:52:34,800

right

1130

00:52:38,790 --> 00:52:37,280

i love her i love her charlotte

1131

00:52:40,549 --> 00:52:38,800

gainsbourg

1132

00:52:43,589 --> 00:52:40,559

she's amazing

1133

00:52:47,670 --> 00:52:43,599

alexander skarsgard

1134

00:52:51,670 --> 00:52:49,670

ever heard of him

1135

00:52:53,670 --> 00:52:51,680

yes love him how about charlotte

1136

00:52:56,710 --> 00:52:53,680

rampling

1137

00:52:58,870 --> 00:52:56,720

never oh stop stop with that okay that's

1138

00:53:01,750 --> 00:52:58,880

it you had your chance you had your

1139

00:53:03,990 --> 00:53:01,760

chance to get out of the phone line

1140

00:53:06,630 --> 00:53:04,000

how about how about john hurt i don't

1141

00:53:09,030 --> 00:53:06,640

watch enough television i really don't

1142

00:53:12,870 --> 00:53:09,040

watch television and all these people

1143

00:53:15,829 --> 00:53:12,880

how about john how about john hurt

1144

00:53:18,150 --> 00:53:15,839

um okay that's it heather from mansfield

1145

00:53:19,270 --> 00:53:18,160

you're cancelled but see but here's the

1146

00:53:20,630 --> 00:53:19,280

deal

1147

00:53:25,670 --> 00:53:20,640

this is

1148

00:53:27,190 --> 00:53:25,680

is about okay

1149

00:53:29,829 --> 00:53:27,200

okay

1150

00:53:32,950 --> 00:53:29,839

there is a planet

1151

00:53:34,950 --> 00:53:32,960

that is on a collision course

1152

00:53:37,109 --> 00:53:34,960

for earth

1153

00:53:39,910 --> 00:53:37,119

we have the date

1154

00:53:42,549 --> 00:53:39,920

and we know when it's going down so the

1155

00:53:44,069 --> 00:53:42,559

planet now enters our solar system take

1156

00:53:45,750 --> 00:53:44,079

it you know it's taking a while but

1157

00:53:47,349 --> 00:53:45,760

everybody knows what's going on we're

1158

00:53:50,309 --> 00:53:47,359

counting down the days

1159

00:53:52,870 --> 00:53:50,319

uh well first it's like the years right

1160

00:53:57,190 --> 00:53:52,880

okay nothing we can do

1161

00:53:59,840 --> 00:53:57,200

and you know how the movie ends

1162

00:54:02,870 --> 00:53:59,850

um we all die we all die

1163

00:54:06,150 --> 00:54:02,880

[Laughter]

1164

00:54:08,309 --> 00:54:06,160

spoiler alert but it's so it's it's so

1165

00:54:10,710 --> 00:54:08,319

what what what the movie is about and

1166

00:54:14,150 --> 00:54:10,720

it's so well made

1167

00:54:15,990 --> 00:54:14,160

um and it's very depressing though uh

1168

00:54:17,750 --> 00:54:16,000

there there's no funny lines in the

1169

00:54:19,750 --> 00:54:17,760

movie there's no takeaways we're like

1170

00:54:21,589 --> 00:54:19,760

well that yeah but there's a bright spot

1171

00:54:22,710 --> 00:54:21,599

no we all die

1172

00:54:24,790 --> 00:54:22,720

but

1173

00:54:30,150 --> 00:54:24,800

it is

1174

00:54:32,309 --> 00:54:30,160

trauma

1175

00:54:34,630 --> 00:54:32,319

that everybody is going through their

1176

00:54:37,109 --> 00:54:34,640

relationships their families their wives

1177

00:54:38,950 --> 00:54:37,119

their husbands their kids their pets

1178

00:54:40,549 --> 00:54:38,960

whatever it is right

1179

00:54:43,190 --> 00:54:40,559

and uh

1180

00:54:45,030 --> 00:54:43,200

and how would you deal with it you know

1181

00:54:46,150 --> 00:54:45,040

so you're out you're in a fight with

1182

00:54:47,349 --> 00:54:46,160

your mom

1183

00:54:49,670 --> 00:54:47,359

right

1184

00:54:52,150 --> 00:54:49,680

your sister you guys are fighting and

1185

00:54:55,270 --> 00:54:52,160

you're out on the the backyard you guys

1186

00:54:57,829 --> 00:54:55,280

are yelling at each other up in the sky

1187

00:54:58,789 --> 00:54:57,839

is a giant planet

1188

00:55:03,109 --> 00:54:58,799

right

1189

00:55:05,510 --> 00:55:03,119

headed your way and you're still gonna

1190

00:55:06,950 --> 00:55:05,520

eat with your sister

1191

00:55:09,430 --> 00:55:06,960

you know what i mean no i wouldn't do

1192

00:55:11,910 --> 00:55:09,440

that no i wouldn't well you don't know

1193

00:55:14,230 --> 00:55:11,920

you the black holes i had to make peace

1194

00:55:16,309 --> 00:55:14,240

before before that well see i think

1195

00:55:19,190 --> 00:55:16,319

that's just warning i think that's what

1196

00:55:21,349 --> 00:55:19,200

this movie is about nobody was right

1197

00:55:22,710 --> 00:55:21,359

nobody was making peace

1198

00:55:24,309 --> 00:55:22,720

it was uh

1199

00:55:27,270 --> 00:55:24,319

anyway it's a great movie check it out

1200

00:55:29,430 --> 00:55:27,280

melancholia it is it's a great movie i

1201

00:55:31,109 --> 00:55:29,440

don't want to where where's that

1202

00:55:33,430 --> 00:55:31,119

uh where's it at there's so many

1203

00:55:36,309 --> 00:55:33,440

different channels anymore yeah i would

1204

00:55:38,549 --> 00:55:36,319

say i would say turn on your tv that's

1205

00:55:40,549 --> 00:55:38,559

what i would do and

1206

00:55:43,750 --> 00:55:40,559

and find it it's got it it's all over

1207

00:55:46,230 --> 00:55:43,760

the place it's good it's it's well it's

1208

00:55:49,190 --> 00:55:46,240

because it's it's science fiction you

1209

00:55:52,390 --> 00:55:49,200

have that part of it you know this

1210

00:55:53,589 --> 00:55:52,400

planet is coming our way

1211

00:55:56,549 --> 00:55:53,599

um

1212

00:55:57,589 --> 00:55:56,559

bruce willis isn't going to get on a

1213

00:56:00,470 --> 00:55:57,599

rocket

1214

00:56:03,109 --> 00:56:00,480

you know with uh

1215

00:56:04,710 --> 00:56:03,119

with whoever judd nelson and they're

1216

00:56:07,750 --> 00:56:04,720

gonna go out

1217

00:56:10,630 --> 00:56:07,760

and uh drop nuclear bombs on this thing

1218

00:56:12,630 --> 00:56:10,640

and save the save the no that's that's

1219

00:56:14,470 --> 00:56:12,640

that's not the play here

1220

00:56:19,750 --> 00:56:14,480

okay

1221

00:56:23,430 --> 00:56:21,589

um well you know when you're talking

1222

00:56:25,270 --> 00:56:23,440

about black holes it just kind of spur

1223

00:56:28,309 --> 00:56:25,280

the thoughts that i had

1224

00:56:30,950 --> 00:56:28,319

since i was a kid i mean like i was

1225

00:56:33,430 --> 00:56:30,960

questioning this probably i'm thinking

1226

00:56:35,990 --> 00:56:33,440

maybe seven eight years old

1227

00:56:37,510 --> 00:56:36,000

where i i couldn't fathom

1228

00:56:40,950 --> 00:56:37,520

eternity

1229

00:56:43,030 --> 00:56:40,960

and i also couldn't fathom nothing

1230

00:56:44,470 --> 00:56:43,040

and i used to think as a kid all the

1231

00:56:46,390 --> 00:56:44,480

time

1232

00:56:47,829 --> 00:56:46,400

you know the universe has to stop

1233

00:56:49,750 --> 00:56:47,839

somewhere they could say it was

1234

00:56:50,870 --> 00:56:49,760

expanding but i'm like it's gonna stop

1235

00:56:53,349 --> 00:56:50,880

somewhere

1236

00:56:54,950 --> 00:56:53,359

and what's on the other side

1237

00:56:56,630 --> 00:56:54,960

you know it can't be nothing and it

1238

00:56:59,030 --> 00:56:56,640

can't be forever

1239

00:57:00,710 --> 00:56:59,040

and i could never fathom that thought

1240

00:57:02,630 --> 00:57:00,720

and when you think about black holes

1241

00:57:05,430 --> 00:57:02,640

it's kind of like

1242

00:57:07,030 --> 00:57:05,440

nature's uh recycling system where

1243

00:57:08,470 --> 00:57:07,040

there's creation and then there's

1244

00:57:13,510 --> 00:57:08,480

destruction

1245

00:57:16,230 --> 00:57:13,520

the creation of the planet

1246

00:57:18,710 --> 00:57:16,240

and it's like it kind of makes your mind

1247

00:57:21,030 --> 00:57:18,720

go crazy a little bit trying to

1248

00:57:21,829 --> 00:57:21,040

fathom these concepts that we just don't

1249

00:57:24,789 --> 00:57:21,839

have

1250

00:57:27,910 --> 00:57:24,799

the math or the science to back up as of

1251
00:57:29,030 --> 00:57:27,920
yet right right right heather what am i

1252
00:57:31,589 --> 00:57:29,040
going to do

1253
00:57:33,030 --> 00:57:31,599
that was what i was thinking when when

1254
00:57:35,349 --> 00:57:33,040
we were talking about black holes and it

1255
00:57:36,470 --> 00:57:35,359
just spurred that thought that i had as

1256
00:57:39,990 --> 00:57:36,480
a child

1257
00:57:43,270 --> 00:57:40,000
and why i mean do what i mean now it's

1258
00:57:46,710 --> 00:57:43,280
spurred as a child trying to fathom what

1259
00:57:49,349 --> 00:57:46,720
forever was and what nothing is right

1260
00:57:50,789 --> 00:57:49,359
and i still can't as an adult can't wrap

1261
00:57:53,510 --> 00:57:50,799
my mind around either one of those

1262
00:57:56,150 --> 00:57:53,520
concepts i i have a difficult time with

1263
00:57:58,230 --> 00:57:56,160

it too my question is this though it's

1264

00:58:01,270 --> 00:57:58,240

probably a deeper thought experiment

1265

00:58:04,069 --> 00:58:01,280

than that which is

1266

00:58:06,470 --> 00:58:04,079

if you were at a dinner table

1267

00:58:09,270 --> 00:58:06,480

with the rest of the fader knots

1268

00:58:11,589 --> 00:58:09,280

hanging out with me

1269

00:58:13,589 --> 00:58:11,599

is the conversation with you going to be

1270

00:58:15,990 --> 00:58:13,599

the same as your phone calls

1271

00:58:18,150 --> 00:58:16,000

are you that cool in person are you that

1272

00:58:19,990 --> 00:58:18,160

cool in person really

1273

00:58:23,349 --> 00:58:20,000

yeah because these are the best phone

1274

00:58:25,270 --> 00:58:23,359

calls i i have a few friends that will

1275

00:58:27,510 --> 00:58:25,280

discuss this with me

1276

00:58:28,710 --> 00:58:27,520

but for the most part i'm kind of on my

1277

00:58:30,870 --> 00:58:28,720

own

1278

00:58:33,349 --> 00:58:30,880

i love all my peoples but they don't

1279

00:58:36,069 --> 00:58:33,359

always get whatever i'm at

1280

00:58:39,510 --> 00:58:36,079

so it's like to be with people that are

1281

00:58:42,230 --> 00:58:39,520

like-minded would be the ultimate

1282

00:58:45,349 --> 00:58:42,240

high for me yeah we have a good time and

1283

00:58:59,670 --> 00:58:45,359

we discuss yeah we discuss nothing and

1284

00:59:04,950 --> 00:59:02,230

heather enjoy your weekend

1285

00:59:06,549 --> 00:59:04,960

i will and you too would you take my

1286

00:59:09,510 --> 00:59:06,559

call yeah what's your who's your pick

1287

00:59:13,910 --> 00:59:11,270

um

1288

00:59:15,109 --> 00:59:13,920

honestly i don't even know who's playing

1289

00:59:16,150 --> 00:59:15,119

oh

1290

00:59:18,309 --> 00:59:16,160

man

1291

00:59:20,390 --> 00:59:18,319

you're lucky i let this call i used to

1292

00:59:21,190 --> 00:59:20,400

follow football but i kind of got out of

1293

00:59:23,030 --> 00:59:21,200

it

1294

00:59:24,630 --> 00:59:23,040

you're lucky you know i just don't have

1295

00:59:27,030 --> 00:59:24,640

a good time you're lucky you're heather

1296

00:59:29,829 --> 00:59:27,040

from mansfield that's all i got to say i

1297

00:59:32,390 --> 00:59:29,839

you know what i know i'm so sorry

1298

00:59:35,270 --> 00:59:32,400

is it the ram yes

1299

00:59:37,750 --> 00:59:35,280

yes i think i i think yeah okay i just

1300

00:59:39,829 --> 00:59:37,760

had a brain for it but yeah i think the

1301

00:59:42,230 --> 00:59:39,839

ramp i think

1302

00:59:44,789 --> 00:59:42,240

even though i'm from ohio

1303

00:59:47,109 --> 00:59:44,799

i i'm i i think the rams are gonna take

1304

00:59:49,109 --> 00:59:47,119

it yeah i'm i'm i'm i'm kind of feeling

1305

00:59:51,270 --> 00:59:49,119

that vibe i'm feeling the ram's vibe not

1306

00:59:52,789 --> 00:59:51,280

that yeah i'd love to have the bengals

1307

00:59:55,589 --> 00:59:52,799

because they kind of deserve it after

1308

00:59:58,549 --> 00:59:55,599

that well yeah sorry i had a brain for

1309

01:00:01,349 --> 00:59:58,559

it yeah yeah yeah uh i'm with you on

1310

01:00:04,230 --> 01:00:01,359

that um i like both teams but i'm from

1311

01:00:05,670 --> 01:00:04,240

l.a i live out here the super bowl here

1312

01:00:09,109 --> 01:00:05,680

is in l.a

1313

01:00:11,670 --> 01:00:09,119

and i support my friend lisa reed who

1314

01:00:15,510 --> 01:00:11,680

absolutely dresses her dogs up every

1315

01:00:17,750 --> 01:00:15,520

sunday in rams gear and post pictures

1316

01:00:19,430 --> 01:00:17,760

you gotta you gotta go with the dogs man

1317

01:00:22,150 --> 01:00:19,440

you know those dogs are like man this is

1318

01:00:23,750 --> 01:00:22,160

the last weekend we're doing this man

1319

01:00:26,829 --> 01:00:23,760

that's it yeah

1320

01:00:29,670 --> 01:00:26,839

i'm done i'm done with the rams gear you

1321

01:00:32,069 --> 01:00:29,680

know you know lisa's walking in sunday

1322

01:00:33,910 --> 01:00:32,079

morning calling her dogs over and she's

1323

01:00:35,670 --> 01:00:33,920

got a couple of shirts and they're like

1324

01:00:38,549 --> 01:00:35,680

guess what day it is

1325

01:00:41,910 --> 01:00:38,559

i'm like oh no is it really

1326

01:00:43,750 --> 01:00:41,920

is it really isn't it a bye week isn't

1327

01:00:45,270 --> 01:00:43,760

it a bye week this week

1328

01:00:47,190 --> 01:00:45,280

i'll talk to you heather enjoy your

1329

01:00:49,109 --> 01:00:47,200

weekend all right

1330

01:00:50,710 --> 01:00:49,119

love you man love you right back that's

1331

01:00:52,549 --> 01:00:50,720

a great you're the best heather thank

1332

01:00:56,950 --> 01:00:52,559

you it's time to fade to black

1333

01:00:58,789 --> 01:00:56,960

and uh yeah i know poor lisa's dogs

1334

01:01:01,349 --> 01:00:58,799

or lisa's dogs

1335

01:01:03,190 --> 01:01:01,359

i mean they got rams slippers

1336

01:01:04,950 --> 01:01:03,200

rams socks

1337

01:01:10,069 --> 01:01:04,960

rammed hats

1338

01:01:13,510 --> 01:01:11,910

this is fade to black it's fader night

1339

01:01:14,950 --> 01:01:13,520

it is thursday i'm your host jimmy

1340

01:01:20,080 --> 01:01:14,960

church we'll be right back with more of

1341

01:01:23,160 --> 01:01:22,380

[Music]

1342

01:01:31,030 --> 01:01:23,170

[Applause]

1343

01:01:33,270 --> 01:01:31,040

[Music]

1344

01:01:36,730 --> 01:01:33,280

this is fade to black with jimmy church

1345

01:01:38,230 --> 01:01:36,740

on the game changer radio network

1346

01:01:40,710 --> 01:01:38,240

[Music]

1347

01:01:44,150 --> 01:01:40,720

your 1 million gigawatt paranormal

1348

01:01:45,750 --> 01:01:44,160

powerhouse kumx db

1349

01:01:47,589 --> 01:01:45,760

the x

1350

01:01:49,510 --> 01:01:47,599

[Music]

1351

01:01:52,789 --> 01:01:49,520

this is billy carson with forbidden

1352

01:01:54,710 --> 01:01:52,799

knowledge dot tv forbidden knowledge tv

1353

01:01:57,910 --> 01:01:54,720

has just reached its one year

1354

01:02:00,230 --> 01:01:57,920

anniversary that's right one year and as

1355

01:02:03,029 --> 01:02:00,240

a show of appreciation we are giving all

1356

01:02:06,069 --> 01:02:03,039

new subscribers a free 30-day trial of

1357

01:02:09,190 --> 01:02:06,079

forbidden knowledge dot tv that's 30

1358

01:02:11,750 --> 01:02:09,200

days to binge watch thousands of movies

1359

01:02:14,710 --> 01:02:11,760

documentaries conferences workshops

1360

01:02:17,430 --> 01:02:14,720

lectures yoga classes meditation courses

1361

01:02:19,670 --> 01:02:17,440

and so much more so log on to forbidden

1362

01:02:21,910 --> 01:02:19,680

knowledge dot tv from your computer or

1363

01:02:26,470 --> 01:02:21,920

mobile device or get the forbidden

1364

01:02:29,510 --> 01:02:26,480

knowledge tv app on apple tv roku amazon

1365

01:02:33,109 --> 01:02:29,520

itunes or google play today and use

1366

01:02:35,670 --> 01:02:33,119

coupon code 30 days free that's coupon

1367

01:02:40,549 --> 01:02:35,680

code 30 days free on forbidden knowledge

1368

01:02:44,710 --> 01:02:42,630

because you never got that pony you

1369

01:02:46,390 --> 01:02:44,720

always wanted

1370

01:02:48,789 --> 01:02:46,400

damn it

1371

01:02:52,210 --> 01:02:48,799

jimmy church and fade to black on the

1372

01:02:56,630 --> 01:02:53,430

[Music]

1373

01:02:59,029 --> 01:02:56,640

listen i know and you know that you've

1374

01:03:01,190 --> 01:02:59,039

always wanted your first crystal skull

1375

01:03:03,349 --> 01:03:01,200

or maybe you're a collector just like me

1376

01:03:05,190 --> 01:03:03,359

but you just don't know where to go to

1377

01:03:07,910 --> 01:03:05,200

find the real thing

1378

01:03:09,829 --> 01:03:07,920

then i met carolyn ford over at einstein

1379

01:03:12,309 --> 01:03:09,839

the crystalskull.com

1380

01:03:14,309 --> 01:03:12,319

carolyn is the guardian of einstein one

1381

01:03:16,710 --> 01:03:14,319

of the most respected ancient crystal

1382

01:03:18,630 --> 01:03:16,720

skulls in the world all of her unique

1383

01:03:20,950 --> 01:03:18,640

skulls have been imprinted sitting with

1384

01:03:22,950 --> 01:03:20,960

einstein in his sacred lodge and are

1385

01:03:25,589 --> 01:03:22,960

carved from the finest gemstone and

1386

01:03:27,670 --> 01:03:25,599

materials imprinting is the process of

1387

01:03:31,270 --> 01:03:27,680

receiving the ancient wisdom from the

1388

01:03:33,670 --> 01:03:31,280

master skull or master computer einstein

1389

01:03:35,430 --> 01:03:33,680

the ancient crystal skull to see

1390

01:03:38,150 --> 01:03:35,440

carolyn's current collection of crystal

1391

01:03:40,069 --> 01:03:38,160

skulls just visit her store at einstein

1392

01:03:42,309 --> 01:03:40,079

the crystalskull.com

1393

01:03:44,789 --> 01:03:42,319

click on the banner over on our site

1394

01:03:47,430 --> 01:03:44,799

don't forget to use the promo code jimmy

1395

01:03:50,710 --> 01:03:47,440

at checkout to receive 10 off of your

1396

01:03:53,029 --> 01:03:50,720

order today that's promo code jimmy

1397

01:03:55,990 --> 01:03:53,039

finding your first or next crystal skull

1398

01:03:59,349 --> 01:03:56,000

is easy just visit einstein the crystal

1399

01:04:04,150 --> 01:04:01,510

when you take the beans from central

1400

01:04:06,549 --> 01:04:04,160

america with dashes of indonesian and

1401
01:04:09,750 --> 01:04:06,559
african mixed in and then roasted to the

1402
01:04:13,109 --> 01:04:09,760
dark side of fade to black you create

1403
01:04:15,910 --> 01:04:13,119
the ultimate brew of fringe introducing

1404
01:04:19,029 --> 01:04:15,920
the fade to black blend from river moon

1405
01:04:21,510 --> 01:04:19,039
coffee yes river moon's darkest

1406
01:04:24,069 --> 01:04:21,520
customized roast was created for the

1407
01:04:26,710 --> 01:04:24,079
love of fade to black

1408
01:04:29,270 --> 01:04:26,720
the alchemy of masterful roasting and

1409
01:04:32,870 --> 01:04:29,280
smoking the beans is in every sip of

1410
01:04:34,309 --> 01:04:32,880
this full-bodied dark java i need my

1411
01:04:36,870 --> 01:04:34,319
coffee doc

1412
01:04:39,430 --> 01:04:36,880
deep with distinct bittersweet chocolate

1413
01:04:41,829 --> 01:04:39,440

highlights just like the bunker

1414

01:04:44,710 --> 01:04:41,839

leaning further into the darkness of the

1415

01:04:47,630 --> 01:04:44,720

roast is fade to black blend from river

1416

01:04:49,670 --> 01:04:47,640

moon coffee just click on the banner at

1417

01:05:04,309 --> 01:04:49,680

jimmychurchradio.com and use the promo

1418

01:05:10,309 --> 01:05:06,390

and you're listening to my good friend

1419

01:05:13,470 --> 01:05:10,319

jimmy church fade to black

1420

01:05:16,150 --> 01:05:13,480

this is toby kebble you're listening to

1421

01:05:18,789 --> 01:05:16,160

jimmychurchradio.com don't hurt me jimmy

1422

01:05:20,630 --> 01:05:18,799

i'm only little hey i'm adrian grenier

1423

01:05:25,109 --> 01:05:20,640

and this is ari gold we're the honey

1424

01:05:29,109 --> 01:05:27,510

hey i'm adrian grenier and i'm ari gold

1425

01:05:31,430 --> 01:05:29,119

we're the honey brothers

1426
01:05:32,950 --> 01:05:31,440
and you're listening to jimmy church a

1427
01:05:34,630 --> 01:05:32,960
revolution

1428
01:05:36,870 --> 01:05:34,640
this is jimmy churchill fade to black

1429
01:05:39,829 --> 01:05:36,880
and you can become an official fader not

1430
01:05:43,190 --> 01:05:39,839
by just going to our membership section

1431
01:05:47,510 --> 01:05:45,270
hello this is serena wright taylor from

1432
01:05:49,910 --> 01:05:47,520
conscious life expo and you're listening

1433
01:05:52,309 --> 01:05:49,920
to fade to black with jimmy church who

1434
01:05:55,510 --> 01:05:52,319
holds the lucky pony record for the best

1435
01:05:57,750 --> 01:05:55,520
astrological chart since 1963.

1436
01:05:59,430 --> 01:05:57,760
true story

1437
01:06:01,029 --> 01:05:59,440
this is micah hanks of the grealian

1438
01:06:02,960 --> 01:06:01,039

report and you're listening to jimmy

1439

01:06:19,210 --> 01:06:02,970

church on fade to black

1440

01:06:26,630 --> 01:06:24,789

[Music]

1441

01:06:28,710 --> 01:06:26,640

welcome back fade to black i am your

1442

01:06:30,710 --> 01:06:28,720

host jimmy church thursday night theater

1443

01:06:33,109 --> 01:06:30,720

night open lines all night long

1444

01:06:34,390 --> 01:06:33,119

seven four seven

1445

01:06:37,349 --> 01:06:34,400

two two eight

1446

01:06:38,470 --> 01:06:37,359

two zero five one open lines all night

1447

01:06:41,589 --> 01:06:38,480

long

1448

01:06:44,150 --> 01:06:41,599

and uh so lisa just texted me during the

1449

01:06:46,549 --> 01:06:44,160

break and she i actually said i'm gonna

1450

01:06:47,670 --> 01:06:46,559

hold this up it's right here this is an

1451

01:06:49,750 --> 01:06:47,680

actual

1452

01:06:52,789 --> 01:06:49,760

text for she says

1453

01:06:55,430 --> 01:06:52,799

i'm gonna break uh uh i'm gonna be uh

1454

01:06:56,390 --> 01:06:55,440

they are going to be extra dressed the

1455

01:06:59,990 --> 01:06:56,400

dogs

1456

01:07:01,270 --> 01:07:00,000

uh this weekend might bring out the hair

1457

01:07:03,349 --> 01:07:01,280

dye

1458

01:07:07,510 --> 01:07:03,359

and i was like wait a minute

1459

01:07:09,190 --> 01:07:07,520

is the hair dye for you or the dogs

1460

01:07:11,349 --> 01:07:09,200

she replies back

1461

01:07:13,349 --> 01:07:11,359

both

1462

01:07:15,589 --> 01:07:13,359

yeah

1463

01:07:17,029 --> 01:07:15,599

all right

1464

01:07:19,910 --> 01:07:17,039

where am i at

1465

01:07:21,910 --> 01:07:19,920

uh here's lisa's dogs right here

1466

01:07:24,630 --> 01:07:21,920

okay you know what

1467

01:07:28,069 --> 01:07:24,640

uh this is gonna get a retweet

1468

01:07:32,950 --> 01:07:28,079

this is gonna get a retweet this is what

1469

01:07:37,589 --> 01:07:36,390

right here okay and and i i got to tell

1470

01:07:39,910 --> 01:07:37,599

you lisa

1471

01:07:43,190 --> 01:07:39,920

you deserve it you deserve it enjoy

1472

01:07:45,829 --> 01:07:43,200

enjoy the game on sunday and uh that's

1473

01:07:47,589 --> 01:07:45,839

going to get a retweet every single time

1474

01:07:49,430 --> 01:07:47,599

let's go back to the phone

1475

01:07:51,910 --> 01:07:49,440

turn me down in the background turn me

1476

01:07:53,510 --> 01:07:51,920

down you got two seconds

1477

01:07:57,270 --> 01:07:53,520

turn me down

1478

01:08:01,029 --> 01:07:57,280

all right who's calling

1479

01:08:04,309 --> 01:08:01,039

moyna from oregon hey moyna

1480

01:08:05,510 --> 01:08:04,319

what what's cracking

1481

01:08:08,230 --> 01:08:05,520

hey

1482

01:08:11,910 --> 01:08:08,240

how are you doing how you doing

1483

01:08:14,950 --> 01:08:11,920

how you doing how did you recover from

1484

01:08:17,189 --> 01:08:14,960

conscious life expo i mean you were

1485

01:08:20,709 --> 01:08:17,199

you you you

1486

01:08:21,829 --> 01:08:20,719

you i i was i i was with or around or

1487

01:08:25,829 --> 01:08:21,839

seeing you

1488

01:08:29,669 --> 01:08:25,839

from the crack of dawn till 2 a.m

1489

01:08:30,950 --> 01:08:29,679

right you're a trooper you don't play

1490

01:08:33,829 --> 01:08:30,960

i only had

1491

01:08:36,229 --> 01:08:33,839

so much time to get it all in yeah

1492

01:08:38,870 --> 01:08:36,239

i'm actually driving back right now

1493

01:08:39,749 --> 01:08:38,880

i'm trying to cross over to

1494

01:08:42,229 --> 01:08:39,759

that

1495

01:08:45,910 --> 01:08:42,239

intersection where you get into stockton

1496

01:08:48,309 --> 01:08:45,920

sacramento on i-5

1497

01:08:53,990 --> 01:08:48,319

that's where you are oh that yeah that's

1498

01:08:58,870 --> 01:08:56,550

i've missed that before

1499

01:09:00,550 --> 01:08:58,880

and and drove into stockton like where

1500

01:09:01,829 --> 01:09:00,560

the heck it was what happened to the

1501
01:09:04,390 --> 01:09:01,839
freeway

1502
01:09:06,550 --> 01:09:04,400
um that's the armpit that's the armpit

1503
01:09:09,590 --> 01:09:06,560
of california yeah

1504
01:09:11,349 --> 01:09:09,600
you know um i live here look the good

1505
01:09:15,030 --> 01:09:11,359
people of stockton

1506
01:09:16,149 --> 01:09:15,040
you know that whole area fresno modesto

1507
01:09:18,950 --> 01:09:16,159
um

1508
01:09:21,669 --> 01:09:18,960
but you know what without that

1509
01:09:24,309 --> 01:09:21,679
we don't eat it's that simple that's

1510
01:09:26,229 --> 01:09:24,319
right it's that plain and simple it's

1511
01:09:29,749 --> 01:09:26,239
that plain and simple so there you go

1512
01:09:35,030 --> 01:09:32,470
that's the reason why we eat

1513
01:09:37,030 --> 01:09:35,040

all right so what's going on what's on

1514

01:09:40,309 --> 01:09:37,040

your mind tonight

1515

01:09:42,550 --> 01:09:40,319

i was calling to tell you about

1516

01:09:45,189 --> 01:09:42,560

your gift

1517

01:09:48,149 --> 01:09:45,199

oh my gift okay hold on hold on i have

1518

01:09:52,630 --> 01:09:49,910

i have it right here

1519

01:09:55,350 --> 01:09:52,640

it's uh i have it on i have have it on a

1520

01:09:57,110 --> 01:09:55,360

display stand right there okay so this

1521

01:09:58,470 --> 01:09:57,120

is you're talking about the crystal you

1522

01:10:01,430 --> 01:09:58,480

gave me

1523

01:10:04,390 --> 01:10:01,440

yes the libyan desert glass libyan

1524

01:10:08,070 --> 01:10:04,400

desert glass

1525

01:10:10,229 --> 01:10:08,080

also known as the rock of god the rock

1526

01:10:13,189 --> 01:10:10,239

of god

1527

01:10:15,270 --> 01:10:13,199

so that's what this is libyan desert

1528

01:10:17,590 --> 01:10:15,280

glass

1529

01:10:19,590 --> 01:10:17,600

yes okay it's uh

1530

01:10:20,870 --> 01:10:19,600

it's the remaining evidence

1531

01:10:23,590 --> 01:10:20,880

that

1532

01:10:26,870 --> 01:10:23,600

a tremendous asteroid or comet hit the

1533

01:10:30,790 --> 01:10:26,880

earth no 29 million years ago so

1534

01:10:32,870 --> 01:10:30,800

29 million years ago and this is created

1535

01:10:36,229 --> 01:10:32,880

from heat and sand

1536

01:10:37,189 --> 01:10:36,239

i'm guessing yes yes like like when it

1537

01:10:39,430 --> 01:10:37,199

hit

1538

01:10:40,709 --> 01:10:39,440

it burped out all this hot gas and

1539

01:10:43,270 --> 01:10:40,719

melted it

1540

01:10:44,950 --> 01:10:43,280

that's crazy so that's what this is this

1541

01:10:48,310 --> 01:10:44,960

isn't a crystal

1542

01:10:51,430 --> 01:10:48,320

this is libyan desert glass

1543

01:10:53,669 --> 01:10:51,440

oh man this is very rare

1544

01:10:55,990 --> 01:10:53,679

and and i've got it in my hand right

1545

01:10:58,709 --> 01:10:56,000

here how cool is that

1546

01:11:01,350 --> 01:10:58,719

i knew i loved it

1547

01:11:03,910 --> 01:11:01,360

yeah so all those little um little

1548

01:11:06,790 --> 01:11:03,920

swirls on the inside and

1549

01:11:09,110 --> 01:11:06,800

all the inclusions in it yep they're

1550

01:11:11,830 --> 01:11:09,120

they're the cosmic body

1551

01:11:14,870 --> 01:11:11,840

that is present that got captured when

1552

01:11:18,310 --> 01:11:14,880

it hit yeah in the middle of this and i

1553

01:11:20,709 --> 01:11:18,320

i i noticed it i i was thinking

1554

01:11:22,790 --> 01:11:20,719

uh but it kind of

1555

01:11:24,790 --> 01:11:22,800

is what you're saying now but i was

1556

01:11:28,709 --> 01:11:24,800

going back to like jurassic park in the

1557

01:11:29,910 --> 01:11:28,719

amber right right right in the middle of

1558

01:11:32,229 --> 01:11:29,920

this

1559

01:11:34,550 --> 01:11:32,239

it looks like i'm going to have to look

1560

01:11:37,270 --> 01:11:34,560

at it with the magnifying glass but it

1561

01:11:38,870 --> 01:11:37,280

almost looks like there's a bug in there

1562

01:11:41,990 --> 01:11:38,880

there's something in the mirror one

1563

01:11:47,110 --> 01:11:43,830

i'll send you some magnifying images i

1564

01:11:49,750 --> 01:11:47,120

was with do you know what um rose quartz

1565

01:11:52,149 --> 01:11:49,760

um what's that why rose quartz of pink

1566

01:11:54,790 --> 01:11:52,159

yes i have some here i have a rose

1567

01:11:57,430 --> 01:11:54,800

quartz skull

1568

01:11:59,590 --> 01:11:57,440

okay so it's pink um so

1569

01:12:00,630 --> 01:11:59,600

the scientists who they've been looking

1570

01:12:02,709 --> 01:12:00,640

at it for

1571

01:12:03,590 --> 01:12:02,719

since 1930 trying to figure out why it's

1572

01:12:05,030 --> 01:12:03,600

pink

1573

01:12:07,510 --> 01:12:05,040

well finally

1574

01:12:10,149 --> 01:12:07,520

i think in the early 2000s or so well

1575

01:12:12,630 --> 01:12:10,159

the the scientists who discovered

1576

01:12:13,830 --> 01:12:12,640

wyatt's pink i was working with today

1577

01:12:15,030 --> 01:12:13,840

and i put

1578

01:12:18,470 --> 01:12:15,040

we put

1579

01:12:20,709 --> 01:12:18,480

some of that under the microscope today

1580

01:12:23,510 --> 01:12:20,719

and he said

1581

01:12:25,510 --> 01:12:23,520

he said oh well it's pink because it has

1582

01:12:27,590 --> 01:12:25,520

inclusions in every crystal every

1583

01:12:29,590 --> 01:12:27,600

lattice structure every crystal has an

1584

01:12:31,910 --> 01:12:29,600

inclusion yeah that makes sense but

1585

01:12:34,550 --> 01:12:31,920

every single one

1586

01:12:36,790 --> 01:12:34,560

wow that's that yeah that's crazy

1587

01:12:41,189 --> 01:12:36,800

i'm holding this up

1588

01:12:43,750 --> 01:12:41,199

and if you look like

1589

01:12:46,470 --> 01:12:43,760

right above my thumb

1590

01:12:48,070 --> 01:12:46,480

you can see that little black thing that

1591

01:12:50,310 --> 01:12:48,080

is in there it kind of looks like a

1592

01:12:51,510 --> 01:12:50,320

little baby mosquito

1593

01:12:52,870 --> 01:12:51,520

that

1594

01:12:57,110 --> 01:12:52,880

um

1595

01:12:58,950 --> 01:12:57,120

but it could be just a a chunk of of

1596

01:13:00,630 --> 01:12:58,960

carbon you know

1597

01:13:04,709 --> 01:13:00,640

you know or something but

1598

01:13:07,030 --> 01:13:04,719

but it's definitely there you can see it

1599

01:13:09,830 --> 01:13:07,040

yeah mine have like straya through it

1600

01:13:11,990 --> 01:13:09,840

and some little bubbles of stuff so i'm

1601
01:13:14,229 --> 01:13:12,000
going to crack maybe one of those babies

1602
01:13:16,870 --> 01:13:14,239
open and actually do an analysis on it

1603
01:13:19,270 --> 01:13:16,880
when i go back yeah he uh studies

1604
01:13:21,910 --> 01:13:19,280
meteors and stuff like that so he was

1605
01:13:23,189 --> 01:13:21,920
like all excited he said you can't get

1606
01:13:27,350 --> 01:13:23,199
that anymore

1607
01:13:30,390 --> 01:13:27,360
egypt uh the egyptian um

1608
01:13:32,550 --> 01:13:30,400
they shut down the hunting they don't do

1609
01:13:35,189 --> 01:13:32,560
you can't um like

1610
01:13:37,110 --> 01:13:35,199
you know sell it or send it to anybody

1611
01:13:39,350 --> 01:13:37,120
from there or any of that no you can't

1612
01:13:42,310 --> 01:13:39,360
pick stuff up off of the ground and then

1613
01:13:44,470 --> 01:13:42,320

try to go through customs

1614

01:13:48,709 --> 01:13:44,480

no it's not gonna happen did you see

1615

01:13:50,070 --> 01:13:48,719

moya did you see my meteorite that uh

1616

01:13:52,070 --> 01:13:50,080

lisa gave me

1617

01:13:55,350 --> 01:13:52,080

gifted me yes

1618

01:13:56,470 --> 01:13:55,360

yes super awesome i like that it's so

1619

01:13:58,950 --> 01:13:56,480

cool

1620

01:14:00,709 --> 01:13:58,960

so that city right i have the libyan

1621

01:14:04,310 --> 01:14:00,719

glass and the meteorite sitting right

1622

01:14:05,189 --> 01:14:04,320

next to each other on a little stand

1623

01:14:09,189 --> 01:14:05,199

yep

1624

01:14:11,669 --> 01:14:09,199

cool so see so you got cosmic dust and

1625

01:14:15,030 --> 01:14:11,679

i got your meteor right you got space

1626

01:14:17,590 --> 01:14:15,040

i got i got space i got space right here

1627

01:14:21,270 --> 01:14:17,600

this libyan glass though that is just

1628

01:14:23,910 --> 01:14:21,280

mind-blowing now that i know what it is

1629

01:14:25,430 --> 01:14:23,920

and uh i mean it's it's special because

1630

01:14:26,630 --> 01:14:25,440

you gave it to me

1631

01:14:29,270 --> 01:14:26,640

but you just

1632

01:14:31,990 --> 01:14:29,280

you just took special to a new level hey

1633

01:14:34,229 --> 01:14:32,000

i told everybody on the air

1634

01:14:37,830 --> 01:14:34,239

our little trick that we pulled on alan

1635

01:14:40,950 --> 01:14:37,840

steinfeld and linda moulton

1636

01:14:46,470 --> 01:14:44,070

what was great was you just went with it

1637

01:14:48,550 --> 01:14:46,480

and uh you know

1638

01:14:50,950 --> 01:14:48,560

they still don't talk to me later oh

1639

01:14:53,030 --> 01:14:50,960

okay they still don't know i i didn't

1640

01:14:55,590 --> 01:14:53,040

confess no

1641

01:14:58,630 --> 01:14:55,600

no they came or he came allen came to me

1642

01:15:00,310 --> 01:14:58,640

later during barchar yeah um

1643

01:15:01,990 --> 01:15:00,320

am i saying that right bashar yeah

1644

01:15:04,630 --> 01:15:02,000

bashar bashar

1645

01:15:05,990 --> 01:15:04,640

okay during that he came to me and told

1646

01:15:08,790 --> 01:15:06,000

me

1647

01:15:11,350 --> 01:15:08,800

he was like do you really know

1648

01:15:12,229 --> 01:15:11,360

jimmy have you known him for a long time

1649

01:15:13,910 --> 01:15:12,239

or

1650

01:15:16,130 --> 01:15:13,920

did you guys just meet so he was trying

1651
01:15:16,320 --> 01:15:16,140
to stress it out

1652
01:15:17,830 --> 01:15:16,330
[Music]

1653
01:15:20,310 --> 01:15:17,840
[Applause]

1654
01:15:22,310 --> 01:15:20,320
that is so funny

1655
01:15:25,750 --> 01:15:22,320
you remember linda yeah

1656
01:15:27,830 --> 01:15:25,760
how did you do that can you show me

1657
01:15:29,750 --> 01:15:27,840
how do you jimmy how did you what was

1658
01:15:32,149 --> 01:15:29,760
that through that how what do you feel

1659
01:15:35,990 --> 01:15:32,159
that was so funny that was so funny it

1660
01:15:37,510 --> 01:15:36,000
was weird in a weird way i kind of felt

1661
01:15:39,430 --> 01:15:37,520
uh bad

1662
01:15:41,750 --> 01:15:39,440
but you know what

1663
01:15:43,910 --> 01:15:41,760

we're having a good time we're we're

1664

01:15:44,950 --> 01:15:43,920

eating pizza we're having you know

1665

01:15:46,870 --> 01:15:44,960

drinks

1666

01:15:47,830 --> 01:15:46,880

it's it's it's one o'clock in the

1667

01:15:48,630 --> 01:15:47,840

morning

1668

01:15:53,430 --> 01:15:48,640

and

1669

01:15:56,709 --> 01:15:53,440

no different than a magician doing a car

1670

01:15:58,310 --> 01:15:56,719

trick right okay right it's no different

1671

01:16:01,750 --> 01:15:58,320

so you know what

1672

01:16:03,750 --> 01:16:01,760

but uh linda i thought poor linda 80

1673

01:16:06,070 --> 01:16:03,760

years old

1674

01:16:08,149 --> 01:16:06,080

gonna seize up right there at the table

1675

01:16:10,390 --> 01:16:08,159

you know but uh

1676

01:16:12,310 --> 01:16:10,400

helen steinfeld's face

1677

01:16:13,990 --> 01:16:12,320

because you and i were looking at each

1678

01:16:16,390 --> 01:16:14,000

other straight in the eyes when we were

1679

01:16:17,750 --> 01:16:16,400

when we were doing this you couldn't see

1680

01:16:23,990 --> 01:16:17,760

allen

1681

01:16:26,229 --> 01:16:24,000

lost his mind man he was speechless

1682

01:16:29,110 --> 01:16:26,239

he was speechless that was great

1683

01:16:29,910 --> 01:16:29,120

that was so yeah it was he sent me a

1684

01:16:32,790 --> 01:16:29,920

thing

1685

01:16:35,510 --> 01:16:32,800

uh that he got a one-on-one with bashar

1686

01:16:37,669 --> 01:16:35,520

and he sent me the video of it i haven't

1687

01:16:39,270 --> 01:16:37,679

watched it yet okay but i mean that was

1688

01:16:43,189 --> 01:16:39,280

the first my that was my first

1689

01:16:46,630 --> 01:16:43,199

experience watching it that at all

1690

01:16:49,910 --> 01:16:46,640

so much fun so much fun so much fun you

1691

01:16:50,870 --> 01:16:49,920

know the best part after that

1692

01:16:54,709 --> 01:16:50,880

when you

1693

01:16:56,550 --> 01:16:54,719

and we're doing our thing you know what

1694

01:16:59,750 --> 01:16:56,560

the best part was

1695

01:17:03,110 --> 01:16:59,760

um what when i said uh

1696

01:17:05,350 --> 01:17:03,120

five kids and you go six yeah right

1697

01:17:08,310 --> 01:17:05,360

linda linda looked at you and looked at

1698

01:17:13,990 --> 01:17:08,320

me and was like what the

1699

01:17:17,910 --> 01:17:15,510

they really probably thought you were

1700

01:17:20,470 --> 01:17:17,920

really pulling it off too oh they did oh

1701

01:17:23,350 --> 01:17:20,480

they still do they still do i gotta face

1702

01:17:26,390 --> 01:17:23,360

linda linda's gonna ask me uh

1703

01:17:28,830 --> 01:17:26,400

uh for a lesson i'm gonna have to do it

1704

01:17:31,110 --> 01:17:28,840

what am i gonna do

1705

01:17:33,350 --> 01:17:31,120

oh man but it was it was fun it was so

1706

01:17:36,550 --> 01:17:33,360

much fun yeah it was yeah it was pretty

1707

01:17:38,310 --> 01:17:36,560

awesome i i didn't get to see um visit

1708

01:17:40,950 --> 01:17:38,320

billy carson

1709

01:17:42,390 --> 01:17:40,960

and adam apollo

1710

01:17:43,510 --> 01:17:42,400

but i

1711

01:17:45,590 --> 01:17:43,520

remember i told you i was going to

1712

01:17:47,990 --> 01:17:45,600

london i'm going to be there

1713

01:17:49,270 --> 01:17:48,000

when they're there i just noticed that

1714

01:17:50,790 --> 01:17:49,280

um

1715

01:17:52,630 --> 01:17:50,800

there's going to be an expo or something

1716

01:17:54,149 --> 01:17:52,640

there i'm going to go yeah that's up on

1717

01:17:56,470 --> 01:17:54,159

that and i'm going to listen to them

1718

01:17:59,350 --> 01:17:56,480

yeah that's on the north it's on the

1719

01:18:04,390 --> 01:17:59,360

north coast of the united kingdom

1720

01:18:05,669 --> 01:18:04,400

so it's like it's it's north west of

1721

01:18:08,229 --> 01:18:05,679

uh

1722

01:18:14,310 --> 01:18:08,239

manchester united

1723

01:18:19,910 --> 01:18:17,270

you just dropped out hey moyna do me a

1724

01:18:22,630 --> 01:18:19,920

favor have a safe drive

1725

01:18:24,390 --> 01:18:22,640

uh thank you thank you for calling in

1726

01:18:26,550 --> 01:18:24,400

this is just

1727

01:18:29,189 --> 01:18:26,560

one of many times that you and i are

1728

01:18:31,350 --> 01:18:29,199

gonna hang out uh with the fader knots

1729

01:18:33,990 --> 01:18:31,360

uh in the future but uh what a great

1730

01:18:36,870 --> 01:18:34,000

weekend and you made it so special for

1731

01:18:39,110 --> 01:18:36,880

all of us thank you so much morning

1732

01:18:40,709 --> 01:18:39,120

and you guys made it special for me too

1733

01:18:43,910 --> 01:18:40,719

ditto

1734

01:18:44,950 --> 01:18:43,920

bye bye drive safe

1735

01:18:51,510 --> 01:18:44,960

thank you

1736

01:18:54,470 --> 01:18:51,520

moyna called in from uh colorado

1737

01:18:56,390 --> 01:18:54,480

uh last week and said i'm coming out

1738

01:18:58,550 --> 01:18:56,400

and she lives in portland but she came

1739

01:19:00,550 --> 01:18:58,560

out from colorado uh came to the

1740

01:19:02,390 --> 01:19:00,560

conscious life expo

1741

01:19:04,149 --> 01:19:02,400

and then uh

1742

01:19:06,790 --> 01:19:04,159

and called in tonight and she's on her

1743

01:19:09,430 --> 01:19:06,800

way uh back home right now so drive safe

1744

01:19:10,630 --> 01:19:09,440

moyna what a great weekend

1745

01:19:14,149 --> 01:19:10,640

and uh

1746

01:19:16,630 --> 01:19:14,159

the fader knots she is just she is in

1747

01:19:18,310 --> 01:19:16,640

the fade or not car

1748

01:19:19,270 --> 01:19:18,320

she jumped in the back seat and closed

1749

01:19:20,470 --> 01:19:19,280

the door

1750

01:19:22,630 --> 01:19:20,480

and uh

1751

01:19:24,790 --> 01:19:22,640

we just had a great we just had a great

1752

01:19:25,830 --> 01:19:24,800

weekend that thing with linda moulton

1753

01:19:28,070 --> 01:19:25,840

howe though

1754

01:19:30,790 --> 01:19:28,080

and alan steinfeld that was precious man

1755

01:19:33,030 --> 01:19:30,800

moyna went with it she went with the she

1756

01:19:34,870 --> 01:19:33,040

from the word go

1757

01:19:36,709 --> 01:19:34,880

it was awesome let's go back to the

1758

01:19:38,470 --> 01:19:36,719

phones hi you're live on fade to black

1759

01:19:40,870 --> 01:19:38,480

who's calling

1760

01:19:41,830 --> 01:19:40,880

oh jimmy hmm mm-hmm

1761

01:19:44,149 --> 01:19:41,840

uh

1762

01:19:51,350 --> 01:19:44,159

pat's dread how are you how are you i'm

1763

01:19:55,270 --> 01:19:53,430

okay we're live on the air pat what's

1764

01:19:58,709 --> 01:19:55,280

going on

1765

01:20:01,110 --> 01:19:58,719

uh i got home i got home late yesterday

1766

01:20:02,950 --> 01:20:01,120

last night and uh i caught the butt end

1767

01:20:06,229 --> 01:20:02,960

of uh

1768

01:20:07,270 --> 01:20:06,239

colonel uh keel

1769

01:20:09,430 --> 01:20:07,280

uh

1770

01:20:12,149 --> 01:20:09,440

oh yeah yeah yeah yeah we played

1771

01:20:13,910 --> 01:20:12,159

that last night uh the clip

1772

01:20:14,950 --> 01:20:13,920

yes

1773

01:20:22,229 --> 01:20:14,960

uh

1774

01:20:24,790 --> 01:20:22,239

a conversation no we didn't talk about

1775

01:20:27,510 --> 01:20:24,800

mike wallace the mike wallace

1776

01:20:30,629 --> 01:20:27,520

um okay so donald kehoe

1777

01:20:33,110 --> 01:20:30,639

uh which we played last night uh

1778

01:20:36,470 --> 01:20:33,120

was on the armstrong theater

1779

01:20:38,790 --> 01:20:36,480

and got cut off and that's what we

1780

01:20:39,830 --> 01:20:38,800

played last night a few months after

1781

01:20:40,950 --> 01:20:39,840

that

1782

01:20:43,990 --> 01:20:40,960

um

1783

01:20:44,830 --> 01:20:44,000

he went on uh mike wallace

1784

01:20:49,590 --> 01:20:44,840

and

1785

01:20:52,070 --> 01:20:49,600

spoke about

1786

01:20:53,990 --> 01:20:52,080

uh the censorship and that was the

1787

01:20:56,149 --> 01:20:54,000

subject of the interview with mike

1788

01:20:57,990 --> 01:20:56,159

wallace but no we didn't discuss that

1789

01:20:59,510 --> 01:20:58,000

last night although

1790

01:21:01,990 --> 01:20:59,520

i've seen

1791

01:21:04,310 --> 01:21:02,000

the mike wallace uh donald kehoe

1792

01:21:06,790 --> 01:21:04,320

interview uh many times

1793

01:21:08,070 --> 01:21:06,800

and uh and and and i mentioned this last

1794

01:21:09,750 --> 01:21:08,080

night i don't know if we talked about

1795

01:21:12,310 --> 01:21:09,760

mike wallace a whole lot

1796

01:21:14,870 --> 01:21:12,320

but donald keyhoe's

1797

01:21:17,110 --> 01:21:14,880

uh conversation after that

1798

01:21:19,030 --> 01:21:17,120

was all about censorship and you know

1799

01:21:21,669 --> 01:21:19,040

part of the um

1800

01:21:24,950 --> 01:21:21,679

part of the bad the

1801
01:21:26,229 --> 01:21:24,960
uh the unfortunate uh career of donald

1802
01:21:30,629 --> 01:21:26,239
kehoe

1803
01:21:32,790 --> 01:21:30,639
and nightcap that he kind of pushed the

1804
01:21:34,390 --> 01:21:32,800
issue too hard in a couple of different

1805
01:21:36,629 --> 01:21:34,400
directions and he started to offend

1806
01:21:39,990 --> 01:21:36,639
people you know and and the members of

1807
01:21:43,030 --> 01:21:40,000
nycap and and things and he should have

1808
01:21:44,870 --> 01:21:43,040
probably just you know stayed the chill

1809
01:21:47,350 --> 01:21:44,880
donald kehoe that well he was never

1810
01:21:48,629 --> 01:21:47,360
really chill but the chiller version of

1811
01:21:51,189 --> 01:21:48,639
kiho

1812
01:21:53,270 --> 01:21:51,199
and and continued to push this uh

1813
01:21:56,709 --> 01:21:53,280

throughout the 60s and he didn't do that

1814

01:21:59,669 --> 01:21:56,719

and i cap fell apart and and he just

1815

01:22:00,950 --> 01:21:59,679

kind of fell out of flavor so or favor

1816

01:22:03,350 --> 01:22:00,960

flavor

1817

01:22:05,270 --> 01:22:03,360

it's it's just a shame that mike wallace

1818

01:22:07,590 --> 01:22:05,280

and uh he could have done that thing on

1819

01:22:09,350 --> 01:22:07,600

60 minutes he's been gone for 10 years

1820

01:22:13,590 --> 01:22:09,360

yeah yeah yeah

1821

01:22:15,990 --> 01:22:13,600

um okay so what else is on your mind

1822

01:22:17,510 --> 01:22:16,000

well i'll just leave you i'll just leave

1823

01:22:19,990 --> 01:22:17,520

you with this

1824

01:22:24,070 --> 01:22:20,000

just my opinion i think it's time for

1825

01:22:28,629 --> 01:22:25,910

you know what i did today

1826

01:22:30,070 --> 01:22:28,639

i haven't done it a long time

1827

01:22:34,709 --> 01:22:30,080

um

1828

01:22:36,790 --> 01:22:34,719

uh i i went through a strat thing today

1829

01:22:39,830 --> 01:22:36,800

and and i just played like

1830

01:22:43,110 --> 01:22:39,840

four or five stratocasters all day long

1831

01:22:45,910 --> 01:22:43,120

not the stratocaster knockoffs right not

1832

01:22:47,030 --> 01:22:45,920

no i'm talking about real strats

1833

01:22:49,830 --> 01:22:47,040

and uh

1834

01:22:52,390 --> 01:22:49,840

i you know it's it's just weird

1835

01:22:54,709 --> 01:22:52,400

um you only have so much time in the

1836

01:22:58,390 --> 01:22:54,719

month right you know and

1837

01:23:00,870 --> 01:22:58,400

and things so sometimes some guitars

1838

01:23:02,870 --> 01:23:00,880

just don't get played for a while

1839

01:23:05,270 --> 01:23:02,880

and i got a lot i got upset

1840

01:23:07,830 --> 01:23:05,280

man i got them sitting here yeah man so

1841

01:23:12,390 --> 01:23:07,840

i i broke out i broke out the strats

1842

01:23:13,669 --> 01:23:12,400

today and i forgot how much i love my 74

1843

01:23:15,189 --> 01:23:13,679

my god

1844

01:23:17,990 --> 01:23:15,199

that neck

1845

01:23:20,149 --> 01:23:18,000

those frets the pickups the body

1846

01:23:22,310 --> 01:23:20,159

everything about that guitar is perfect

1847

01:23:24,550 --> 01:23:22,320

i just i i don't know why i just don't

1848

01:23:26,470 --> 01:23:24,560

play that thing all day long

1849

01:23:28,550 --> 01:23:26,480

i've got a 78

1850

01:23:31,830 --> 01:23:28,560

oh that's a good year too that's a good

1851

01:23:34,149 --> 01:23:31,840

year yeah that's a good year but uh

1852

01:23:36,070 --> 01:23:34,159

i spent four or five hours just putting

1853

01:23:38,390 --> 01:23:36,080

three tracks down today and i'm

1854

01:23:40,070 --> 01:23:38,400

exhausted now there you go nothing like

1855

01:23:43,110 --> 01:23:40,080

playing guitar

1856

01:23:46,229 --> 01:23:43,120

laying down tracks

1857

01:23:47,830 --> 01:23:46,239

so i have a i have a bass

1858

01:23:50,070 --> 01:23:47,840

i have a bass on its way here i don't

1859

01:23:53,270 --> 01:23:50,080

have any bases so i've got a base i'm

1860

01:23:54,790 --> 01:23:53,280

going to pick it up next week and uh

1861

01:23:58,070 --> 01:23:54,800

and i'm going to start doing what you're

1862

01:24:02,470 --> 01:23:58,080

i'm going to start laying down tracks

1863

01:24:05,590 --> 01:24:02,480

all right well i just i i i had i had a

1864

01:24:09,430 --> 01:24:05,600

beetle base so i told you how old i am

1865

01:24:12,229 --> 01:24:09,440

you had a hoffner a hoffner beetle base

1866

01:24:14,629 --> 01:24:12,239

yeah yeah then uh when we started this

1867

01:24:19,350 --> 01:24:14,639

was like me and my brother we both had

1868

01:24:23,350 --> 01:24:19,360

dual showments he had two jbl or uh jbl

1869

01:24:27,110 --> 01:24:23,360

e1 30s for for guitar yeah and i had two

1870

01:24:28,950 --> 01:24:27,120

e140s for bass yep yep yep that was a

1871

01:24:31,510 --> 01:24:28,960

that was the original plug and play

1872

01:24:33,270 --> 01:24:31,520

buddy when i started it it still is what

1873

01:24:34,070 --> 01:24:33,280

are you talking about original it still

1874

01:24:35,189 --> 01:24:34,080

is

1875

01:24:37,270 --> 01:24:35,199

uh

1876

01:24:38,709 --> 01:24:37,280

i mean we didn't have all those gadgets

1877

01:24:41,510 --> 01:24:38,719

back then

1878

01:24:42,790 --> 01:24:41,520

does it matter a dual showman everything

1879

01:24:44,550 --> 01:24:42,800

on ten

1880

01:24:46,390 --> 01:24:44,560

it's let's go

1881

01:24:48,149 --> 01:24:46,400

you know and yeah but

1882

01:24:51,669 --> 01:24:48,159

do you know what that those are worth

1883

01:24:55,910 --> 01:24:51,679

today an original dual show

1884

01:24:58,870 --> 01:24:55,920

who [h__\h] oh man that's a house payment

1885

01:25:01,669 --> 01:24:58,880

uh yeah yeah but you were playing with i

1886

01:25:07,510 --> 01:25:01,679

think 85 watts at a time now my base app

1887

01:25:10,830 --> 01:25:09,830

hey pat enjoy your weekend man thank you

1888

01:25:13,030 --> 01:25:10,840

for the phone

1889

01:25:14,950 --> 01:25:13,040

call uh hey

1890

01:25:18,950 --> 01:25:14,960

anything to make you laugh but that's my

1891

01:25:20,709 --> 01:25:18,960

job and you do a fine job

1892

01:25:22,629 --> 01:25:20,719

well thank you very much and thank you

1893

01:25:24,229 --> 01:25:22,639

for your thing yeah thank you pat you

1894

01:25:26,950 --> 01:25:24,239

enjoy your weekend

1895

01:25:28,550 --> 01:25:26,960

and uh let's uh

1896

01:25:30,149 --> 01:25:28,560

let's see here

1897

01:25:32,310 --> 01:25:30,159

should i should i bring him one more

1898

01:25:33,990 --> 01:25:32,320

call before the break should i bring him

1899

01:25:36,070 --> 01:25:34,000

one more call

1900

01:25:37,830 --> 01:25:36,080

let me see here hold on let me let me do

1901

01:25:39,990 --> 01:25:37,840

this um

1902

01:25:43,590 --> 01:25:40,000

uh dual showmans

1903

01:25:45,750 --> 01:25:43,600

silver face blackface all of those uh

1904

01:25:47,110 --> 01:25:45,760

uh all of those original fender amps

1905

01:25:51,270 --> 01:25:47,120

that weighed you know

1906

01:25:54,870 --> 01:25:51,280

literally 500 pounds they had a sound

1907

01:25:56,709 --> 01:25:54,880

you know they had a sound and uh

1908

01:25:58,790 --> 01:25:56,719

i always wondered

1909

01:26:01,189 --> 01:25:58,800

if you go back and i know we're supposed

1910

01:26:03,830 --> 01:26:01,199

to be talking about ufos but uh

1911

01:26:05,270 --> 01:26:03,840

we'll uh we'll discuss uh guitars for a

1912

01:26:07,189 --> 01:26:05,280

second

1913

01:26:10,790 --> 01:26:07,199

i always wondered

1914

01:26:13,590 --> 01:26:10,800

if you went back and uh like uh ted

1915

01:26:16,149 --> 01:26:13,600

nugent double live gonzo

1916

01:26:17,669 --> 01:26:16,159

right and you go back to

1917

01:26:18,470 --> 01:26:17,679

the 70s

1918

01:26:21,750 --> 01:26:18,480

and

1919

01:26:23,590 --> 01:26:21,760

uh the ted nugent sound that he had cat

1920

01:26:25,669 --> 01:26:23,600

scratch fever right

1921

01:26:28,629 --> 01:26:25,679

and that whole thing

1922

01:26:31,110 --> 01:26:28,639

and his ants in the background

1923

01:26:33,590 --> 01:26:31,120

were all fender

1924

01:26:35,669 --> 01:26:33,600

how did he get that sound

1925

01:26:40,149 --> 01:26:35,679

how did he get that you know what it was

1926

01:26:42,390 --> 01:26:40,159

just everything cranked to 10.

1927

01:26:46,229 --> 01:26:42,400

you know and and getting those output

1928

01:26:47,430 --> 01:26:46,239

tubes uh to sing and and to break up

1929

01:26:51,189 --> 01:26:47,440

um

1930

01:26:54,229 --> 01:26:51,199

uh i doubt i don't know

1931

01:26:56,390 --> 01:26:54,239

but he had a one-dimensional sound

1932

01:26:58,070 --> 01:26:56,400

his tone didn't change so i don't think

1933

01:27:00,950 --> 01:26:58,080

he had foot pedals

1934

01:27:03,270 --> 01:27:00,960

i don't think he was doing any of that

1935

01:27:07,750 --> 01:27:06,149

the the effects i think that were on any

1936

01:27:10,070 --> 01:27:07,760

ted new gym right that stuff was dropped

1937

01:27:12,790 --> 01:27:10,080

in in the studio that dude wasn't

1938

01:27:14,229 --> 01:27:12,800

uh that was in the mix

1939

01:27:16,390 --> 01:27:14,239

um

1940

01:27:17,350 --> 01:27:16,400

he had that one-dimensional thing one

1941

01:27:19,910 --> 01:27:17,360

and

1942

01:27:21,510 --> 01:27:19,920

his guitar would clean up when he turned

1943

01:27:23,510 --> 01:27:21,520

on the volume knob

1944

01:27:25,910 --> 01:27:23,520

but that's it and even that was broken

1945

01:27:29,590 --> 01:27:25,920

up but everything else was that output

1946

01:27:31,430 --> 01:27:29,600

tube that feedback that birdland that

1947

01:27:34,310 --> 01:27:31,440

thing with the with the humbucking

1948

01:27:37,590 --> 01:27:34,320

pickups that was fender

1949

01:27:40,070 --> 01:27:37,600

it had this thing but you had to have

1950

01:27:42,390 --> 01:27:40,080

a place to do that in you had to turn

1951

01:27:43,350 --> 01:27:42,400

everything up on 10. but it was a great

1952

01:27:53,110 --> 01:27:43,360

sound

1953

01:27:54,870 --> 01:27:53,120

my dad had this fender basement 410

1954

01:27:55,990 --> 01:27:54,880

in the other room that he's a bass

1955

01:27:59,430 --> 01:27:56,000

player

1956

01:28:01,750 --> 01:27:59,440

and uh and i had my amps

1957

01:28:03,990 --> 01:28:01,760

in in my bedroom that i would plan i had

1958

01:28:05,590 --> 01:28:04,000

a big muff fuzz pedal and

1959

01:28:08,310 --> 01:28:05,600

and things and

1960

01:28:11,270 --> 01:28:08,320

and but my stuff sounded like crap

1961

01:28:13,510 --> 01:28:11,280

i would go in and plug into that

1962

01:28:16,950 --> 01:28:13,520

basement 410

1963

01:28:19,830 --> 01:28:16,960

and turn it on in the sound

1964

01:28:21,189 --> 01:28:19,840

that came out of that glorious

1965

01:28:24,070 --> 01:28:21,199

solid

1966

01:28:25,990 --> 01:28:24,080

professional thing that came out of that

1967

01:28:27,430 --> 01:28:26,000

fender and i never forgot that's why i

1968

01:28:29,669 --> 01:28:27,440

got a fender sitting right there right

1969

01:28:32,149 --> 01:28:29,679

there on the floor right there behind me

1970

01:28:34,149 --> 01:28:32,159

love that sound love it all right i've

1971

01:28:36,709 --> 01:28:34,159

got to take a break and then i will come

1972

01:28:38,870 --> 01:28:36,719

back to more of your phone calls

1973

01:28:41,110 --> 01:28:38,880

this is fade to black i am your host

1974

01:28:43,940 --> 01:28:41,120

jimmy church tonight is thursday it is

1975

01:28:47,030 --> 01:28:43,950

fader night 747-228-2051

1976

01:28:49,270 --> 01:28:47,040

[Music]

1977

01:28:51,030 --> 01:28:49,280

more of your phone calls are next this

1978

01:28:54,240 --> 01:28:51,040

is fade to black

1979

01:28:59,980 --> 01:28:54,250

stay with us

1980

01:28:59,990 --> 01:29:10,550

[Music]

1981

01:29:15,850 --> 01:29:13,669

way out here we listen to jimmy church

1982

01:29:18,470 --> 01:29:15,860

you're listening to fade to black

1983

01:29:20,629 --> 01:29:18,480

[Applause]

1984

01:29:22,149 --> 01:29:20,639

you're listening to jimmy church and

1985

01:29:27,210 --> 01:29:22,159

fade to black

1986

01:29:27,220 --> 01:29:32,470

[Applause]

1987

01:29:43,590 --> 01:29:34,270

jimmy church

1988

01:29:46,390 --> 01:29:43,600

book knowledge apocalypse 10-year

1989

01:29:48,390 --> 01:29:46,400

anniversary edition is now available

1990

01:29:50,790 --> 01:29:48,400

most ancient cultures speak of a time

1991

01:29:52,870 --> 01:29:50,800

when their gods visited them they never

1992

01:29:55,430 --> 01:29:52,880

say their gods came from across the

1993

01:29:58,070 --> 01:29:55,440

ocean or from the mountains they always

1994

01:30:00,870 --> 01:29:58,080

came down from the skies was ancient man

1995

01:30:02,709 --> 01:30:00,880

visited by gods or extraterrestrials we

1996

01:30:05,270 --> 01:30:02,719

have not been told the full truth about

1997

01:30:07,189 --> 01:30:05,280

our human past there was a time when all

1998

01:30:09,669 --> 01:30:07,199

the ancient cultures lived amongst

1999

01:30:11,669 --> 01:30:09,679

beings they considered their gods the

2000

01:30:13,510 --> 01:30:11,679

search for truth leads us down the path

2001
01:30:16,149 --> 01:30:13,520
of learning where the et's might come

2002
01:30:17,990 --> 01:30:16,159
from and why they are here to understand

2003
01:30:20,310 --> 01:30:18,000
some of these advanced topics and learn

2004
01:30:22,709 --> 01:30:20,320
the truth about human origins buy the

2005
01:30:25,110 --> 01:30:22,719
new book from jason martell knowledge

2006
01:30:26,950 --> 01:30:25,120
apocalypse now in its 10 year

2007
01:30:29,350 --> 01:30:26,960
anniversary edition available on

2008
01:30:32,510 --> 01:30:29,360
amazon.com by clicking on the banners

2009
01:30:35,149 --> 01:30:32,520
over on our site or simply visit

2010
01:30:37,030 --> 01:30:35,159
jasonmartel.com that's

2011
01:30:39,189 --> 01:30:37,040
jasonmartel.com

2012
01:30:41,830 --> 01:30:39,199
do you want to be an official fate or

2013
01:30:44,070 --> 01:30:41,840

not of course you do this is jimmy

2014

01:30:46,950 --> 01:30:44,080

church of fade to black just go to our

2015

01:30:49,189 --> 01:30:46,960

membership section at

2016

01:30:51,030 --> 01:30:49,199

com jimmychurchradio.com knots when you

2017

01:30:52,709 --> 01:30:51,040

think about the future of our country

2018

01:30:56,149 --> 01:30:52,719

and where we're headed do you wonder

2019

01:30:57,750 --> 01:30:56,159

about the food supply i do disruptions

2020

01:31:00,390 --> 01:30:57,760

in the food supply chain could be

2021

01:31:02,790 --> 01:31:00,400

disastrous and they usually occur with

2022

01:31:05,030 --> 01:31:02,800

little warning that's why the smartest

2023

01:31:07,830 --> 01:31:05,040

thing you can do today is to stockpile

2024

01:31:10,709 --> 01:31:07,840

emergency food water and other

2025

01:31:12,870 --> 01:31:10,719

essentials i personally recommend my

2026

01:31:15,350 --> 01:31:12,880

patriot supply they're the nation's

2027

01:31:17,590 --> 01:31:15,360

largest emergency preparedness company

2028

01:31:20,470 --> 01:31:17,600

serving millions of customers for more

2029

01:31:22,390 --> 01:31:20,480

than a decade in fact they're the only

2030

01:31:25,189 --> 01:31:22,400

source my family trusts for our

2031

01:31:28,390 --> 01:31:25,199

preparedness plan you should too

2032

01:31:30,870 --> 01:31:28,400

right now save 20 off a full four week

2033

01:31:34,470 --> 01:31:30,880

supply of delicious meals that provide 2

2034

01:31:38,189 --> 01:31:34,480

000 calories a day saving 20 helps too

2035

01:31:40,390 --> 01:31:38,199

doesn't it especially now so go to

2036

01:31:43,669 --> 01:31:40,400

preparewithjimmy.com and get ready

2037

01:31:45,030 --> 01:31:43,679

that's prepare with jimmy.com there's no

2038

01:31:47,510 --> 01:31:45,040

time to lose

2039

01:31:50,550 --> 01:31:47,520

do it now

2040

01:31:52,790 --> 01:31:50,560

so you love talk radio then you'll love

2041

01:31:55,990 --> 01:31:52,800

talkstreamlive.com

2042

01:31:58,149 --> 01:31:56,000

talk stream live is always on 24 7 with

2043

01:32:00,070 --> 01:31:58,159

the best streaming talk shows find your

2044

01:32:02,950 --> 01:32:00,080

favorite talkers and discover some new

2045

01:32:05,030 --> 01:32:02,960

ones it's free readily available online

2046

01:32:07,189 --> 01:32:05,040

or on mobile with any smartphone or

2047

01:32:09,750 --> 01:32:07,199

tablet finding your favorite talk shows

2048

01:32:11,470 --> 01:32:09,760

all in one place has gotten a whole lot

2049

01:32:18,010 --> 01:32:11,480

easier just go to talk

2050

01:32:27,040 --> 01:32:23,960

[Music]

2051

01:32:27,040 --> 01:32:32,070

kgraradio.com

2052

01:32:38,870 --> 01:32:34,070

you are listening to fate to black with

2053

01:32:41,430 --> 01:32:39,669

hi

2054

01:32:44,310 --> 01:32:41,440

i'm reese vance you're listening to

2055

01:32:47,189 --> 01:32:44,320

jimmy church this is revolution the

2056

01:32:50,470 --> 01:32:47,199

revolution will not be televised the

2057

01:32:55,110 --> 01:32:50,480

revolution is on radio

2058

01:33:34,229 --> 01:33:24,260

[Music]

2059

01:33:38,070 --> 01:33:35,910

welcome back fade to black i'm your host

2060

01:33:40,709 --> 01:33:38,080

jimmy church all right

2061

01:33:42,790 --> 01:33:40,719

tonight's thursday it is fader night

2062

01:33:44,470 --> 01:33:42,800

it's open lines all night long seven

2063

01:33:47,510 --> 01:33:44,480

four seven

2064

01:33:51,270 --> 01:33:47,520

two two eight two zero five one

2065

01:33:54,550 --> 01:33:51,280

and uh i want to point everybody over to

2066

01:33:57,830 --> 01:33:54,560

uh the sandbox right now hashtag f2b

2067

01:34:00,629 --> 01:33:57,840

because apparently the harrises brad and

2068

01:34:03,430 --> 01:34:00,639

michelle have come to life

2069

01:34:05,590 --> 01:34:03,440

that's right they're posting pictures

2070

01:34:07,590 --> 01:34:05,600

right now that they took all weekend

2071

01:34:09,990 --> 01:34:07,600

over the conscious life expo

2072

01:34:10,870 --> 01:34:10,000

and uh these are great you guys are the

2073

01:34:13,910 --> 01:34:10,880

best

2074

01:34:16,229 --> 01:34:13,920

uh so head over and check some of these

2075

01:34:19,430 --> 01:34:16,239

out i don't have the time to uh

2076

01:34:22,790 --> 01:34:19,440

to retweet every single one

2077

01:34:24,550 --> 01:34:22,800

but uh this shot of uh linda and i is is

2078

01:34:25,750 --> 01:34:24,560

is pretty awesome i don't remember that

2079

01:34:28,390 --> 01:34:25,760

being taken

2080

01:34:30,149 --> 01:34:28,400

which means to me

2081

01:34:31,350 --> 01:34:30,159

somebody was sneaking photographs

2082

01:34:33,590 --> 01:34:31,360

because

2083

01:34:35,270 --> 01:34:33,600

i am literally eating food but i'm

2084

01:34:37,030 --> 01:34:35,280

looking in the camera i just don't

2085

01:34:40,550 --> 01:34:37,040

remember that happening

2086

01:34:42,709 --> 01:34:40,560

um a great shot of the t-shirts on the

2087

01:34:44,470 --> 01:34:42,719

table that's

2088

01:34:47,590 --> 01:34:44,480

that's artistic

2089

01:34:49,750 --> 01:34:47,600

that's a really well done anyway

2090

01:34:52,229 --> 01:34:49,760

and that's a real snake by the way in

2091

01:34:53,189 --> 01:34:52,239

this in this picture we were standing

2092

01:34:54,629 --> 01:34:53,199

there

2093

01:34:56,070 --> 01:34:54,639

and and

2094

01:34:56,950 --> 01:34:56,080

um

2095

01:35:00,870 --> 01:34:56,960

and

2096

01:35:02,310 --> 01:35:00,880

plastic

2097

01:35:04,470 --> 01:35:02,320

right and so

2098

01:35:05,990 --> 01:35:04,480

that was mistake number one

2099

01:35:09,430 --> 01:35:06,000

and i'm looking at him like yeah that's

2100

01:35:10,950 --> 01:35:09,440

cool um okay and so you know i'll get in

2101

01:35:13,189 --> 01:35:10,960

on this action then i saw the tongue

2102

01:35:15,590 --> 01:35:13,199

come out i was like whoa whoa whoa whoa

2103

01:35:18,229 --> 01:35:15,600

whoa whoa

2104

01:35:19,510 --> 01:35:18,239

that's a real snake i don't know what

2105

01:35:20,760 --> 01:35:19,520

kind

2106

01:35:25,189 --> 01:35:20,770

but it was big

2107

01:35:29,350 --> 01:35:25,199

[Laughter]

2108

01:35:30,470 --> 01:35:29,360

like oh man so that is uh a real

2109

01:35:33,510 --> 01:35:30,480

snake

2110

01:35:36,790 --> 01:35:33,520

oh that's a great shot of uh

2111

01:35:38,070 --> 01:35:36,800

of caroline corey and uh adam apollo

2112

01:35:39,590 --> 01:35:38,080

okay yeah they're they're they're

2113

01:35:41,590 --> 01:35:39,600

bringing out uh

2114

01:35:44,390 --> 01:35:41,600

they're bringing out the good stuff here

2115

01:35:46,790 --> 01:35:44,400

okay so head over to hashtag f2b

2116

01:35:48,709 --> 01:35:46,800

right there in twitter and uh check out

2117

01:35:52,229 --> 01:35:48,719

this feed from uh brad and michelle

2118

01:35:54,149 --> 01:35:52,239

harris um they're gonna be uh up here at

2119

01:35:56,070 --> 01:35:54,159

the house uh this saturday we're gonna

2120

01:35:57,350 --> 01:35:56,080

have dinner and i'm going to sit down

2121

01:36:00,709 --> 01:35:57,360

with jonah

2122

01:36:02,950 --> 01:36:00,719

and give jonah a guitar lesson

2123

01:36:07,510 --> 01:36:02,960

this is going to be great

2124

01:36:09,590 --> 01:36:07,520

for brad and michelle because they're

2125

01:36:11,270 --> 01:36:09,600

going to be cooking dinner

2126

01:36:15,030 --> 01:36:11,280

we're gonna be hanging out

2127

01:36:18,229 --> 01:36:15,040

outside no no no adults allowed we are

2128

01:36:21,030 --> 01:36:18,239

going to play some guitar

2129

01:36:24,390 --> 01:36:22,870

i gotta practice man i gotta practice

2130

01:36:27,270 --> 01:36:24,400

for jonah

2131

01:36:29,510 --> 01:36:27,280

i gotta be on top of uh

2132

01:36:31,109 --> 01:36:29,520

gotta be on top of my game love caroline

2133

01:36:32,390 --> 01:36:31,119

she's so pretty classy and smart yeah

2134

01:36:34,629 --> 01:36:32,400

she's all of that

2135

01:36:36,470 --> 01:36:34,639

uh there's no question about it nelson

2136

01:36:38,790 --> 01:36:36,480

just said jimmy

2137

01:36:41,590 --> 01:36:38,800

do you think mankind will be able to

2138

01:36:43,830 --> 01:36:41,600

handle the words that we are not alone

2139

01:36:46,870 --> 01:36:43,840

in 2022

2140

01:36:50,390 --> 01:36:46,880

that we have found life you know um

2141

01:36:52,870 --> 01:36:50,400

i think we could handle the words

2142

01:36:56,629 --> 01:36:52,880

what what i am

2143

01:36:58,950 --> 01:36:56,639

uh i mean words right but i am talking

2144

01:37:01,189 --> 01:36:58,960

about taking things a step further

2145

01:37:03,510 --> 01:37:01,199

nelson and i appreciate the question i

2146

01:37:06,070 --> 01:37:03,520

think that we can handle it uh i think

2147

01:37:07,750 --> 01:37:06,080

we've been building up for this uh for a

2148

01:37:11,109 --> 01:37:07,760

very long time

2149

01:37:14,070 --> 01:37:11,119

i'm talking about a photograph

2150

01:37:16,709 --> 01:37:14,080

what if not you know uh james webb the

2151
01:37:18,550 --> 01:37:16,719
james webb space telecom telescope that

2152
01:37:24,149 --> 01:37:18,560
thing's coming online

2153
01:37:29,669 --> 01:37:25,189
right

2154
01:37:33,669 --> 01:37:29,679
what i mean what i mean can you imagine

2155
01:37:35,510 --> 01:37:33,679
um i i i firmly believe and this is not

2156
01:37:36,629 --> 01:37:35,520
coming from

2157
01:37:38,070 --> 01:37:36,639
uh

2158
01:37:41,030 --> 01:37:38,080
somebody that is a member of this

2159
01:37:43,590 --> 01:37:41,040
community no no

2160
01:37:46,870 --> 01:37:43,600
i believe

2161
01:37:50,229 --> 01:37:46,880
that that will be

2162
01:37:52,550 --> 01:37:50,239
the biggest event

2163
01:37:56,709 --> 01:37:52,560

in human history

2164

01:37:58,950 --> 01:37:56,719

may be the biggest event forever

2165

01:38:02,790 --> 01:37:58,960

in human history

2166

01:38:07,030 --> 01:38:02,800

i mean that would be the biggest news

2167

01:38:08,310 --> 01:38:07,040

the biggest thing that the biggest

2168

01:38:11,830 --> 01:38:08,320

forever

2169

01:38:14,709 --> 01:38:11,840

so can we handle the biggest news

2170

01:38:19,910 --> 01:38:17,109

ever

2171

01:38:22,310 --> 01:38:19,920

well we've been asking that question

2172

01:38:24,550 --> 01:38:22,320

all right and like i said uh i don't

2173

01:38:25,430 --> 01:38:24,560

know if this was this week or last week

2174

01:38:27,990 --> 01:38:25,440

but

2175

01:38:29,750 --> 01:38:28,000

be careful what you wish for

2176

01:38:31,830 --> 01:38:29,760

you know

2177

01:38:34,550 --> 01:38:31,840

um

2178

01:38:35,750 --> 01:38:34,560

stone age man walking around looking at

2179

01:38:37,510 --> 01:38:35,760

the stars

2180

01:38:41,510 --> 01:38:37,520

wondering what those were

2181

01:38:43,189 --> 01:38:41,520

right and and and and as

2182

01:38:45,430 --> 01:38:43,199

as we started to learn more about

2183

01:38:47,430 --> 01:38:45,440

ourselves in science

2184

01:38:48,709 --> 01:38:47,440

and started to look at you know look up

2185

01:38:50,950 --> 01:38:48,719

at the heavens

2186

01:38:52,790 --> 01:38:50,960

and and start to ask those ques are we

2187

01:38:55,350 --> 01:38:52,800

alone are we alone in the universe are

2188

01:38:57,430 --> 01:38:55,360

we all that there is that's the question

2189

01:38:59,750 --> 01:38:57,440

that everybody has it doesn't matter

2190

01:39:01,669 --> 01:38:59,760

what culture you're from what country

2191

01:39:05,109 --> 01:39:01,679

what age

2192

01:39:07,669 --> 01:39:05,119

of your background who you are

2193

01:39:11,750 --> 01:39:07,679

it none of that matter everybody has had

2194

01:39:16,790 --> 01:39:14,390

getting the answer to that question

2195

01:39:18,470 --> 01:39:16,800

we've all been asking it we all wonder

2196

01:39:24,310 --> 01:39:18,480

it

2197

01:39:26,629 --> 01:39:24,320

right can we

2198

01:39:29,430 --> 01:39:26,639

can the shock

2199

01:39:31,510 --> 01:39:29,440

right of something that is in uh a

2200

01:39:33,750 --> 01:39:31,520

picture

2201

01:39:35,030 --> 01:39:33,760

an image

2202

01:39:36,229 --> 01:39:35,040

that

2203

01:39:38,390 --> 01:39:36,239

man

2204

01:39:42,709 --> 01:39:38,400

and uh what a great

2205

01:39:45,030 --> 01:39:42,719

what a great shot of of lmh

2206

01:39:46,390 --> 01:39:45,040

wow

2207

01:39:49,350 --> 01:39:46,400

these are great i'm gonna have to go

2208

01:39:51,990 --> 01:39:49,360

back after the show and and and say brad

2209

01:39:53,990 --> 01:39:52,000

are you going to send me a file

2210

01:39:56,870 --> 01:39:54,000

with with all of these images like you

2211

01:39:58,950 --> 01:39:56,880

normally do that you've been sitting on

2212

01:39:59,910 --> 01:39:58,960

that's a great shot of linda look at

2213

01:40:01,910 --> 01:39:59,920

that

2214

01:40:03,990 --> 01:40:01,920

it's linda shouting

2215

01:40:07,750 --> 01:40:04,000

check it out head over follow me on

2216

01:40:09,350 --> 01:40:07,760

twitter is an easy way to do it hashtag

2217

01:40:11,030 --> 01:40:09,360

you can follow me on twitter at

2218

01:40:13,510 --> 01:40:11,040

jchurchradio

2219

01:40:14,709 --> 01:40:13,520

and go and check out these images look

2220

01:40:16,790 --> 01:40:14,719

at uh

2221

01:40:19,590 --> 01:40:16,800

jonah and brad

2222

01:40:22,470 --> 01:40:19,600

man man man these are the unedited raw

2223

01:40:24,950 --> 01:40:22,480

files right here that's what's going on

2224

01:40:26,950 --> 01:40:24,960

these aren't cropped

2225

01:40:30,070 --> 01:40:26,960

those are great

2226

01:40:31,990 --> 01:40:30,080

i can't believe jonah's grown up

2227

01:40:32,790 --> 01:40:32,000

that's crazy where did the time go all

2228

01:40:33,990 --> 01:40:32,800

right

2229

01:40:36,470 --> 01:40:34,000

let's get back to the phones hi you're

2230

01:40:39,270 --> 01:40:36,480

live on fade to black who's calling

2231

01:40:41,109 --> 01:40:39,280

how you doing jimmy this is vader lord

2232

01:40:42,709 --> 01:40:41,119

hey vader how are you man what's going

2233

01:40:43,430 --> 01:40:42,719

on what's on your mind oh pretty pretty

2234

01:40:46,629 --> 01:40:43,440

good

2235

01:40:48,790 --> 01:40:46,639

uh just uh one you know like with the

2236

01:40:51,669 --> 01:40:48,800

black holes you're talking about uh-huh

2237

01:40:53,510 --> 01:40:51,679

we're in a black hole itself earth and

2238

01:40:56,149 --> 01:40:53,520

the planets around us

2239

01:40:58,870 --> 01:40:56,159

surrounding we're in a black hole itself

2240

01:41:01,189 --> 01:40:58,880

have you ever heard of that uh no but uh

2241

01:41:03,189 --> 01:41:01,199

why why is this something that you've

2242

01:41:04,709 --> 01:41:03,199

read

2243

01:41:07,669 --> 01:41:04,719

it's something i've been studying for a

2244

01:41:09,109 --> 01:41:07,679

lot of years right so i it's like it's

2245

01:41:12,550 --> 01:41:09,119

like you know you know how you look at

2246

01:41:14,550 --> 01:41:12,560

the sky and it's dark it's black

2247

01:41:16,229 --> 01:41:14,560

right yeah i'm so young

2248

01:41:18,390 --> 01:41:16,239

we're surrounded we're surrounded by a

2249

01:41:21,189 --> 01:41:18,400

black hole we believe it or not

2250

01:41:23,910 --> 01:41:21,199

but if that's the case the stars okay

2251
01:41:26,310 --> 01:41:23,920
vader vader

2252
01:41:29,109 --> 01:41:26,320
but but but you're you're missing

2253
01:41:31,510 --> 01:41:29,119
something um uh in that

2254
01:41:33,149 --> 01:41:31,520
if that is the case

2255
01:41:34,709 --> 01:41:33,159
then

2256
01:41:37,430 --> 01:41:34,719
spaghettification

2257
01:41:39,109 --> 01:41:37,440
which is a word which is a term in

2258
01:41:42,310 --> 01:41:39,119
physics

2259
01:41:44,229 --> 01:41:42,320
about what happens to matter

2260
01:41:47,990 --> 01:41:44,239
when it gets swallowed up in a black

2261
01:41:51,830 --> 01:41:48,000
hole all of the atoms get strung out

2262
01:41:53,750 --> 01:41:51,840
in one long piece of spaghetti right you

2263
01:41:56,629 --> 01:41:53,760

get disassembled

2264

01:41:58,709 --> 01:41:56,639

why aren't we disassembled or

2265

01:42:01,270 --> 01:41:58,719

and this is the other to see now i

2266

01:42:03,669 --> 01:42:01,280

thought about this okay and i haven't

2267

01:42:05,750 --> 01:42:03,679

talked about this on the show

2268

01:42:08,229 --> 01:42:05,760

but uh i thought about this what if

2269

01:42:11,030 --> 01:42:08,239

physics got it all wrong

2270

01:42:12,229 --> 01:42:11,040

right what if the math is off just a

2271

01:42:13,430 --> 01:42:12,239

little bit

2272

01:42:16,229 --> 01:42:13,440

and that

2273

01:42:19,830 --> 01:42:16,239

we could enter a black hole

2274

01:42:21,990 --> 01:42:19,840

and not necessarily get disassembled

2275

01:42:25,750 --> 01:42:22,000

right what if that's the case

2276

01:42:27,109 --> 01:42:25,760

yeah what if we aren't spaghettified

2277

01:42:32,070 --> 01:42:27,119

right

2278

01:42:34,550 --> 01:42:32,080

saying hey you know okay it makes sense

2279

01:42:36,470 --> 01:42:34,560

well and here's the deal

2280

01:42:41,590 --> 01:42:36,480

who goes first

2281

01:42:43,030 --> 01:42:41,600

goes first who steps up and says you

2282

01:42:45,540 --> 01:42:43,040

know what

2283

01:42:47,830 --> 01:42:45,550

i'll go in and i'll tell you what i see

2284

01:42:50,229 --> 01:42:47,840

[Laughter]

2285

01:42:52,310 --> 01:42:50,239

yeah i'll get back to you

2286

01:42:53,910 --> 01:42:52,320

i'll get back to you

2287

01:42:56,229 --> 01:42:53,920

yeah yeah yeah

2288

01:42:59,350 --> 01:42:56,239

it happened just like my artwork just

2289

01:43:03,430 --> 01:42:59,360

like my artwork like in um gaio

2290

01:43:05,350 --> 01:43:03,440

um i do spyros and the abstract art

2291

01:43:09,430 --> 01:43:05,360

so i kind of think it's like kind of

2292

01:43:10,470 --> 01:43:09,440

like all in one mass but it's just

2293

01:43:12,149 --> 01:43:10,480

abstract

2294

01:43:14,629 --> 01:43:12,159

right and that's what i believe it's

2295

01:43:17,669 --> 01:43:14,639

almost like they take the space right

2296

01:43:21,430 --> 01:43:17,679

right right right right yeah i i think

2297

01:43:24,790 --> 01:43:21,440

in if you go and watch interstellar

2298

01:43:26,390 --> 01:43:24,800

um matthew mcconaughey

2299

01:43:29,189 --> 01:43:26,400

uh

2300

01:43:31,189 --> 01:43:29,199

and tars right the robot i think it was

2301

01:43:33,590 --> 01:43:31,199

tars yeah uh

2302

01:43:37,510 --> 01:43:33,600

they go through the black hole and tarz

2303

01:43:40,950 --> 01:43:37,520

is collecting the data and if and and

2304

01:43:43,590 --> 01:43:40,960

wow and so

2305

01:43:45,990 --> 01:43:43,600

matthew doesn't get spaghettified

2306

01:43:49,669 --> 01:43:46,000

he has to eject from his spacecraft

2307

01:43:52,709 --> 01:43:49,679

right so he he he jumps out he has to

2308

01:43:54,790 --> 01:43:52,719

eject he hits the eject button and his

2309

01:43:56,149 --> 01:43:54,800

craft breaks in half but it doesn't get

2310

01:43:58,629 --> 01:43:56,159

spaghettified

2311

01:44:01,510 --> 01:43:58,639

and he's in his spacesuit and then he

2312

01:44:03,270 --> 01:44:01,520

goes into the uh

2313

01:44:05,510 --> 01:44:03,280

uh

2314

01:44:07,109 --> 01:44:05,520

what do you call it the the machine what

2315

01:44:09,189 --> 01:44:07,119

do you call the square thing that he

2316

01:44:12,070 --> 01:44:09,199

goes and i can't remember i'm brain

2317

01:44:14,229 --> 01:44:12,080

farting right now um by the time missing

2318

01:44:17,750 --> 01:44:14,239

no no no no no there's a name for it

2319

01:44:20,310 --> 01:44:17,760

anyway so so he goes inside of that and

2320

01:44:21,750 --> 01:44:20,320

uh which is built by the e.t

2321

01:44:24,870 --> 01:44:21,760

civilization

2322

01:44:26,950 --> 01:44:24,880

and uh and and which is books and he's

2323

01:44:29,669 --> 01:44:26,960

able to go on the other side of his

2324

01:44:31,270 --> 01:44:29,679

bedroom or his daughter's bedroom

2325

01:44:33,430 --> 01:44:31,280

murphy murph

2326

01:44:35,830 --> 01:44:33,440

and start pushing the books off of the

2327

01:44:39,270 --> 01:44:35,840

shelf remember he's doing the

2328

01:44:42,470 --> 01:44:39,280

uh the messaging uh back she thinks it's

2329

01:44:44,149 --> 01:44:42,480

a ghost but it's him anyway he's not

2330

01:44:47,350 --> 01:44:44,159

spaghettified

2331

01:44:49,109 --> 01:44:47,360

i i i believe now i'm almost thinking i

2332

01:44:51,430 --> 01:44:49,119

forget now that no he goes through the

2333

01:44:53,990 --> 01:44:51,440

black hole with tars and tarz gets the

2334

01:44:56,709 --> 01:44:54,000

measurements so they go back to earth

2335

01:44:58,870 --> 01:44:56,719

remember um the he doesn't go back to

2336

01:45:01,510 --> 01:44:58,880

earth he goes to the space station the

2337

01:45:04,070 --> 01:45:01,520

the murphy space station which is now

2338

01:45:06,709 --> 01:45:04,080

what 80 years in the future right murphy

2339

01:45:08,709 --> 01:45:06,719

is now 88 years old

2340

01:45:10,390 --> 01:45:08,719

but the data

2341

01:45:12,709 --> 01:45:10,400

from tars

2342

01:45:16,149 --> 01:45:12,719

um gets through

2343

01:45:18,709 --> 01:45:16,159

and it's in a morse code on his watch

2344

01:45:21,510 --> 01:45:18,719

that he gifts you know murph and then

2345

01:45:22,709 --> 01:45:21,520

she takes that data puts it into the

2346

01:45:28,149 --> 01:45:22,719

uh

2347

01:45:31,030 --> 01:45:28,159

of getting

2348

01:45:32,870 --> 01:45:31,040

uh the solving anti-gravity

2349

01:45:35,669 --> 01:45:32,880

right and getting that giant spaceship

2350

01:45:36,950 --> 01:45:35,679

off and and so forth but anyway

2351

01:45:39,189 --> 01:45:36,960

uh yeah

2352

01:45:40,070 --> 01:45:39,199

he survives a black hole so there you go

2353

01:45:43,590 --> 01:45:40,080

all right

2354

01:45:45,350 --> 01:45:43,600

thank you for the phone call yeah i'm

2355

01:45:47,270 --> 01:45:45,360

going to have some cherry pop tarts i'll

2356

01:45:50,310 --> 01:45:47,280

just be thinking about you know susan

2357

01:45:52,629 --> 01:45:50,320

bishop but i'm going to find ed bishop

2358

01:45:55,750 --> 01:45:52,639

that's what i watch ed bishop that's

2359

01:45:59,430 --> 01:45:55,760

what i'm talking about all right vader

2360

01:46:02,709 --> 01:45:59,440

all right i'll talk to you ed bishop he

2361

01:46:05,270 --> 01:46:02,719

is uh his reference is to uh

2362

01:46:08,229 --> 01:46:05,280

ed bishop of course uh

2363

01:46:11,590 --> 01:46:08,239

uh the tv series ufo

2364

01:46:13,990 --> 01:46:11,600

ed bishop ed bishop might have been uh

2365

01:46:16,149 --> 01:46:14,000

the coolest dude

2366

01:46:18,790 --> 01:46:16,159

like in any science fiction series

2367

01:46:22,149 --> 01:46:18,800

probably more so than lee majors

2368

01:46:23,350 --> 01:46:22,159

i i might go on the record and say that

2369

01:46:26,470 --> 01:46:23,360

if uh

2370

01:46:29,430 --> 01:46:26,480

if you think about it if you go watch

2371

01:46:34,070 --> 01:46:29,440

the tv series uh ufo

2372

01:46:39,830 --> 01:46:37,109

he had two things

2373

01:46:42,310 --> 01:46:39,840

right and so they are defending the

2374

01:46:43,750 --> 01:46:42,320

planet right from ufos right that's what

2375

01:46:47,990 --> 01:46:43,760

they're doing they got their

2376

01:46:52,830 --> 01:46:50,390

in his office

2377

01:46:55,830 --> 01:46:52,840

he's got an

2378

01:46:57,830 --> 01:46:55,840

ashtray and a decanter

2379

01:46:58,950 --> 01:46:57,840

of scotch

2380

01:47:03,430 --> 01:46:58,960

right

2381

01:47:05,750 --> 01:47:03,440

got the ashtray on his desk he's got the

2382

01:47:08,870 --> 01:47:05,760

scotch with the tumblers and the ice

2383

01:47:10,070 --> 01:47:08,880

bucket right there and that was ed

2384

01:47:13,189 --> 01:47:10,080

bishop

2385

01:47:15,830 --> 01:47:13,199

and he could dress he had the car

2386

01:47:17,189 --> 01:47:15,840

remember how he would strut in

2387

01:47:19,030 --> 01:47:17,199

and uh

2388

01:47:21,430 --> 01:47:19,040

to the offices at the beginning of the

2389

01:47:24,310 --> 01:47:21,440

show right step out of the car that was

2390

01:47:25,669 --> 01:47:24,320

that bishop man that bishop rocked let's

2391

01:47:28,550 --> 01:47:25,679

go back to the phones hi you're live on

2392

01:47:30,550 --> 01:47:28,560

fade to black who's calling

2393

01:47:32,550 --> 01:47:30,560

hey jimmy this is ken from forest hill

2394

01:47:35,189 --> 01:47:32,560

maryland how are you how are you ken

2395

01:47:37,990 --> 01:47:35,199

what's cracking

2396

01:47:40,390 --> 01:47:38,000

not much i have a might be an unusual

2397

01:47:42,470 --> 01:47:40,400

question for you but i'd be uh very

2398

01:47:43,510 --> 01:47:42,480

interested to see what you think

2399

01:47:45,270 --> 01:47:43,520

um

2400

01:47:47,350 --> 01:47:45,280

i've been reading a little bit of jock

2401

01:47:49,030 --> 01:47:47,360

ballet and uh jimmy carter and some

2402

01:47:51,830 --> 01:47:49,040

stuff like that

2403

01:47:53,350 --> 01:47:51,840

and i wondered what you thought of these

2404

01:47:54,910 --> 01:47:53,360

reports of

2405

01:47:57,590 --> 01:47:54,920

i don't know if they're aliens or

2406

01:47:58,950 --> 01:47:57,600

interdimensionals or ultraterrestrials

2407

01:48:00,470 --> 01:47:58,960

or whatever you want to call them with

2408

01:48:01,510 --> 01:48:00,480

wands

2409

01:48:02,470 --> 01:48:01,520

yes

2410

01:48:04,550 --> 01:48:02,480

okay

2411

01:48:07,990 --> 01:48:04,560

that's a great and this is a great phone

2412

01:48:10,229 --> 01:48:08,000

call ken you obviously thought this out

2413

01:48:12,470 --> 01:48:10,239

in advance you were like i'm i'm gonna

2414

01:48:14,550 --> 01:48:12,480

ask jimmy this and i'm not gonna play

2415

01:48:18,709 --> 01:48:14,560

around

2416

01:48:19,590 --> 01:48:18,719

well done well done okay before i answer

2417

01:48:21,430 --> 01:48:19,600

because

2418

01:48:23,350 --> 01:48:21,440

look i've talked about this uh many

2419

01:48:25,510 --> 01:48:23,360

times on the show before

2420

01:48:28,149 --> 01:48:25,520

and uh and there's been a lot of

2421

01:48:29,910 --> 01:48:28,159

references to this

2422

01:48:35,030 --> 01:48:29,920

and especially uh

2423

01:48:38,870 --> 01:48:37,189

you know i've i've put a lot of thought

2424

01:48:42,149 --> 01:48:38,880

into it and um i think it's

2425

01:48:44,070 --> 01:48:42,159

technological um i think

2426

01:48:45,990 --> 01:48:44,080

i i think there's a you know you go back

2427

01:48:48,310 --> 01:48:46,000

you know they talk about the whole the

2428

01:48:51,750 --> 01:48:48,320

fairy thing and all that um

2429

01:48:54,870 --> 01:48:51,760

and i think there is something to it as

2430

01:48:57,350 --> 01:48:54,880

far as they've always been with us

2431

01:48:59,830 --> 01:48:57,360

um and i think that i think it's a

2432

01:49:02,629 --> 01:48:59,840

technological thing um

2433

01:49:06,310 --> 01:49:02,639

that they somehow use them to whether to

2434

01:49:08,310 --> 01:49:06,320

mobilize or change memories or

2435

01:49:09,109 --> 01:49:08,320

um you know whatever it is they do with

2436

01:49:11,030 --> 01:49:09,119

them

2437

01:49:12,870 --> 01:49:11,040

you know that's that's kind of my line

2438

01:49:15,030 --> 01:49:12,880

of thought

2439

01:49:15,910 --> 01:49:15,040

yes okay

2440

01:49:19,990 --> 01:49:15,920

um

2441

01:49:22,790 --> 01:49:20,000

all of the above first off okay

2442

01:49:25,189 --> 01:49:22,800

okay but there's always a butt right so

2443

01:49:27,350 --> 01:49:25,199

let's go to the butt part

2444

01:49:29,030 --> 01:49:27,360

um

2445

01:49:33,270 --> 01:49:29,040

we don't know

2446

01:49:35,470 --> 01:49:33,280

what they are now let's just say

2447

01:49:38,310 --> 01:49:35,480

they are an

2448

01:49:40,149 --> 01:49:38,320

all-encompassing piece of technology

2449

01:49:41,510 --> 01:49:40,159

like you know maybe like our cell phones

2450

01:49:43,750 --> 01:49:41,520

because the cell phone's not a cell

2451

01:49:45,830 --> 01:49:43,760

phone anymore is it

2452

01:49:49,109 --> 01:49:45,840

it does everything

2453

01:49:51,109 --> 01:49:49,119

it's a computer

2454

01:49:52,790 --> 01:49:51,119

right so it does everything

2455

01:49:54,870 --> 01:49:52,800

everything from playing your music to

2456

01:49:57,669 --> 01:49:54,880

shooting video and pictures and it's a

2457

01:49:59,030 --> 01:49:57,679

gps it's the internet it's your email

2458

01:50:01,669 --> 01:49:59,040

it's texting

2459

01:50:04,390 --> 01:50:01,679

it's it's your news it's it's whatever

2460

01:50:06,870 --> 01:50:04,400

it's it's it and and so much more

2461

01:50:09,030 --> 01:50:06,880

right okay so

2462

01:50:11,510 --> 01:50:09,040

maybe

2463

01:50:13,350 --> 01:50:11,520

the wand is just a piece of technology

2464

01:50:14,709 --> 01:50:13,360

that does everything

2465

01:50:15,990 --> 01:50:14,719

teleporter

2466

01:50:18,950 --> 01:50:16,000

right

2467

01:50:21,910 --> 01:50:18,960

mind reader communication device

2468

01:50:25,589 --> 01:50:21,920

uh information device um and and things

2469

01:50:28,070 --> 01:50:25,599

that we just can't imagine that

2470

01:50:29,350 --> 01:50:28,080

it could have applications for

2471

01:50:31,589 --> 01:50:29,360

so maybe it's

2472

01:50:34,149 --> 01:50:31,599

that and that i think that

2473

01:50:36,709 --> 01:50:34,159

that is a pretty safe zone to go into

2474

01:50:37,589 --> 01:50:36,719

okay but that's that now let's get to my

2475

01:50:41,430 --> 01:50:37,599

butt

2476
01:50:41,440 --> 01:50:45,350
lord of the rings

2477
01:50:52,950 --> 01:50:47,910
gandalf

2478
01:50:54,950 --> 01:50:52,960
a wand

2479
01:50:57,830 --> 01:50:54,960
damn skippy

2480
01:50:59,750 --> 01:50:57,840
what about i'm sorry what about yes

2481
01:51:02,550 --> 01:50:59,760
what about uh

2482
01:51:05,669 --> 01:51:02,560
all of the representations

2483
01:51:08,390 --> 01:51:05,679
of of scepters

2484
01:51:09,589 --> 01:51:08,400
with leaders throughout history

2485
01:51:14,229 --> 01:51:09,599
right

2486
01:51:17,830 --> 01:51:14,239
could they be

2487
01:51:21,510 --> 01:51:19,430
something else

2488
01:51:24,790 --> 01:51:21,520

right okay so they're hooking up with

2489

01:51:28,149 --> 01:51:24,800

e.t right and they see the wand

2490

01:51:30,149 --> 01:51:28,159

right they see the scepter they see the

2491

01:51:31,030 --> 01:51:30,159

magic that it can do

2492

01:51:34,229 --> 01:51:31,040

right

2493

01:51:36,470 --> 01:51:34,239

after e.t is gone

2494

01:51:38,229 --> 01:51:36,480

you want to have the same image for your

2495

01:51:40,709 --> 01:51:38,239

peoples

2496

01:51:42,470 --> 01:51:40,719

of having that and that's what the

2497

01:51:45,990 --> 01:51:42,480

scepter represents

2498

01:51:50,629 --> 01:51:46,000

could that be what uh a wand uh

2499

01:51:53,830 --> 01:51:50,639

represents a shaman with his magic stick

2500

01:51:55,910 --> 01:51:53,840

right and and throughout history

2501
01:51:57,830 --> 01:51:55,920
we see this we see it in paintings we

2502
01:51:58,950 --> 01:51:57,840
see it in sculpture we see it in caves

2503
01:52:01,589 --> 01:51:58,960
we see it

2504
01:52:03,430 --> 01:52:01,599
uh in wall reliefs it doesn't matter i

2505
01:52:04,390 --> 01:52:03,440
don't care if it's egypt or ancient

2506
01:52:06,390 --> 01:52:04,400
sumer

2507
01:52:09,910 --> 01:52:06,400
american indians

2508
01:52:11,990 --> 01:52:09,920
uh north central south america

2509
01:52:13,830 --> 01:52:12,000
it's everywhere

2510
01:52:15,430 --> 01:52:13,840
and that's the but

2511
01:52:17,270 --> 01:52:15,440
right in that

2512
01:52:19,510 --> 01:52:17,280
what is it that all of these ancient

2513
01:52:23,030 --> 01:52:19,520

cultures were seeing

2514

01:52:25,990 --> 01:52:23,040

that uh a scepter or a wand

2515

01:52:29,109 --> 01:52:26,000

is is represented

2516

01:52:30,790 --> 01:52:29,119

i've always thought about that i i

2517

01:52:33,030 --> 01:52:30,800

really have and

2518

01:52:35,030 --> 01:52:33,040

to have um

2519

01:52:36,550 --> 01:52:35,040

the other parts of this where we have

2520

01:52:39,270 --> 01:52:36,560

you know some pretty

2521

01:52:41,990 --> 01:52:39,280

pretty respected uh

2522

01:52:44,870 --> 01:52:42,000

uh researchers out there like jack vale

2523

01:52:48,950 --> 01:52:44,880

and others that have commented on the

2524

01:52:51,910 --> 01:52:48,960

wands that e.t has been seen with wands

2525

01:52:52,709 --> 01:52:51,920

and and what is it that they do

2526

01:52:56,470 --> 01:52:52,719

yeah

2527

01:52:58,790 --> 01:52:56,480

it's been represented on both sides of

2528

01:53:01,430 --> 01:52:58,800

the fence that we have seen it we put it

2529

01:53:03,109 --> 01:53:01,440

into popular culture you know it becomes

2530

01:53:05,589 --> 01:53:03,119

part of us they don't have the

2531

01:53:08,310 --> 01:53:05,599

necessarily the magical powers

2532

01:53:12,070 --> 01:53:09,669

maybe they do

2533

01:53:13,750 --> 01:53:12,080

but uh i'm right with you ken i'm right

2534

01:53:15,430 --> 01:53:13,760

with you we're on the same page here my

2535

01:53:17,430 --> 01:53:15,440

friend

2536

01:53:19,669 --> 01:53:17,440

well isn't there a quote um that goes

2537

01:53:21,910 --> 01:53:19,679

along the lines of any technology that's

2538

01:53:24,229 --> 01:53:21,920

significantly advanced enough would be

2539

01:53:25,270 --> 01:53:24,239

uh indistinguishable from magic right

2540

01:53:28,790 --> 01:53:25,280

yeah

2541

01:53:31,030 --> 01:53:28,800

maybe it's not magic but to us it is

2542

01:53:31,830 --> 01:53:31,040

yeah that's arthur c clarke

2543

01:53:35,750 --> 01:53:31,840

and

2544

01:53:37,830 --> 01:53:35,760

uh 100 on that i mean 100

2545

01:53:40,470 --> 01:53:37,840

if you never

2546

01:53:43,589 --> 01:53:40,480

uh if you're some culture

2547

01:53:45,430 --> 01:53:43,599

you know in in the rain forest of of

2548

01:53:47,109 --> 01:53:45,440

south america and you've never made

2549

01:53:47,910 --> 01:53:47,119

contact

2550

01:53:50,550 --> 01:53:47,920

with

2551
01:53:53,350 --> 01:53:50,560
uh modern society out there and you see

2552
01:53:54,629 --> 01:53:53,360
an airplane fly overhead

2553
01:53:58,629 --> 01:53:54,639
would

2554
01:54:03,830 --> 01:54:00,950
right after world war ii it's it's

2555
01:54:05,270 --> 01:54:03,840
happened a lot uh all around the world

2556
01:54:09,669 --> 01:54:05,280
you're talking about some of the islands

2557
01:54:12,870 --> 01:54:09,679
in the pacific um it happened uh on uh

2558
01:54:15,750 --> 01:54:12,880
around the shores of uh south america

2559
01:54:16,550 --> 01:54:15,760
um they're uh

2560
01:54:24,629 --> 01:54:16,560
uh

2561
01:54:26,390 --> 01:54:24,639
of india

2562
01:54:28,950 --> 01:54:26,400
uh i can't think of the name of it right

2563
01:54:31,189 --> 01:54:28,960

now but there was a hurricane about 10

2564

01:54:33,030 --> 01:54:31,199

years ago it came through they don't

2565

01:54:35,189 --> 01:54:33,040

call them hurricanes what do they call

2566

01:54:37,990 --> 01:54:35,199

that there in the indian ocean

2567

01:54:40,070 --> 01:54:38,000

um typhoons yeah typhoon so a typhoon

2568

01:54:42,149 --> 01:54:40,080

rolls through thank you for that ken

2569

01:54:44,229 --> 01:54:42,159

and you're on top of your game tonight

2570

01:54:46,629 --> 01:54:44,239

i'm calling jimmy i'm right i'm calling

2571

01:54:48,470 --> 01:54:46,639

jimmy i'm ready is uh you know so

2572

01:54:50,229 --> 01:54:48,480

typhoon rolls through and

2573

01:54:52,950 --> 01:54:50,239

the prime minister of india is like you

2574

01:54:54,629 --> 01:54:52,960

know what we've got our laws which is no

2575

01:54:57,589 --> 01:54:54,639

human contact

2576

01:55:00,790 --> 01:54:57,599

we're keeping that culture intact right

2577

01:55:03,350 --> 01:55:00,800

that's it but the typhoon rolls through

2578

01:55:04,629 --> 01:55:03,360

so he decides to fly a helicopter over

2579

01:55:06,550 --> 01:55:04,639

just to check

2580

01:55:08,310 --> 01:55:06,560

right and make sure everybody's okay

2581

01:55:10,149 --> 01:55:08,320

what happened

2582

01:55:12,149 --> 01:55:10,159

they they started shooting arrows they'd

2583

01:55:13,669 --> 01:55:12,159

never seen a helicopter

2584

01:55:15,589 --> 01:55:13,679

right and

2585

01:55:18,149 --> 01:55:15,599

they think it's a you know whatever a

2586

01:55:19,830 --> 01:55:18,159

giant dragon flying in and they're

2587

01:55:21,990 --> 01:55:19,840

shooting at it with arrows but they had

2588

01:55:23,589 --> 01:55:22,000

can you imagine what was going through

2589

01:55:26,470 --> 01:55:23,599

their minds

2590

01:55:27,990 --> 01:55:26,480

when a helicopter arrives

2591

01:55:30,149 --> 01:55:28,000

holy crap

2592

01:55:33,350 --> 01:55:30,159

no yeah kind of like the first time i

2593

01:55:37,830 --> 01:55:33,360

saw eddie van halen in 1980

2594

01:55:43,030 --> 01:55:40,950

hey ken very cool hey ken yes enjoy your

2595

01:55:44,830 --> 01:55:43,040

night hey where are you going rams or

2596

01:55:49,750 --> 01:55:44,840

bangles on

2597

01:55:51,830 --> 01:55:49,760

sunday oh man um i i feel like

2598

01:55:54,229 --> 01:55:51,840

we've got see so i'm in maryland here

2599

01:55:56,790 --> 01:55:54,239

and we we have some bengals fans here so

2600

01:55:59,430 --> 01:55:56,800

i kind of feel obligated to

2601
01:56:01,510 --> 01:55:59,440
go with them but to be honest i really

2602
01:56:02,390 --> 01:56:01,520
don't know because i'm more of a ravens

2603
01:56:04,629 --> 01:56:02,400
guy

2604
01:56:06,070 --> 01:56:04,639
so i don't follow other teams a whole

2605
01:56:08,470 --> 01:56:06,080
lot so

2606
01:56:10,950 --> 01:56:08,480
i'll go bangles um

2607
01:56:12,629 --> 01:56:10,960
i just wanted to also tell you that this

2608
01:56:14,629 --> 01:56:12,639
is my first time ever calling into a

2609
01:56:17,030 --> 01:56:14,639
radio show and it was a really cool

2610
01:56:19,270 --> 01:56:17,040
experience so thank you for being really

2611
01:56:22,629 --> 01:56:19,280
cool you did good man you did good you

2612
01:56:25,750 --> 01:56:23,669
i won't

2613
01:56:28,550 --> 01:56:25,760

and uh you know as a

2614

01:56:30,709 --> 01:56:28,560

a a hopeful one-day

2615

01:56:31,910 --> 01:56:30,719

uh writer and podcaster i just want to

2616

01:56:34,310 --> 01:56:31,920

say

2617

01:56:36,950 --> 01:56:34,320

you are a personal hero of mine so thank

2618

01:56:39,189 --> 01:56:36,960

you no thank you ken and and go do your

2619

01:56:42,709 --> 01:56:39,199

thing figure it out okay i'll tell you

2620

01:56:46,149 --> 01:56:42,719

what i'll give you some advice all right

2621

01:56:48,550 --> 01:56:46,159

okay here's the advice the one piece of

2622

01:56:49,589 --> 01:56:48,560

you know countries have fallen men have

2623

01:56:52,950 --> 01:56:49,599

died

2624

01:56:54,550 --> 01:56:52,960

for what i'm about to tell you for free

2625

01:56:59,350 --> 01:56:54,560

okay

2626

01:57:01,910 --> 01:56:59,360

i'm ready just be yourself

2627

01:57:03,430 --> 01:57:01,920

the guy that called into the show

2628

01:57:04,390 --> 01:57:03,440

tonight

2629

01:57:07,750 --> 01:57:04,400

that's

2630

01:57:09,990 --> 01:57:07,760

the person for the podcast

2631

01:57:13,669 --> 01:57:10,000

don't think that you need to be somebody

2632

01:57:16,470 --> 01:57:13,679

else or somebody you need to emulate or

2633

01:57:17,589 --> 01:57:16,480

you need to no no

2634

01:57:19,830 --> 01:57:17,599

be

2635

01:57:21,350 --> 01:57:19,840

can

2636

01:57:23,350 --> 01:57:21,360

be that guy

2637

01:57:25,030 --> 01:57:23,360

and you'll knock it out of the park

2638

01:57:27,109 --> 01:57:25,040

the person that called into this show

2639

01:57:28,950 --> 01:57:27,119

tonight had it together

2640

01:57:33,270 --> 01:57:28,960

you were being ken

2641

01:57:35,510 --> 01:57:33,280

that's that's what you do

2642

01:57:37,830 --> 01:57:35,520

don't don't worry about anything else

2643

01:57:38,950 --> 01:57:37,840

just do your thing

2644

01:57:39,830 --> 01:57:38,960

okay

2645

01:57:42,229 --> 01:57:39,840

thank you

2646

01:57:44,070 --> 01:57:42,239

yes you have a good night you too man

2647

01:57:46,550 --> 01:57:44,080

and uh go rams

2648

01:57:48,950 --> 01:57:46,560

i'll talk to you

2649

01:57:50,629 --> 01:57:48,960

have a good night man

2650

01:57:51,910 --> 01:57:50,639

see you yeah see it's time to fade to

2651
01:57:54,149 --> 01:57:51,920
black that's a good phone call right

2652
01:57:57,430 --> 01:57:54,159
there yeah i can't just be yourself

2653
01:58:01,109 --> 01:57:57,440
just be yourself and uh

2654
01:58:02,790 --> 01:58:01,119
it's a it's a hard thing

2655
01:58:04,629 --> 01:58:02,800
to do

2656
01:58:06,790 --> 01:58:04,639
um

2657
01:58:09,109 --> 01:58:06,800
when you want to

2658
01:58:10,870 --> 01:58:09,119
you want people to like you

2659
01:58:12,550 --> 01:58:10,880
and you want people to say and you want

2660
01:58:13,910 --> 01:58:12,560
this and you want that and you're

2661
01:58:15,669 --> 01:58:13,920
thinking

2662
01:58:17,589 --> 01:58:15,679
all of these thoughts

2663
01:58:20,229 --> 01:58:17,599

and one of the

2664

01:58:21,189 --> 01:58:20,239

one of the ideas behind this gets in the

2665

01:58:22,709 --> 01:58:21,199

way

2666

01:58:25,510 --> 01:58:22,719

which is

2667

01:58:27,270 --> 01:58:25,520

uh i need to be s like

2668

01:58:29,030 --> 01:58:27,280

something that everybody i need to be

2669

01:58:32,229 --> 01:58:29,040

the person that everybody's going to be

2670

01:58:34,149 --> 01:58:32,239

uh you know that that

2671

01:58:36,470 --> 01:58:34,159

no don't worry about what people are

2672

01:58:37,910 --> 01:58:36,480

gonna like or what people are going to

2673

01:58:41,109 --> 01:58:37,920

react to

2674

01:58:43,350 --> 01:58:41,119

talk about what interests you

2675

01:58:45,109 --> 01:58:43,360

and that's it

2676

01:58:47,030 --> 01:58:45,119

whatever it is

2677

01:58:48,229 --> 01:58:47,040

just be yourself should be yourself

2678

01:58:49,189 --> 01:58:48,239

don't worry about what people are going

2679

01:58:50,950 --> 01:58:49,199

to like

2680

01:58:54,390 --> 01:58:50,960

i need to talk about things that you

2681

01:58:58,229 --> 01:58:54,400

know what don't don't you talk about

2682

01:59:00,070 --> 01:58:58,239

the things that interest you

2683

01:59:03,430 --> 01:59:00,080

whatever it is it doesn't matter i i

2684

01:59:05,910 --> 01:59:03,440

don't care if it's socks i don't care if

2685

01:59:07,910 --> 01:59:05,920

it's ufos

2686

01:59:10,310 --> 01:59:07,920

whatever just like this show i talk

2687

01:59:12,830 --> 01:59:10,320

about whatever i family

2688

01:59:15,910 --> 01:59:12,840

you know i was talking about

2689

01:59:18,229 --> 01:59:15,920

stratocaster frets tonight you know what

2690

01:59:19,910 --> 01:59:18,239

because that interest me the frets on

2691

01:59:22,070 --> 01:59:19,920

that guitar

2692

01:59:27,109 --> 01:59:22,080

freaked me out

2693

01:59:29,350 --> 01:59:27,119

it's crazy and i remember when i got

2694

01:59:31,109 --> 01:59:29,360

that guitar fender sent it to me

2695

01:59:33,589 --> 01:59:31,119

billy siegel over offender sent me that

2696

01:59:34,870 --> 01:59:33,599

guitar for my birthday

2697

01:59:36,070 --> 01:59:34,880

and uh

2698

01:59:40,550 --> 01:59:36,080

and

2699

01:59:43,189 --> 01:59:40,560

thing is perfect

2700

01:59:45,189 --> 01:59:43,199

is it the neck no no it's the frets

2701
01:59:47,510 --> 01:59:45,199
it's the way that this thing is done you

2702
01:59:49,750 --> 01:59:47,520
know what that interests me

2703
01:59:52,070 --> 01:59:49,760
i don't care what you got

2704
01:59:53,669 --> 01:59:52,080
what am i worried about uh jimmy you're

2705
01:59:55,990 --> 01:59:53,679
talking about guitar friends too much on

2706
01:59:57,669 --> 01:59:56,000
the show i don't care

2707
01:59:58,709 --> 01:59:57,679
it's my show

2708
02:00:00,790 --> 01:59:58,719
can

2709
02:00:02,149 --> 02:00:00,800
be yourself

2710
02:00:05,830 --> 02:00:02,159
that's it

2711
02:00:07,589 --> 02:00:05,840
and with that let's take a break this is

2712
02:00:09,510 --> 02:00:07,599
fade to black i am your host jimmy

2713
02:00:10,790 --> 02:00:09,520

church it's thursday night it's fader

2714

02:00:15,149 --> 02:00:10,800

nights your phone calls whatever you

2715

02:00:26,709 --> 02:00:17,270

747-228-2051 i'll be right back stay

2716

02:00:33,750 --> 02:00:28,070

hi everybody this is rob halpert the

2717

02:00:37,750 --> 02:00:35,270

[Music]

2718

02:00:41,109 --> 02:00:37,760

your 1 million gigawatt paranormal

2719

02:00:42,870 --> 02:00:41,119

powerhouse k kunx db

2720

02:00:44,550 --> 02:00:42,880

vx

2721

02:00:47,189 --> 02:00:44,560

are you ready to read about true

2722

02:00:49,990 --> 02:00:47,199

paranormal events unex media publishes

2723

02:00:52,390 --> 02:00:50,000

non-fiction books about ufos ghosts and

2724

02:00:55,589 --> 02:00:52,400

haunted places time anomalies cryptid

2725

02:00:57,830 --> 02:00:55,599

creatures and more just like kunx db

2726

02:01:00,830 --> 02:00:57,840

radio it's all about unexplained

2727

02:01:02,790 --> 02:01:00,840

phenomena visit

2728

02:01:04,950 --> 02:01:02,800

www.unexmedia.com to see our list of

2729

02:01:07,589 --> 02:01:04,960

great book titles by debbie ziegemeier

2730

02:01:10,149 --> 02:01:07,599

gene walker devin listrom wayne lawrence

2731

02:01:13,990 --> 02:01:10,159

bill spicer and yours truly margie k

2732

02:01:17,910 --> 02:01:15,750

why is it we're not very good with our

2733

02:01:19,669 --> 02:01:17,920

health regiment until it's too late we

2734

02:01:21,510 --> 02:01:19,679

don't put oil in the car until the

2735

02:01:24,310 --> 02:01:21,520

engine blows up when the body's out of

2736

02:01:26,550 --> 02:01:24,320

balance your health is not so good give

2737

02:01:29,510 --> 02:01:26,560

your body some love log on to get the

2738

02:01:31,510 --> 02:01:29,520

tea dot com that's get the tea dot com

2739

02:01:34,629 --> 02:01:31,520

try our life change tea which cleanses

2740

02:01:36,470 --> 02:01:34,639

you from harmful intruders a clean colon

2741

02:01:38,470 --> 02:01:36,480

is one of the ways to bring the body in

2742

02:01:40,550 --> 02:01:38,480

balance we also carry organic

2743

02:01:43,270 --> 02:01:40,560

supplements to help you get where you

2744

02:01:45,669 --> 02:01:43,280

need to go so do your body a favor log

2745

02:01:47,830 --> 02:01:45,679

on to get the tea.com that's get the

2746

02:01:49,990 --> 02:01:47,840

ttea.com

2747

02:01:52,470 --> 02:01:50,000

you can even visit our sales page to

2748

02:01:54,709 --> 02:01:52,480

save some dough does anybody call money

2749

02:01:56,870 --> 02:01:54,719

dough anymore anyway if you're looking

2750

02:02:00,229 --> 02:01:56,880

for short helpful health tips go to

2751
02:02:03,189 --> 02:02:00,239
youtube and punch in health matters now

2752
02:02:04,390 --> 02:02:03,199
that's health matters now

2753
02:02:08,070 --> 02:02:04,400
so

2754
02:02:10,310 --> 02:02:08,080
log on to getthet.com shop get balanced

2755
02:02:12,550 --> 02:02:10,320
then learn some cool tips at health

2756
02:02:15,109 --> 02:02:12,560
matters now you'll be glad you did

2757
02:02:16,950 --> 02:02:15,119
that's get the tea dot com

2758
02:02:20,310 --> 02:02:16,960
this is jimmy church of fade to black

2759
02:02:23,510 --> 02:02:20,320
and i only drink fade to black blend

2760
02:02:25,109 --> 02:02:23,520
coffee from river moon just click on the

2761
02:02:26,870 --> 02:02:25,119
river moon coffee banner at

2762
02:02:30,870 --> 02:02:26,880
jimmychurchradio.com

2763
02:02:33,589 --> 02:02:30,880

promo code f2b blend

2764

02:02:36,310 --> 02:02:33,599

this is the only way forward

2765

02:02:37,810 --> 02:02:36,320

this is made to black

2766

02:02:41,750 --> 02:02:37,820

make contact

2767

02:02:43,510 --> 02:02:41,760

[Music]

2768

02:02:46,550 --> 02:02:43,520

when you're in the house for longer

2769

02:02:49,030 --> 02:02:46,560

periods of time you can see them flying

2770

02:02:50,709 --> 02:02:49,040

or running across the floor

2771

02:02:53,990 --> 02:02:50,719

ooh yuck

2772

02:02:58,229 --> 02:02:54,000

they're unhealthy gross and disgusting

2773

02:03:00,470 --> 02:02:58,239

bugs i loathe bugs we keep a clean home

2774

02:03:03,189 --> 02:03:00,480

but occasionally bugs show up

2775

02:03:06,870 --> 02:03:03,199

well i found something that is tougher

2776

02:03:10,470 --> 02:03:06,880

than bugs orange guard on contact it

2777

02:03:13,350 --> 02:03:10,480

kills hidden bugs including ants roaches

2778

02:03:15,830 --> 02:03:13,360

and fleas plus orange guard is a

2779

02:03:17,830 --> 02:03:15,840

residual repellent all of the

2780

02:03:21,270 --> 02:03:17,840

ingredients of orange guard are on the

2781

02:03:23,589 --> 02:03:21,280

fda generally recognized as safe list

2782

02:03:26,629 --> 02:03:23,599

orange guard may be used around food

2783

02:03:29,270 --> 02:03:26,639

humans and pets it comes with a 30

2784

02:03:31,870 --> 02:03:29,280

30-day money-back guarantee

2785

02:03:35,030 --> 02:03:31,880

orange guard available at

2786

02:03:35,810 --> 02:03:35,040

orangeguard.com whole foods and ace

2787

02:03:37,030 --> 02:03:35,820

hardware

2788

02:03:40,310 --> 02:03:37,040

[Music]

2789

02:03:43,109 --> 02:03:40,320

gold loves chaos uncertainty and

2790

02:03:44,950 --> 02:03:43,119

disarray history shows us what gold does

2791

02:03:46,790 --> 02:03:44,960

when people aren't sure aren't sure

2792

02:03:49,589 --> 02:03:46,800

about the government the stock market

2793

02:03:52,310 --> 02:03:49,599

their jobs or their retirement savings

2794

02:03:54,229 --> 02:03:52,320

our national debt is skyrocketing gold

2795

02:03:56,390 --> 02:03:54,239

and other precious metals are a defense

2796

02:03:59,189 --> 02:03:56,400

measure against inflation and a stock

2797

02:04:01,430 --> 02:03:59,199

market that might take years to recover

2798

02:04:03,750 --> 02:04:01,440

so what can you do right now to protect

2799

02:04:05,510 --> 02:04:03,760

yourself called united gold group we

2800

02:04:08,709 --> 02:04:05,520

offer gold and other precious metals

2801
02:04:10,310 --> 02:04:08,719
delivered securely within 72 hours are

2802
02:04:12,790 --> 02:04:10,320
you worried about the stock market we

2803
02:04:17,109 --> 02:04:12,800
can also help you set up a real gold or

2804
02:04:19,430 --> 02:04:17,119
silver ira or a 401k safe and secure

2805
02:04:22,709 --> 02:04:19,440
united gold group makes gold ownership

2806
02:04:25,270 --> 02:04:22,719
affordable call now and get up to 2 500

2807
02:04:30,310 --> 02:04:25,280
in free gold or silver with a qualified

2808
02:04:30,320 --> 02:04:33,990
that's 800-753-85534

2809
02:04:34,000 --> 02:04:46,229
or visit unitedgoldgroup.com

2810
02:04:51,910 --> 02:04:48,069
you wanna know a secret

2811
02:04:53,189 --> 02:04:51,920
i love ponies i really love ponies i'm

2812
02:04:55,430 --> 02:04:53,199
serious

2813
02:04:56,790 --> 02:04:55,440

i couldn't stay sane without pulling mr

2814

02:04:58,870 --> 02:04:56,800

brush

2815

02:05:05,350 --> 02:04:58,880

why fade to black

2816

02:05:11,360 --> 02:05:07,589

this is pony to black with jimmy church

2817

02:05:26,470 --> 02:05:11,370

on the game changer radio network

2818

02:05:31,990 --> 02:05:30,149

hello this audience i love this family

2819

02:05:34,229 --> 02:05:32,000

i truly do

2820

02:05:35,750 --> 02:05:34,239

this is fade to black it is thursday

2821

02:05:37,030 --> 02:05:35,760

night it's fader night it's open lines

2822

02:05:39,709 --> 02:05:37,040

all night long i'm here with jimmy

2823

02:05:45,270 --> 02:05:42,310

747-228-2051 i'm just goofing around and

2824

02:05:47,270 --> 02:05:45,280

i i had a quick minute jumped over to uh

2825

02:05:49,430 --> 02:05:47,280

the chat room and

2826

02:05:50,629 --> 02:05:49,440

this thing popped in my head

2827

02:05:54,709 --> 02:05:50,639

i said

2828

02:05:56,149 --> 02:05:54,719

text me i'm sorry or whatever uh

2829

02:05:57,750 --> 02:05:56,159

tesseract

2830

02:05:59,430 --> 02:05:57,760

and uh

2831

02:06:02,870 --> 02:05:59,440

it's you know boom and i send that off

2832

02:06:06,790 --> 02:06:02,880

and just my phone lights up bleep

2833

02:06:12,870 --> 02:06:08,149

as i

2834

02:06:18,390 --> 02:06:12,880

that happened

2835

02:06:24,069 --> 02:06:18,400

within seconds and uh that was uh

2836

02:06:28,390 --> 02:06:26,470

that was a trip that really happened you

2837

02:06:29,430 --> 02:06:28,400

guys are the best man you guys are the

2838

02:06:31,189 --> 02:06:29,440

best

2839

02:06:32,550 --> 02:06:31,199

all right uh hey jimmy kevin in

2840

02:06:35,030 --> 02:06:32,560

cincinnati

2841

02:06:37,589 --> 02:06:35,040

ken gave me some courage to call on the

2842

02:06:41,109 --> 02:06:37,599

other fader and i on another fader night

2843

02:06:43,030 --> 02:06:41,119

suit soon oh good good for you

2844

02:06:45,910 --> 02:06:43,040

and uh good for you kevin

2845

02:06:48,470 --> 02:06:45,920

the free foreign format the free form

2846

02:06:50,870 --> 02:06:48,480

format of fade to black keeps me

2847

02:06:53,030 --> 02:06:50,880

listening keep being so genuine

2848

02:06:55,510 --> 02:06:53,040

i can tell you love what you do the

2849

02:06:58,470 --> 02:06:55,520

whole i remember

2850

02:07:01,990 --> 02:06:58,480

being back in school uh for broadcast

2851
02:07:05,510 --> 02:07:02,000
and uh we had uh we had an actual radio

2852
02:07:08,390 --> 02:07:05,520
station there right okay so like

2853
02:07:11,589 --> 02:07:08,400
we had a bunch of them that were smaller

2854
02:07:13,189 --> 02:07:11,599
i think we had two small we had like

2855
02:07:14,790 --> 02:07:13,199
there was one two three in the back of

2856
02:07:16,629 --> 02:07:14,800
the main classroom outside in the

2857
02:07:19,350 --> 02:07:16,639
hallway there were

2858
02:07:22,950 --> 02:07:19,360
four studios but then there was the one

2859
02:07:26,390 --> 02:07:22,960
big one right okay and they said uh

2860
02:07:27,750 --> 02:07:26,400
the director goes okay so jimmy you're

2861
02:07:30,310 --> 02:07:27,760
gonna do

2862
02:07:32,229 --> 02:07:30,320
a show

2863
02:07:33,589 --> 02:07:32,239

we're gonna give you a slot on the

2864

02:07:36,229 --> 02:07:33,599

weekend

2865

02:07:39,189 --> 02:07:36,239

so i get hilton palm

2866

02:07:41,430 --> 02:07:39,199

uh and charlie shuckman

2867

02:07:43,669 --> 02:07:41,440

together and we're gonna do this this

2868

02:07:44,790 --> 02:07:43,679

sports show i really don't know what i'm

2869

02:07:47,430 --> 02:07:44,800

doing

2870

02:07:51,589 --> 02:07:47,440

and uh and i'm in the main chair right

2871

02:07:53,669 --> 02:07:51,599

and these two guys are my uh co-hosts

2872

02:07:55,430 --> 02:07:53,679

this is what i did

2873

02:08:02,950 --> 02:07:55,440

i brought in

2874

02:08:05,510 --> 02:08:02,960

out and i did all of this prep and we

2875

02:08:09,189 --> 02:08:05,520

did this two or three hour show

2876

02:08:10,790 --> 02:08:09,199

and i went back and listened to it and

2877

02:08:13,270 --> 02:08:10,800

this was the mistake and this is with

2878

02:08:14,629 --> 02:08:13,280

the harsh reality of of what i learned

2879

02:08:17,189 --> 02:08:14,639

early on

2880

02:08:19,750 --> 02:08:17,199

is that i was trying to be

2881

02:08:20,709 --> 02:08:19,760

the sports shows i was trying to be like

2882

02:08:24,709 --> 02:08:20,719

am

2883

02:08:27,750 --> 02:08:24,719

sports whatever uh here in in la

2884

02:08:31,189 --> 02:08:27,760

am 540 or whatever that is and so i was

2885

02:08:33,750 --> 02:08:32,629

and

2886

02:08:36,229 --> 02:08:33,760

so

2887

02:08:39,109 --> 02:08:36,239

we we end the show

2888

02:08:42,390 --> 02:08:39,119

and i went back and listened to it and

2889

02:08:44,229 --> 02:08:42,400

it was the most unlistenable crap

2890

02:08:45,189 --> 02:08:44,239

and i'm listening to it and i know it's

2891

02:08:49,510 --> 02:08:45,199

me

2892

02:08:52,149 --> 02:08:49,520

the right thing

2893

02:08:53,669 --> 02:08:52,159

that was the it was such a

2894

02:08:55,589 --> 02:08:53,679

shock to me

2895

02:08:59,030 --> 02:08:55,599

and there was uh there was somebody else

2896

02:09:01,350 --> 02:08:59,040

there that that worked at the at uh

2897

02:09:03,109 --> 02:09:01,360

at uh the school

2898

02:09:05,990 --> 02:09:03,119

i don't want to say his name he's a cool

2899

02:09:07,990 --> 02:09:06,000

guy though and and he comes to me and he

2900

02:09:09,990 --> 02:09:08,000

goes man i got this thing man i got this

2901

02:09:12,790 --> 02:09:10,000

uh big youtube channel

2902

02:09:15,350 --> 02:09:12,800

and uh i want you to do

2903

02:09:17,270 --> 02:09:15,360

uh and he was showing me all these views

2904

02:09:19,109 --> 02:09:17,280

and things and and stuff

2905

02:09:21,669 --> 02:09:19,119

and so i'm going to give you this

2906

02:09:24,790 --> 02:09:21,679

subject i just want you to do

2907

02:09:26,470 --> 02:09:24,800

you know and he saw things in me in in

2908

02:09:28,790 --> 02:09:26,480

my personality

2909

02:09:30,709 --> 02:09:28,800

and i get that

2910

02:09:31,750 --> 02:09:30,719

you know he was hoping i would just be

2911

02:09:33,589 --> 02:09:31,760

me

2912

02:09:35,270 --> 02:09:33,599

right and so he goes and i forget what

2913

02:09:37,750 --> 02:09:35,280

he gave me give me a subject whatever

2914

02:09:40,709 --> 02:09:37,760

kobe bryant wait it doesn't matter gave

2915

02:09:41,990 --> 02:09:40,719

me this thing said give me 20 minutes

2916

02:09:44,629 --> 02:09:42,000

so i

2917

02:09:46,950 --> 02:09:44,639

i go in with him and we shoot a

2918

02:09:49,669 --> 02:09:46,960

20-minute video

2919

02:09:52,550 --> 02:09:49,679

and i sounded like i was reading

2920

02:09:54,790 --> 02:09:52,560

and i was looking at his face

2921

02:09:59,270 --> 02:09:54,800

and

2922

02:10:01,669 --> 02:09:59,280

dude no

2923

02:10:02,709 --> 02:10:01,679

i need you to be

2924

02:10:04,950 --> 02:10:02,719

jimmy

2925

02:10:08,069 --> 02:10:04,960

the guy that's walking around here and

2926

02:10:11,510 --> 02:10:08,079

talking and hanging i need that guy

2927

02:10:13,109 --> 02:10:11,520

and i just didn't get i didn't you know

2928

02:10:15,750 --> 02:10:13,119

it was one of those things and so it's

2929

02:10:17,669 --> 02:10:15,760

the harsh reality uh lesson that you

2930

02:10:19,910 --> 02:10:17,679

learn over experience

2931

02:10:23,510 --> 02:10:19,920

so then

2932

02:10:25,430 --> 02:10:23,520

i'm talking uh to uh

2933

02:10:27,510 --> 02:10:25,440

a station director

2934

02:10:29,109 --> 02:10:27,520

here in los angeles

2935

02:10:33,990 --> 02:10:29,119

and

2936

02:10:35,510 --> 02:10:34,000

you're not

2937

02:10:38,149 --> 02:10:35,520

i said no i am

2938

02:10:39,990 --> 02:10:38,159

let's go and let's do this and man i'm

2939

02:10:41,669 --> 02:10:40,000
trying to talk my way into a radio

2940

02:10:45,030 --> 02:10:41,679
station

2941

02:10:50,550 --> 02:10:48,390
come back and talk to me in three years

2942

02:10:52,470 --> 02:10:50,560
i said what do you mean just go

2943

02:10:54,390 --> 02:10:52,480
out there

2944

02:10:56,229 --> 02:10:54,400
and do whatever

2945

02:10:58,790 --> 02:10:56,239
but circle back we'll talk in three

2946

02:11:00,149 --> 02:10:58,800
years and he was a hundred percent

2947

02:11:01,990 --> 02:11:00,159
correct

2948

02:11:03,350 --> 02:11:02,000
a hundred percent

2949

02:11:07,589 --> 02:11:03,360
100 percent

2950

02:11:08,950 --> 02:11:07,599
it's uh you need to figure out who you

2951

02:11:13,430 --> 02:11:08,960

are

2952

02:11:14,950 --> 02:11:13,440

the challenge of

2953

02:11:16,629 --> 02:11:14,960

getting

2954

02:11:23,030 --> 02:11:16,639

you

2955

02:11:25,750 --> 02:11:23,040

into a microphone and it's tough

2956

02:11:28,310 --> 02:11:25,760

it's tough today this is me

2957

02:11:30,550 --> 02:11:28,320

you come over and you hang out we dinner

2958

02:11:31,910 --> 02:11:30,560

whatever

2959

02:11:32,950 --> 02:11:31,920

you meet me

2960

02:11:34,550 --> 02:11:32,960

i am

2961

02:11:36,149 --> 02:11:34,560

this is me

2962

02:11:39,910 --> 02:11:36,159

there isn't

2963

02:11:41,830 --> 02:11:39,920

you're not meeting my representative

2964

02:11:44,310 --> 02:11:41,840

you know so

2965

02:11:47,270 --> 02:11:44,320

that's the challenge so for anybody out

2966

02:11:49,270 --> 02:11:47,280

there trying to do a podcast or whatever

2967

02:11:52,390 --> 02:11:49,280

uh just be yourself

2968

02:11:55,430 --> 02:11:52,400

one of the things that i see a lot

2969

02:11:57,669 --> 02:11:55,440

like christina gomez today

2970

02:11:59,030 --> 02:11:57,679

she's a different person than she was

2971

02:12:02,390 --> 02:11:59,040

last year

2972

02:12:05,589 --> 02:12:02,400

she has found her footing

2973

02:12:07,910 --> 02:12:05,599

right and she is now starting to blossom

2974

02:12:09,589 --> 02:12:07,920

and we're seeing the real christina

2975

02:12:11,030 --> 02:12:09,599

gomez today

2976

02:12:14,310 --> 02:12:11,040

and but

2977

02:12:16,229 --> 02:12:14,320

uh it's something that comes over time

2978

02:12:19,189 --> 02:12:16,239

and i can't wait to see where she is in

2979

02:12:21,510 --> 02:12:19,199

a year or two with this but you know

2980

02:12:25,189 --> 02:12:21,520

it's like a classic study

2981

02:12:28,470 --> 02:12:25,199

uh right now with watching somebody grow

2982

02:12:31,510 --> 02:12:28,480

and find themselves and right now she is

2983

02:12:32,870 --> 02:12:31,520

she's right on the edge of just

2984

02:12:35,270 --> 02:12:32,880

she's right there

2985

02:12:37,750 --> 02:12:35,280

but you have to get to that point and it

2986

02:12:39,910 --> 02:12:37,760

it only comes over time so if you're

2987

02:12:41,030 --> 02:12:39,920

gonna bypass that

2988

02:12:42,229 --> 02:12:41,040

um

2989

02:12:46,950 --> 02:12:42,239

and

2990

02:12:48,470 --> 02:12:46,960

do things quicker the the best advice i

2991

02:12:50,069 --> 02:12:48,480

can give to anybody out there that wants

2992

02:12:52,390 --> 02:12:50,079

to do this

2993

02:12:54,229 --> 02:12:52,400

just be yourself

2994

02:12:56,229 --> 02:12:54,239

so much when i go

2995

02:12:58,069 --> 02:12:56,239

and and i see these youtube

2996

02:13:01,750 --> 02:12:58,079

advertisements you know these people on

2997

02:13:04,069 --> 02:13:01,760

youtube or i go on somebody outside of

2998

02:13:05,270 --> 02:13:04,079

the ufo community right i'll go and

2999

02:13:08,229 --> 02:13:05,280

check other

3000

02:13:10,709 --> 02:13:08,239

other uh youtube channels out that deal

3001

02:13:12,550 --> 02:13:10,719

with other subjects i do it all the time

3002

02:13:13,669 --> 02:13:12,560

uh there's other things that interest me

3003

02:13:15,189 --> 02:13:13,679

but

3004

02:13:19,189 --> 02:13:15,199

everybody

3005

02:13:23,189 --> 02:13:19,199

is just the same person

3006

02:13:26,470 --> 02:13:23,199

it's the same youtube speak

3007

02:13:29,589 --> 02:13:26,480

it's the same delivery

3008

02:13:32,069 --> 02:13:29,599

it's the same lighting

3009

02:13:33,990 --> 02:13:32,079

it's like nobody wants to be different

3010

02:13:39,350 --> 02:13:34,000

be yourself

3011

02:13:42,390 --> 02:13:39,360

at thanksgiving dinner with their family

3012

02:13:44,229 --> 02:13:42,400

and has a conversation

3013

02:13:46,310 --> 02:13:44,239

that's who you need to be that right

3014

02:13:48,950 --> 02:13:46,320

there whatever it is

3015

02:13:50,870 --> 02:13:48,960

that's it okay where am i at oh the

3016

02:13:52,870 --> 02:13:50,880

phones hi you're live on fade to black

3017

02:13:54,870 --> 02:13:52,880

who's calling

3018

02:13:56,629 --> 02:13:54,880

hey it's drew from california picking in

3019

02:14:00,310 --> 02:13:56,639

culver city that's what i'm talking

3020

02:14:02,310 --> 02:14:00,320

about drew how are you my man

3021

02:14:04,390 --> 02:14:02,320

i'm doing great how about you jimmy it's

3022

02:14:06,390 --> 02:14:04,400

thursday night drew come on

3023

02:14:08,229 --> 02:14:06,400

come on hey man

3024

02:14:10,069 --> 02:14:08,239

it's thursday good how's my

3025

02:14:12,390 --> 02:14:10,079

how's the audio sound

3026

02:14:14,709 --> 02:14:12,400

you sound like uh you sound like the

3027

02:14:16,709 --> 02:14:14,719

professional that you are drew did you

3028

02:14:18,709 --> 02:14:16,719

get a new microphone

3029

02:14:20,470 --> 02:14:18,719

why are you saying that drew did you get

3030

02:14:22,310 --> 02:14:20,480

some new gear

3031

02:14:23,830 --> 02:14:22,320

no i just wanted to make sure you you're

3032

02:14:25,669 --> 02:14:23,840

hearing me okay

3033

02:14:27,430 --> 02:14:25,679

hear you just fine

3034

02:14:29,109 --> 02:14:27,440

i don't care if you were talking to me

3035

02:14:30,709 --> 02:14:29,119

through a dixie cup

3036

02:14:34,229 --> 02:14:30,719

it's going to be great

3037

02:14:35,830 --> 02:14:34,239

what's going on good i hope hopefully

3038

02:14:38,229 --> 02:14:35,840

i'm not one of those youtubers that

3039

02:14:40,149 --> 02:14:38,239

sound alike and uh you know cookie

3040

02:14:42,629 --> 02:14:40,159

cutter hopefully i'm not one of those no

3041

02:14:45,189 --> 02:14:42,639

no no you already know you don't give a

3042

02:14:48,629 --> 02:14:45,199

crap and that's the point

3043

02:14:50,950 --> 02:14:48,639

just be yourself right and and

3044

02:14:51,750 --> 02:14:50,960

that's one of the great things about

3045

02:14:53,910 --> 02:14:51,760

uh

3046

02:14:55,830 --> 02:14:53,920

your your stuff and and and what you do

3047

02:14:57,990 --> 02:14:55,840

you're just doing your thing and that's

3048

02:14:59,589 --> 02:14:58,000

what's most important just be yourself

3049

02:15:01,430 --> 02:14:59,599

just be yourself

3050

02:15:02,149 --> 02:15:01,440

that's awesome and i love the fact that

3051

02:15:06,069 --> 02:15:02,159

you

3052

02:15:08,870 --> 02:15:06,079

articulate with so many different

3053

02:15:11,270 --> 02:15:08,880

subjects it's it's very inspiring to me

3054

02:15:14,229 --> 02:15:11,280

oh i'm not well-rounded that's smoking

3055

02:15:17,910 --> 02:15:16,470

that's smoking mirrors i am i'm the most

3056

02:15:19,990 --> 02:15:17,920

unrounded

3057

02:15:21,109 --> 02:15:20,000

i am rough see and

3058

02:15:23,510 --> 02:15:21,119

you know

3059

02:15:24,550 --> 02:15:23,520

i try to

3060

02:15:26,229 --> 02:15:24,560

um

3061

02:15:29,109 --> 02:15:26,239

and i think that we should all do this

3062

02:15:32,229 --> 02:15:29,119

in some way but i think every day you

3063

02:15:34,709 --> 02:15:32,239

know do some kind of self-reflection

3064

02:15:37,669 --> 02:15:34,719

and go you know what i can improve on

3065

02:15:39,109 --> 02:15:37,679

that whatever it is right and hopefully

3066

02:15:40,149 --> 02:15:39,119

by the time you're done with this

3067

02:15:43,030 --> 02:15:40,159

journey

3068

02:15:44,790 --> 02:15:43,040

uh you've got some things figured out

3069

02:15:45,910 --> 02:15:44,800

and that's you know that's it that's it

3070

02:15:47,669 --> 02:15:45,920

that's it

3071

02:15:49,910 --> 02:15:47,679

there's some people out there that would

3072

02:15:51,510 --> 02:15:49,920

uh that know me pretty well that would

3073

02:15:53,510 --> 02:15:51,520

definitely say

3074

02:15:55,510 --> 02:15:53,520

church is screwed up

3075

02:15:57,109 --> 02:15:55,520

right i know that dude

3076

02:16:00,149 --> 02:15:57,119

top to the bottom

3077

02:16:02,390 --> 02:16:00,159

um but but but we all are

3078

02:16:03,910 --> 02:16:02,400

right we all are we just have to figure

3079

02:16:06,629 --> 02:16:03,920

out a way

3080

02:16:08,310 --> 02:16:06,639

we're all imperfect let's just try to

3081

02:16:10,709 --> 02:16:08,320

you know we're all diamonds in the rough

3082

02:16:13,270 --> 02:16:10,719

let's just polish off an edge every day

3083

02:16:16,310 --> 02:16:13,280

polish off an edge every day and and

3084

02:16:18,310 --> 02:16:16,320

then hopefully hopefully you know we'll

3085

02:16:19,990 --> 02:16:18,320

we'll get to somewhere that is that is

3086

02:16:22,709 --> 02:16:20,000

pretty cool

3087

02:16:24,390 --> 02:16:22,719

yep well we all appreciate so i have a

3088

02:16:26,149 --> 02:16:24,400

great story tonight i thought we'd mix

3089

02:16:27,510 --> 02:16:26,159

it up a little bit here's a hollywood

3090

02:16:30,870 --> 02:16:27,520

story for you

3091

02:16:32,629 --> 02:16:30,880

um i know i could have called about ufos

3092

02:16:34,309 --> 02:16:32,639

paranormal all that stuff and you and i

3093

02:16:35,589 --> 02:16:34,319

are like full spectrum when it comes to

3094

02:16:38,549 --> 02:16:35,599

all that we're full spectrum

3095

02:16:40,549 --> 02:16:38,559

investigators and researchers but i have

3096

02:16:42,309 --> 02:16:40,559

an amazing story that

3097

02:16:44,629 --> 02:16:42,319

will just kind of blow your mind so if

3098

02:16:46,790 --> 02:16:44,639

you would allow me to tell the story you

3099

02:16:48,870 --> 02:16:46,800

can sit back and drink that beautiful

3100

02:16:51,349 --> 02:16:48,880

fade to black coffee with

3101
02:16:53,669 --> 02:16:51,359
chocolate dark chocolate notes yep and

3102
02:16:55,750 --> 02:16:53,679
then uh

3103
02:16:57,110 --> 02:16:55,760
how's that sound

3104
02:17:02,629 --> 02:16:57,120
that was pretty good

3105
02:17:04,709 --> 02:17:02,639
the the uh the chair is yours

3106
02:17:07,110 --> 02:17:04,719
awesome awesome all right this this

3107
02:17:09,509 --> 02:17:07,120
story is a real mind blower because um

3108
02:17:12,230 --> 02:17:09,519
it happened to me in 2017 and it's

3109
02:17:15,190 --> 02:17:12,240
absolutely a true story and i'll swear

3110
02:17:16,629 --> 02:17:15,200
on a stack of bibles so i i told you the

3111
02:17:19,110 --> 02:17:16,639
last time that we talked it's kind of

3112
02:17:21,270 --> 02:17:19,120
funny that you were a draftsman for a

3113
02:17:23,509 --> 02:17:21,280

while there when you were younger i was

3114

02:17:26,150 --> 02:17:23,519

and that's what yeah yep and i'm a

3115

02:17:27,830 --> 02:17:26,160

designer and uh i do architecture i'm in

3116

02:17:29,830 --> 02:17:27,840

the architecture business i remodel

3117

02:17:31,990 --> 02:17:29,840

houses here in la

3118

02:17:33,669 --> 02:17:32,000

uh draw

3119

02:17:36,709 --> 02:17:33,679

get permits this sort of thing i've been

3120

02:17:38,389 --> 02:17:36,719

doing this a long time 40 years now

3121

02:17:40,950 --> 02:17:38,399

which a long time

3122

02:17:43,190 --> 02:17:40,960

and i got all my work through word of

3123

02:17:46,230 --> 02:17:43,200

mouth but one uh there was a little

3124

02:17:48,549 --> 02:17:46,240

segment there in 2017 where i was slow

3125

02:17:51,990 --> 02:17:48,559

so i decided to put a flyer a little

3126

02:17:54,389 --> 02:17:52,000

flyer out at one of my local copy places

3127

02:17:55,830 --> 02:17:54,399

no big deal it's not like a big

3128

02:17:58,389 --> 02:17:55,840

kinkos or anything it's just a little

3129

02:17:59,349 --> 02:17:58,399

mon paw copy store and i get a call from

3130

02:18:01,270 --> 02:17:59,359

a guy

3131

02:18:02,950 --> 02:18:01,280

and he says hey i got this house i'm a

3132

02:18:05,349 --> 02:18:02,960

contractor i got this house i'd like you

3133

02:18:06,790 --> 02:18:05,359

to look at the owner needs some plans

3134

02:18:08,950 --> 02:18:06,800

done because there's no plans on this

3135

02:18:12,150 --> 02:18:08,960

house and i said sure tell me where it

3136

02:18:14,070 --> 02:18:12,160

is he goes oh it's down on the pch the

3137

02:18:15,750 --> 02:18:14,080

pacific coast highway

3138

02:18:17,669 --> 02:18:15,760

so i'm thinking oh

3139

02:18:19,910 --> 02:18:17,679

that sounds like a good project to me

3140

02:18:22,709 --> 02:18:19,920

you know those houses are very very

3141

02:18:25,110 --> 02:18:22,719

upscale and wow okay so is it on the

3142

02:18:27,990 --> 02:18:25,120

cliff side or on the beach side he says

3143

02:18:30,469 --> 02:18:28,000

it's on the beach side

3144

02:18:32,389 --> 02:18:30,479

so i'm licking my chops going whoa this

3145

02:18:35,110 --> 02:18:32,399

is sounding sounding good yeah this

3146

02:18:37,190 --> 02:18:35,120

might go down there there's no shacks on

3147

02:18:39,750 --> 02:18:37,200

the beach side

3148

02:18:42,629 --> 02:18:39,760

no no not anymore no

3149

02:18:45,030 --> 02:18:42,639

not anymore so i i get down there i'm a

3150

02:18:46,709 --> 02:18:45,040

little early he's a little late and i'm

3151

02:18:48,709 --> 02:18:46,719

looking around i'm having a little deja

3152

02:18:50,709 --> 02:18:48,719

vu jimmy because i'm thinking you know

3153

02:18:52,790 --> 02:18:50,719

what that house right there

3154

02:18:54,469 --> 02:18:52,800

is just off the incline that coming down

3155

02:18:56,950 --> 02:18:54,479

from the palisades

3156

02:18:59,030 --> 02:18:56,960

um and you hit the uh pch and then you

3157

02:19:00,790 --> 02:18:59,040

can go off to malibu et cetera i'm

3158

02:19:03,830 --> 02:19:00,800

thinking this house looks very familiar

3159

02:19:05,030 --> 02:19:03,840

i think i worked on that house like 25

3160

02:19:06,709 --> 02:19:05,040

years ago

3161

02:19:08,389 --> 02:19:06,719

and the guy shows up and i said hey you

3162

02:19:10,549 --> 02:19:08,399

know i'm having a little deja vu i think

3163

02:19:12,709 --> 02:19:10,559

that house right there looks familiar i

3164

02:19:15,750 --> 02:19:12,719

think i worked on that house isn't that

3165

02:19:17,190 --> 02:19:15,760

the louis b mayer house oh

3166

02:19:19,429 --> 02:19:17,200

yes i know the house you're talking

3167

02:19:21,190 --> 02:19:19,439

about continue

3168

02:19:23,030 --> 02:19:21,200

and he says uh because i got more i'm

3169

02:19:26,950 --> 02:19:23,040

going to tie it into the ufo stuff and

3170

02:19:28,950 --> 02:19:26,960

rock and roll later on but um he says um

3171

02:19:30,629 --> 02:19:28,960

yeah that is the louis v mayor house

3172

02:19:32,790 --> 02:19:30,639

funny should know that i go yeah i

3173

02:19:35,669 --> 02:19:32,800

worked on that house i worked on the

3174

02:19:37,349 --> 02:19:35,679

screening room or the the library or

3175

02:19:38,230 --> 02:19:37,359

whatever the hell it was but way back

3176

02:19:40,309 --> 02:19:38,240

when

3177

02:19:41,669 --> 02:19:40,319

and he goes oh well wait till you see

3178

02:19:43,429 --> 02:19:41,679

this house so

3179

02:19:45,190 --> 02:19:43,439

we're about four doors down from the

3180

02:19:47,110 --> 02:19:45,200

louis v mayor house

3181

02:19:50,150 --> 02:19:47,120

and he says wait till you see this house

3182

02:19:51,830 --> 02:19:50,160

so he leads me through this door and

3183

02:19:55,030 --> 02:19:51,840

it's this um

3184

02:19:57,830 --> 02:19:55,040

beautiful kind of a older tudor style

3185

02:19:58,790 --> 02:19:57,840

home with tall really tall roof pick

3186

02:20:01,670 --> 02:19:58,800

peaks

3187

02:20:03,510 --> 02:20:01,680

and it looks very period you know and

3188

02:20:05,349 --> 02:20:03,520

we'll be going through the front door

3189

02:20:07,750 --> 02:20:05,359

and he doesn't know me by the way who i

3190

02:20:10,150 --> 02:20:07,760

am and who my parents were or anything

3191

02:20:12,070 --> 02:20:10,160

like that no background on me just that

3192

02:20:13,670 --> 02:20:12,080

i can draw and that i can you know help

3193

02:20:14,630 --> 02:20:13,680

them with the the house

3194

02:20:16,950 --> 02:20:14,640

so

3195

02:20:18,790 --> 02:20:16,960

we walk into the the front room and the

3196

02:20:19,590 --> 02:20:18,800

house obviously needs a lot of remodel

3197

02:20:21,670 --> 02:20:19,600

work

3198

02:20:24,150 --> 02:20:21,680

it's been really it's been just sitting

3199

02:20:26,870 --> 02:20:24,160

in like a time capsule and he says see

3200

02:20:29,910 --> 02:20:26,880

that bar over there i go yeah he goes

3201

02:20:31,830 --> 02:20:29,920

frank sinatra had a drink at that bar

3202

02:20:34,389 --> 02:20:31,840

and i said really

3203

02:20:36,710 --> 02:20:34,399

and i'm thinking wow okay but if it's

3204

02:20:38,710 --> 02:20:36,720

frank sinatra i told him he probably had

3205

02:20:41,030 --> 02:20:38,720

more than one drink right and he laughs

3206

02:20:43,670 --> 02:20:41,040

and he goes yeah and he goes okay let me

3207

02:20:47,190 --> 02:20:43,680

show you around the house and he goes um

3208

02:20:50,230 --> 02:20:47,200

this house belonged to samuel goldwyn

3209

02:20:53,510 --> 02:20:50,240

that was louis louis b mayer's business

3210

02:20:54,630 --> 02:20:53,520

partner in met uh metro goldwyn mayer

3211

02:20:56,630 --> 02:20:54,640

which is right down the street from

3212

02:20:58,790 --> 02:20:56,640

where i live you know right around that

3213

02:21:02,870 --> 02:20:58,800

versailles area that you know about

3214

02:21:04,870 --> 02:21:02,880

and uh so i go oh really lu uh samuel

3215

02:21:06,630 --> 02:21:04,880

goldwyn wow and i'm still not telling

3216

02:21:09,590 --> 02:21:06,640

him anything about me you know i'm there

3217

02:21:11,670 --> 02:21:09,600

to get the job you know i want the work

3218

02:21:14,389 --> 02:21:11,680

so he leads me around the house we look

3219

02:21:16,230 --> 02:21:14,399

at the whole house and then he says so

3220

02:21:18,710 --> 02:21:16,240

i'm gonna blow your mind now here a

3221

02:21:20,070 --> 02:21:18,720

second and i go really and he goes so

3222

02:21:22,790 --> 02:21:20,080

are you ready

3223

02:21:24,309 --> 02:21:22,800

and i go ready for what

3224

02:21:25,990 --> 02:21:24,319

and he goes

3225

02:21:28,469 --> 02:21:26,000

so we go around the corner and this

3226

02:21:30,630 --> 02:21:28,479

there's a ladder like a staircase ladder

3227

02:21:32,790 --> 02:21:30,640

coming down from the ceiling this is a

3228

02:21:35,429 --> 02:21:32,800

two-story house by the way

3229

02:21:38,150 --> 02:21:35,439

but obviously there's an attic space

3230

02:21:40,630 --> 02:21:38,160

okay i'm thinking okay okay hold on let

3231

02:21:43,110 --> 02:21:40,640

me stop you there drew when you come

3232

02:21:46,309 --> 02:21:43,120

down the incline

3233

02:21:47,429 --> 02:21:46,319

immediately to your left is a parking

3234

02:21:50,630 --> 02:21:47,439

lot

3235

02:21:52,070 --> 02:21:50,640

and uh this i'm going from memory

3236

02:21:54,630 --> 02:21:52,080

and then

3237

02:21:55,910 --> 02:21:54,640

going north are you saying north of the

3238

02:21:56,790 --> 02:21:55,920

incline

3239

02:21:58,710 --> 02:21:56,800

going

3240

02:22:01,510 --> 02:21:58,720

a little a little ways like a half a

3241

02:22:04,790 --> 02:22:01,520

mile okay because next up would be like

3242

02:22:07,510 --> 02:22:04,800

the annenberg beach house so is it

3243

02:22:09,429 --> 02:22:07,520

before the annenberg

3244

02:22:12,230 --> 02:22:09,439

it is it's before that and the marion

3245

02:22:14,790 --> 02:22:12,240

davies hearst yes house that was so big

3246

02:22:16,550 --> 02:22:14,800

there yeah the one on the that but on on

3247

02:22:19,030 --> 02:22:16,560

the cliff side

3248

02:22:20,950 --> 02:22:19,040

okay uh oh this oh i think they tore

3249

02:22:22,389 --> 02:22:20,960

that one down i wasn't that the one that

3250

02:22:24,870 --> 02:22:22,399

was getting close to the edge and they

3251

02:22:26,630 --> 02:22:24,880

tore it down i believe okay

3252

02:22:29,270 --> 02:22:26,640

so you're saying this is between

3253

02:22:31,190 --> 02:22:29,280

annenbergs and the incline there's not

3254

02:22:33,510 --> 02:22:31,200

that many houses there

3255

02:22:37,830 --> 02:22:33,520

okay right this is this is formerly

3256

02:22:39,910 --> 02:22:37,840

called billionaires row yes it is

3257

02:22:41,990 --> 02:22:39,920

it's still billionaires row what are you

3258

02:22:43,349 --> 02:22:42,000

talking about it sure is you're right

3259

02:22:45,590 --> 02:22:43,359

okay um

3260

02:22:47,910 --> 02:22:45,600

back in the day uh you know you had to

3261

02:22:50,150 --> 02:22:47,920

be really really rich mae west lived

3262

02:22:52,309 --> 02:22:50,160

there the annenbergs

3263

02:22:55,190 --> 02:22:52,319

marion davies the hearse

3264

02:22:57,190 --> 02:22:55,200

um people like um

3265

02:22:58,870 --> 02:22:57,200

just those kind of folks right yeah okay

3266

02:23:00,630 --> 02:22:58,880

so that's right

3267

02:23:02,790 --> 02:23:00,640

right on the beach so it's in that

3268

02:23:04,710 --> 02:23:02,800

stretch between the parking lot and the

3269

02:23:07,429 --> 02:23:04,720

annenbergs house

3270

02:23:10,070 --> 02:23:07,439

it is okay there's the sea club all that

3271

02:23:12,309 --> 02:23:10,080

you know yes yeah um okay so i know

3272

02:23:13,990 --> 02:23:12,319

exactly exactly where you're at i just

3273

02:23:16,950 --> 02:23:14,000

don't know which house this is okay

3274

02:23:18,389 --> 02:23:16,960

continue upstairs in the attic upstairs

3275

02:23:20,630 --> 02:23:18,399

in the attic yep

3276

02:23:23,349 --> 02:23:20,640

so i'm thinking you know he goes are you

3277

02:23:24,710 --> 02:23:23,359

ready and i'm thinking ready for what

3278

02:23:26,389 --> 02:23:24,720

and i'm thinking he's some kind of

3279

02:23:27,830 --> 02:23:26,399

jeffrey dahmer he's going to hit me over

3280

02:23:29,990 --> 02:23:27,840

the head and have me for dinner or

3281

02:23:31,910 --> 02:23:30,000

something

3282

02:23:34,870 --> 02:23:31,920

so i don't know i don't know this guy

3283

02:23:36,230 --> 02:23:34,880

from adam so we go up to go up this uh

3284

02:23:38,150 --> 02:23:36,240

staircase

3285

02:23:40,950 --> 02:23:38,160

up into the attic and it's about five

3286

02:23:42,710 --> 02:23:40,960

foot eight high i'm about 5 10. so i'm

3287

02:23:45,429 --> 02:23:42,720

like crouching down a little bit going

3288

02:23:47,670 --> 02:23:45,439

what is this and it's this attic space

3289

02:23:50,070 --> 02:23:47,680

that's kind of not built out it's just

3290

02:23:52,070 --> 02:23:50,080

got some uh plot plywood over the the

3291

02:23:54,070 --> 02:23:52,080

floor and and then we turn to the left

3292

02:23:57,349 --> 02:23:54,080

and there's this small little door and

3293

02:23:59,429 --> 02:23:57,359

this door is like five foot six tall

3294

02:24:02,469 --> 02:23:59,439

and he goes okay follow me and i'm just

3295

02:24:04,230 --> 02:24:02,479

following him and we go into this room

3296

02:24:06,870 --> 02:24:04,240

through this little door and it opens up

3297

02:24:09,590 --> 02:24:06,880

into like a 15 16 foot ceiling like an

3298

02:24:12,309 --> 02:24:09,600

a-frame and there's no windows in this

3299

02:24:14,630 --> 02:24:12,319

room there's just these dormer windows

3300

02:24:16,630 --> 02:24:14,640

that have uh their opaque skylights

3301

02:24:19,910 --> 02:24:16,640

let's say and some vents

3302

02:24:21,510 --> 02:24:19,920

and the the room has is all carpeted

3303

02:24:23,270 --> 02:24:21,520

and it's like they're they're you know

3304

02:24:24,870 --> 02:24:23,280

this is a bootlegged room up on the

3305

02:24:27,270 --> 02:24:24,880

third level they're not even supposed to

3306

02:24:28,950 --> 02:24:27,280

have this right it's not permitted you

3307

02:24:29,990 --> 02:24:28,960

know it's it doesn't have any escape

3308

02:24:31,670 --> 02:24:30,000

route

3309

02:24:32,710 --> 02:24:31,680

you they wouldn't allow you to do this

3310

02:24:33,750 --> 02:24:32,720

in other words

3311

02:24:35,429 --> 02:24:33,760

so

3312

02:24:37,670 --> 02:24:35,439

we get into that room and there's this

3313

02:24:38,950 --> 02:24:37,680

shower a little like a creepy shower in

3314

02:24:41,110 --> 02:24:38,960

the corner

3315

02:24:43,990 --> 02:24:41,120

and i can see that this has been there

3316

02:24:46,550 --> 02:24:44,000

for a long time you know and he goes so

3317

02:24:47,750 --> 02:24:46,560

you know what this room was used for

3318

02:24:50,870 --> 02:24:47,760

and i go

3319

02:24:52,790 --> 02:24:50,880

no how could i and he goes just in

3320

02:24:54,790 --> 02:24:52,800

pretty much these words

3321

02:24:56,950 --> 02:24:54,800

this is actually the room

3322

02:24:59,990 --> 02:24:56,960

that john f kennedy and marilyn monroe

3323

02:25:03,830 --> 02:25:00,000

had their secret love rendezvous

3324

02:25:06,070 --> 02:25:03,840

ice i felt this coming i felt that okay

3325

02:25:08,710 --> 02:25:06,080

continue continue

3326

02:25:11,030 --> 02:25:08,720

so i said excuse me

3327

02:25:13,190 --> 02:25:11,040

and he goes he says that again this is

3328

02:25:15,590 --> 02:25:13,200

where john f kennedy and marilyn monroe

3329

02:25:18,469 --> 02:25:15,600

had their secret love interludes i'm

3330

02:25:19,910 --> 02:25:18,479

cleaning it up a little bit for the show

3331

02:25:22,550 --> 02:25:19,920

and i said

3332

02:25:25,190 --> 02:25:22,560

and he didn't know that i was so into

3333

02:25:28,630 --> 02:25:25,200

the jfk maryland connection

3334

02:25:30,630 --> 02:25:28,640

jfk assassination conspiracies i've been

3335

02:25:32,550 --> 02:25:30,640

studying this i'm sure you have to jimmy

3336

02:25:34,550 --> 02:25:32,560

for decades and decades

3337

02:25:36,950 --> 02:25:34,560

and it was like he was pouring gasoline

3338

02:25:38,469 --> 02:25:36,960

on a fire right there in front of me

3339

02:25:40,550 --> 02:25:38,479

and but i want to get the job i don't

3340

02:25:42,710 --> 02:25:40,560

want to act like some crazy nut case

3341

02:25:44,870 --> 02:25:42,720

right and what was his motive what was

3342

02:25:46,389 --> 02:25:44,880

his motivation for telling me this i

3343

02:25:48,870 --> 02:25:46,399

don't know he felt

3344

02:25:50,469 --> 02:25:48,880

that he had to get off his chest or it

3345

02:25:52,790 --> 02:25:50,479

was a secret and i was kind of

3346

02:25:55,990 --> 02:25:52,800

privileged to be up there

3347

02:25:58,469 --> 02:25:56,000

and i said very knowingly i said oh

3348

02:26:00,870 --> 02:25:58,479

well i heard that that all went down at

3349

02:26:03,270 --> 02:26:00,880

the peter lawford mansion

3350

02:26:06,070 --> 02:26:03,280

and he said wow you know that that's

3351

02:26:08,550 --> 02:26:06,080

cool you're right the peter lawford

3352

02:26:10,950 --> 02:26:08,560

mansion is the louis b mayer house that

3353

02:26:13,590 --> 02:26:10,960

you pointed out earlier you know that t

3354

02:26:16,630 --> 02:26:13,600

oh okay continue can you this is all

3355

02:26:18,790 --> 02:26:16,640

part of hollywood uh pop culture

3356

02:26:20,469 --> 02:26:18,800

everybody if you live here for any

3357

02:26:24,389 --> 02:26:20,479

length of time

3358

02:26:26,870 --> 02:26:24,399

and you understand that part of uh l.a

3359

02:26:28,950 --> 02:26:26,880

and that part of pch

3360

02:26:31,830 --> 02:26:28,960

this is part of hollywood culture i love

3361

02:26:35,190 --> 02:26:31,840

it i love it okay so what happens next

3362

02:26:37,990 --> 02:26:35,200

okay so i so he goes good you know that

3363

02:26:40,230 --> 02:26:38,000

wow um and he says that's true and then

3364

02:26:42,710 --> 02:26:40,240

i say knowingly but again i don't want

3365

02:26:44,630 --> 02:26:42,720

to be like hey i'm really an aficionado

3366

02:26:46,469 --> 02:26:44,640

in this subject because you know i don't

3367

02:26:51,270 --> 02:26:46,479

want him to think weird things about me

3368

02:26:53,990 --> 02:26:51,280

but i go well i heard that

3369

02:26:55,910 --> 02:26:54,000

isn't it true that peter lawford's house

3370

02:26:58,230 --> 02:26:55,920

which is the louis b mayer house and

3371

02:27:00,950 --> 02:26:58,240

marilyn's house were both being bugged

3372

02:27:03,349 --> 02:27:00,960

by the fbi and the mob

3373

02:27:05,830 --> 02:27:03,359

and he goes wow you know that too

3374

02:27:07,990 --> 02:27:05,840

and he says well guess what that's why

3375

02:27:10,950 --> 02:27:08,000

they were coming over here to the samuel

3376

02:27:12,230 --> 02:27:10,960

goldwyn house up in this room

3377

02:27:15,429 --> 02:27:12,240

and i'm like

3378

02:27:18,070 --> 02:27:15,439

my jaw hit the floor

3379

02:27:18,950 --> 02:27:18,080

so long story short he goes well i gotta

3380

02:27:21,429 --> 02:27:18,960

run

3381

02:27:24,070 --> 02:27:21,439

and i'm just sitting there going i can't

3382

02:27:26,710 --> 02:27:24,080

believe you said that to me right and i

3383

02:27:28,630 --> 02:27:26,720

go hey can i take pictures and um video

3384

02:27:30,630 --> 02:27:28,640

of the house so that i can sort of give

3385

02:27:32,630 --> 02:27:30,640

you a price and he goes yeah be my guest

3386

02:27:35,429 --> 02:27:32,640

just lock up on the way out just shut

3387

02:27:38,309 --> 02:27:35,439

the door we have a a caretaker out front

3388

02:27:41,030 --> 02:27:38,319

no problem so he leaves jimmy and i'm

3389

02:27:43,830 --> 02:27:41,040

there alone with my camera and i'm

3390

02:27:45,110 --> 02:27:43,840

thinking this is an opportunity of a

3391

02:27:48,389 --> 02:27:45,120

lifetime

3392

02:27:50,710 --> 02:27:48,399

i mean this guy finds my little flyer at

3393

02:27:52,389 --> 02:27:50,720

some little copy place around the corner

3394

02:27:54,710 --> 02:27:52,399

from my house

3395

02:27:56,870 --> 02:27:54,720

how is this possible that i

3396

02:27:59,590 --> 02:27:56,880

with so much interest in this topic end

3397

02:28:01,670 --> 02:27:59,600

up in that room is that like is that

3398

02:28:04,070 --> 02:28:01,680

house still there

3399

02:28:05,510 --> 02:28:04,080

it is and i'll tell you more about it so

3400

02:28:08,070 --> 02:28:05,520

he says

3401
02:28:09,910 --> 02:28:08,080
the the owner told me this because he's

3402
02:28:12,790 --> 02:28:09,920
a contractor he says the owner told me

3403
02:28:14,469 --> 02:28:12,800
this and this is the honest bona fide

3404
02:28:17,349 --> 02:28:14,479
truth he said i wouldn't [h__h] you

3405
02:28:20,790 --> 02:28:17,359
know bsu and i go oh yeah and i go

3406
02:28:24,070 --> 02:28:20,800
um so i'm there alone in the house with

3407
02:28:26,469 --> 02:28:24,080
my camera so i start videotaping i did

3408
02:28:27,429 --> 02:28:26,479
three videos you can go see them on my

3409
02:28:30,150 --> 02:28:27,439
channel

3410
02:28:33,670 --> 02:28:30,160
it's called the secret unseen love nest

3411
02:28:35,270 --> 02:28:33,680
of marilyn monroe jfk and rfk

3412
02:28:37,590 --> 02:28:35,280
so let me tell you a little background

3413
02:28:39,110 --> 02:28:37,600

on the louis v mayor house and the peter

3414

02:28:41,349 --> 02:28:39,120

lawford mansion

3415

02:28:44,230 --> 02:28:41,359

peter lawford bought the house i believe

3416

02:28:46,550 --> 02:28:44,240

from louis b mayer with his wife then

3417

02:28:48,469 --> 02:28:46,560

who is patricia kennedy

3418

02:28:50,230 --> 02:28:48,479

that was john f kennedy and robert f

3419

02:28:51,910 --> 02:28:50,240

kennedy's sister

3420

02:28:53,429 --> 02:28:51,920

and that was the only reason that peter

3421

02:28:55,190 --> 02:28:53,439

lawford could actually afford that house

3422

02:28:58,630 --> 02:28:55,200

i mean he was in the rat pack with frank

3423

02:29:00,870 --> 02:28:58,640

sinatra dean martin sammy davis but

3424

02:29:03,349 --> 02:29:00,880

his wife was a kennedy so he had that

3425

02:29:05,990 --> 02:29:03,359

juice you know yeah so they bought that

3426
02:29:07,190 --> 02:29:06,000
house when jfk and rfk used to come to

3427
02:29:08,870 --> 02:29:07,200
la

3428
02:29:10,710 --> 02:29:08,880
they used to check into the beverly

3429
02:29:13,110 --> 02:29:10,720
hills hotel or the beverly wilshire

3430
02:29:15,349 --> 02:29:13,120
whatever it was and then it would throw

3431
02:29:17,590 --> 02:29:15,359
people off they would just go stay with

3432
02:29:19,030 --> 02:29:17,600
their sister and their brother-in-law

3433
02:29:21,429 --> 02:29:19,040
peter lawford

3434
02:29:24,230 --> 02:29:21,439
so this house the louis b mayer house

3435
02:29:26,309 --> 02:29:24,240
the peter lawford house became known as

3436
02:29:27,990 --> 02:29:26,319
the white house west

3437
02:29:30,150 --> 02:29:28,000
and you probably know a lot of this

3438
02:29:32,150 --> 02:29:30,160

stuff yes that's that that is true let

3439

02:29:33,830 --> 02:29:32,160

me ask you i gotta head to a break and

3440

02:29:37,750 --> 02:29:33,840

say good night drew

3441

02:29:39,830 --> 02:29:37,760

um was uh the the house and i've

3442

02:29:41,750 --> 02:29:39,840

all of the houses in that strip i just

3443

02:29:43,830 --> 02:29:41,760

pulled it up everything's been rebuilt

3444

02:29:46,469 --> 02:29:43,840

except for the uh the

3445

02:29:49,349 --> 02:29:46,479

lawford house and this other one that is

3446

02:29:51,270 --> 02:29:49,359

finished in redwood and it looks like

3447

02:29:53,190 --> 02:29:51,280

it's got the

3448

02:29:54,630 --> 02:29:53,200

the a-frame ceilings on the front and

3449

02:29:56,389 --> 02:29:54,640

the back with the

3450

02:29:59,990 --> 02:29:56,399

and we've all seen this so many times

3451

02:30:03,190 --> 02:30:00,000

it's got the barn-shaped

3452

02:30:05,429 --> 02:30:03,200

garage that faces pch is that the house

3453

02:30:07,030 --> 02:30:05,439

that you're talking about i think i

3454

02:30:09,590 --> 02:30:07,040

think that would be it because

3455

02:30:11,510 --> 02:30:09,600

everything else has been rebuilt in this

3456

02:30:13,510 --> 02:30:11,520

area if you know what i mean you know

3457

02:30:16,309 --> 02:30:13,520

the terror this is the most valuable

3458

02:30:18,550 --> 02:30:16,319

property in all of los angeles is this

3459

02:30:20,309 --> 02:30:18,560

strip between the parking lot and the

3460

02:30:22,389 --> 02:30:20,319

annenbergh beach house

3461

02:30:24,150 --> 02:30:22,399

so i'm wondering if that's if that's it

3462

02:30:27,590 --> 02:30:24,160

and i'm looking at it here

3463

02:30:31,110 --> 02:30:27,600

crazy so was it was the a-frame

3464

02:30:32,870 --> 02:30:31,120

room in the back not not beach side

3465

02:30:35,429 --> 02:30:32,880

but on the back half of the house in

3466

02:30:37,270 --> 02:30:35,439

between the garage and the front of the

3467

02:30:39,349 --> 02:30:37,280

beach yeah they have a they have a

3468

02:30:41,429 --> 02:30:39,359

carriage house there with the caretaker

3469

02:30:43,670 --> 02:30:41,439

in the front yeah and they have dog

3470

02:30:45,830 --> 02:30:43,680

kennels i mean you can go and check out

3471

02:30:48,389 --> 02:30:45,840

my video i've done like several of them

3472

02:30:50,150 --> 02:30:48,399

about the secret unseen love nest of

3473

02:30:51,429 --> 02:30:50,160

marilyn monroe jfk i'm gonna go check it

3474

02:30:54,469 --> 02:30:51,439

out

3475

02:30:55,670 --> 02:30:54,479

yeah it's amazing what a story yeah by

3476

02:30:58,070 --> 02:30:55,680

the way it was

3477

02:30:59,590 --> 02:30:58,080

let me tie into the ufo thing some

3478

02:31:01,910 --> 02:30:59,600

people said that maryland might have

3479

02:31:04,070 --> 02:31:01,920

been murdered because she had heard and

3480

02:31:05,510 --> 02:31:04,080

had pillow talk about ufos with one of

3481

02:31:09,190 --> 02:31:05,520

the kennedy brothers i don't know if you

3482

02:31:12,950 --> 02:31:10,469

all right there's a good one for you

3483

02:31:15,429 --> 02:31:12,960

jimmy have a great night drew behave and

3484

02:31:18,950 --> 02:31:15,439

be well california picking

3485

02:31:20,389 --> 02:31:18,960

is drew's youtube channel and uh over

3486

02:31:23,429 --> 02:31:20,399

the weekend i'm going to go check out

3487

02:31:24,950 --> 02:31:23,439

the love nest thank you so much drew

3488

02:31:26,710 --> 02:31:24,960

thank you so much i'll see you next week

3489

02:31:29,110 --> 02:31:26,720

i'll talk to you behave and be well talk

3490

02:31:30,710 --> 02:31:29,120

to you there okay fade to black fade to

3491

02:31:33,110 --> 02:31:30,720

black what a great show tonight thank

3492

02:31:35,750 --> 02:31:33,120

you drew for that and yeah i'm looking

3493

02:31:37,750 --> 02:31:35,760

at that strip between uh

3494

02:31:40,790 --> 02:31:37,760

between the parking lot

3495

02:31:42,550 --> 02:31:40,800

and the annenberg beach house

3496

02:31:45,429 --> 02:31:42,560

there's only two houses here i would

3497

02:31:47,110 --> 02:31:45,439

suspect of being the love nest i'll be

3498

02:31:50,500 --> 02:31:47,120

right back after this short break it's

3499

02:32:13,670 --> 02:31:50,510

thursday it's fader night stay with me

3500

02:32:17,349 --> 02:32:15,750

you're listening to jimmy church and

3501

02:32:22,309 --> 02:32:17,359

fade to black

3502

02:32:25,429 --> 02:32:23,349

hey what up

3503

02:32:27,750 --> 02:32:25,439

biblical fox here and you are listening

3504

02:32:31,830 --> 02:32:27,760

to my boy jimmy church on

3505

02:32:42,469 --> 02:32:34,389

despite popular opinion

3506

02:32:46,950 --> 02:32:44,870

this is jimmy church jason martell's

3507

02:32:49,830 --> 02:32:46,960

book knowledge apocalypse 10-year

3508

02:32:51,750 --> 02:32:49,840

anniversary edition is now available

3509

02:32:54,150 --> 02:32:51,760

most ancient cultures speak of a time

3510

02:32:56,309 --> 02:32:54,160

when their gods visited them they never

3511

02:32:58,870 --> 02:32:56,319

say their gods came from across the

3512

02:33:01,429 --> 02:32:58,880

ocean or from the mountains they always

3513

02:33:04,309 --> 02:33:01,439

came down from the skies was ancient man

3514

02:33:06,150 --> 02:33:04,319

visited by gods or extraterrestrials we

3515

02:33:08,630 --> 02:33:06,160

have not been told the full truth about

3516

02:33:10,630 --> 02:33:08,640

our human past there was a time when all

3517

02:33:12,870 --> 02:33:10,640

the ancient cultures lived amongst

3518

02:33:14,790 --> 02:33:12,880

beings they considered their gods

3519

02:33:16,630 --> 02:33:14,800

the search for truth leads us down the

3520

02:33:19,030 --> 02:33:16,640

path of learning where the et's might

3521

02:33:21,030 --> 02:33:19,040

come from and why they are here to

3522

02:33:23,190 --> 02:33:21,040

understand some of these advanced topics

3523

02:33:25,590 --> 02:33:23,200

and learn the truth about human origins

3524

02:33:28,469 --> 02:33:25,600

buy the new book from jason martell

3525

02:33:30,349 --> 02:33:28,479

knowledge apocalypse now in its 10-year

3526

02:33:32,710 --> 02:33:30,359

anniversary edition available on

3527

02:33:35,270 --> 02:33:32,720

amazon.com by clicking on the banners

3528

02:33:37,110 --> 02:33:35,280

over on our site or simply visit

3529

02:33:38,510 --> 02:33:37,120

jasonmartel.com

3530

02:33:40,070 --> 02:33:38,520

that's

3531

02:33:41,830 --> 02:33:40,080

jasonmartel.com

3532

02:33:44,630 --> 02:33:41,840

this is jimmy church of fade to black

3533

02:33:48,150 --> 02:33:44,640

and i take life change t supplements

3534

02:33:50,270 --> 02:33:48,160

every single day it's what i do click on

3535

02:33:51,830 --> 02:33:50,280

their banner at

3536

02:33:53,510 --> 02:33:51,840

jimmychurchradio.com

3537

02:33:56,150 --> 02:33:53,520

are you ready to read about true

3538

02:33:58,950 --> 02:33:56,160

paranormal events onex media publishes

3539

02:34:01,349 --> 02:33:58,960

non-fiction books about ufos ghosts and

3540

02:34:04,630 --> 02:34:01,359

haunted places time anomalies cryptid

3541

02:34:06,790 --> 02:34:04,640

creatures and more just like kunx db

3542

02:34:09,790 --> 02:34:06,800

radio it's all about unexplained

3543

02:34:11,750 --> 02:34:09,800

phenomena visit

3544

02:34:13,990 --> 02:34:11,760

www.unxmedia.com to see our list of

3545

02:34:16,630 --> 02:34:14,000

great book titles by debbie zigglemeyer

3546

02:34:19,190 --> 02:34:16,640

gene walker devin listrom wayne lawrence

3547

02:34:24,230 --> 02:34:19,200

bill spicer and yours truly margie k

3548

02:34:29,030 --> 02:34:26,389

when you take the beans from central

3549

02:34:31,429 --> 02:34:29,040

america with dashes of indonesian and

3550

02:34:34,630 --> 02:34:31,439

african mixed in and then roasted to the

3551

02:34:37,110 --> 02:34:34,640

dark side of fade to black you create

3552

02:34:40,070 --> 02:34:37,120

the ultimate brew of fringe

3553

02:34:43,349 --> 02:34:40,080

introducing the fade to black blend from

3554

02:34:46,150 --> 02:34:43,359

river moon coffee yes river moon's

3555

02:34:48,950 --> 02:34:46,160

darkest customized roast was created for

3556

02:34:51,590 --> 02:34:48,960

the love of fade to black

3557

02:34:54,150 --> 02:34:51,600

the alchemy of masterful roasting and

3558

02:34:57,750 --> 02:34:54,160

smoking the beans is in every sip of

3559

02:35:00,710 --> 02:34:57,760

this full-bodied dark java i need my

3560

02:35:02,950 --> 02:35:00,720

coffee doc deep with distinct

3561

02:35:05,750 --> 02:35:02,960

bittersweet chocolate highlights just

3562

02:35:08,309 --> 02:35:05,760

like the bunker leaning further into the

3563

02:35:11,429 --> 02:35:08,319

darkness of the roast is fade to black

3564

02:35:13,590 --> 02:35:11,439

blend from river moon coffee just click

3565

02:35:17,270 --> 02:35:13,600

on the banner at jimmychurchradio.com

3566

02:35:21,270 --> 02:35:17,280

and use the promo code f2b blend for 15

3567

02:35:26,469 --> 02:35:23,190

this is billy carson with forbidden

3568

02:35:28,389 --> 02:35:26,479

knowledge dot tv forbidden knowledge tv

3569

02:35:31,590 --> 02:35:28,399

has just reached its one year

3570

02:35:33,830 --> 02:35:31,600

anniversary that's right one year and as

3571

02:35:36,710 --> 02:35:33,840

a show of appreciation we are giving all

3572

02:35:39,750 --> 02:35:36,720

new subscribers a free 30-day trial of

3573

02:35:42,870 --> 02:35:39,760

forbidden knowledge dot tv that's 30

3574

02:35:45,429 --> 02:35:42,880

days to binge watch thousands of movies

3575

02:35:48,389 --> 02:35:45,439

documentaries conferences workshops

3576

02:35:51,030 --> 02:35:48,399

lectures yoga classes meditation courses

3577

02:35:53,349 --> 02:35:51,040

and so much more so log on to forbidden

3578

02:35:55,510 --> 02:35:53,359

knowledge dot tv from your computer or

3579

02:36:00,150 --> 02:35:55,520

mobile device or get the forbidden

3580

02:36:03,190 --> 02:36:00,160

knowledge tv app on apple tv roku amazon

3581

02:36:06,790 --> 02:36:03,200

itunes or google play today and use

3582

02:36:09,270 --> 02:36:06,800

coupon code 30 days free that's coupon

3583

02:36:12,530 --> 02:36:09,280

code 30 days free on forbidden knowledge

3584

02:36:15,590 --> 02:36:12,540

dot tv today

3585

02:36:17,750 --> 02:36:15,600

[Music]

3586

02:36:20,630 --> 02:36:17,760

are you intrigued by paranormal talk

3587

02:36:23,349 --> 02:36:20,640

radio you love the new paranormal radio

3588

02:36:25,030 --> 02:36:23,359

app from talk stream live

3589

02:36:27,910 --> 02:36:25,040

you'll find a great selection of talk

3590

02:36:30,550 --> 02:36:27,920

shows covering ufos ghosts strange

3591

02:36:32,790 --> 02:36:30,560

phenomena and much more download the

3592

02:36:34,870 --> 02:36:32,800

paranormal radio app now and start

3593

02:36:37,110 --> 02:36:34,880

listening to the very best in paranormal

3594

02:36:38,870 --> 02:36:37,120

talk entertainment including the network

3595

02:36:42,070 --> 02:36:38,880

you're listening to right now the

3596

02:36:52,790 --> 02:36:42,080

paranormal radio app free in google play

3597

02:36:59,510 --> 02:36:55,830

it's not a lifestyle we chose we were

3598

02:37:03,360 --> 02:36:59,520

born this way this is kjccr

3599

02:37:17,270 --> 02:37:13,590

[Music]

3600

02:37:19,110 --> 02:37:17,280

all right welcome back paint to black

3601
02:37:21,349 --> 02:37:19,120
thursday night fader night one segment

3602
02:37:23,270 --> 02:37:21,359
left of your phone calls

3603
02:37:25,110 --> 02:37:23,280
great night on the show it's always

3604
02:37:26,950 --> 02:37:25,120
great

3605
02:37:28,469 --> 02:37:26,960
fader night man

3606
02:37:36,070 --> 02:37:28,479
how did i

3607
02:37:40,309 --> 02:37:37,670
i don't know what to say you guys are

3608
02:37:43,270 --> 02:37:40,319
the best and uh this is why

3609
02:37:44,630 --> 02:37:43,280
i enjoy uh thursday nights what a great

3610
02:37:47,510 --> 02:37:44,640
night on the show all the calls are

3611
02:37:49,270 --> 02:37:47,520
great everyone

3612
02:37:50,870 --> 02:37:49,280
everyone let's see who's next the

3613
02:37:52,630 --> 02:37:50,880

pressure's on hi you're live on fade to

3614

02:37:53,910 --> 02:37:52,640

black who's calling

3615

02:37:56,389 --> 02:37:53,920

jim

3616

02:37:58,070 --> 02:37:56,399

this is genius ninja in pittsburgh

3617

02:37:59,429 --> 02:37:58,080

how are you man

3618

02:38:01,670 --> 02:37:59,439

i'm very good

3619

02:38:03,670 --> 02:38:01,680

uh i wanted to call tonight i i noticed

3620

02:38:05,830 --> 02:38:03,680

the first caller was asking about the

3621

02:38:06,790 --> 02:38:05,840

mothman yes i thought i'd come and call

3622

02:38:09,429 --> 02:38:06,800

in and

3623

02:38:11,510 --> 02:38:09,439

give you some tidbits okay um what i was

3624

02:38:13,830 --> 02:38:11,520

going to tell you about was the the

3625

02:38:14,870 --> 02:38:13,840

prophecy in the the book the mothman's

3626

02:38:19,910 --> 02:38:14,880

prophecy

3627

02:38:21,910 --> 02:38:19,920

mothman but it that's a long story i'll

3628

02:38:23,990 --> 02:38:21,920

call in next week and explain i'll tell

3629

02:38:26,790 --> 02:38:24,000

you this though john keel was going to

3630

02:38:28,870 --> 02:38:26,800

call the book the year of the garuda but

3631

02:38:33,510 --> 02:38:28,880

his editor came up with the idea of

3632

02:38:37,830 --> 02:38:35,590

yeah continue continue

3633

02:38:41,670 --> 02:38:37,840

okay i wanted to talk about one of the

3634

02:38:43,670 --> 02:38:41,680

most exciting of the tnt area sightings

3635

02:38:44,950 --> 02:38:43,680

there was a woman who had a little

3636

02:38:46,309 --> 02:38:44,960

restaurant in point pleasant west

3637

02:38:48,870 --> 02:38:46,319

virginia it was called the harris

3638

02:38:50,469 --> 02:38:48,880

steakhouse her name was carolyn harris

3639

02:38:52,870 --> 02:38:50,479

and she's one of the was one of the

3640

02:38:55,190 --> 02:38:52,880

co-sponsors of the mothman festival

3641

02:38:57,349 --> 02:38:55,200

she's passed away about five years ago

3642

02:38:59,670 --> 02:38:57,359

okay because she and jeff walmsley were

3643

02:39:01,910 --> 02:38:59,680

the sponsors jeff walmsley owns the

3644

02:39:04,070 --> 02:39:01,920

mothman museum okay well

3645

02:39:07,030 --> 02:39:04,080

carolyn harris's sister

3646

02:39:08,950 --> 02:39:07,040

back in 1967 was a teenager

3647

02:39:11,429 --> 02:39:08,960

and the teenagers would go up to that

3648

02:39:12,790 --> 02:39:11,439

tnt area about eight miles north of town

3649

02:39:14,389 --> 02:39:12,800

because they could party up there and

3650

02:39:15,990 --> 02:39:14,399

not be bothered by the police that's

3651

02:39:19,510 --> 02:39:16,000

right and uh

3652

02:39:21,429 --> 02:39:19,520

they were having a keg party the one uh

3653

02:39:23,110 --> 02:39:21,439

evening right in front of one of the

3654

02:39:24,790 --> 02:39:23,120

igloos that's open there's about a

3655

02:39:26,870 --> 02:39:24,800

hundred of them they're little concrete

3656

02:39:28,710 --> 02:39:26,880

domes and every there were ammunition

3657

02:39:30,710 --> 02:39:28,720

bunkers that's right uh

3658

02:39:31,990 --> 02:39:30,720

they're about inside they're about 30

3659

02:39:32,790 --> 02:39:32,000

feet across

3660

02:39:34,870 --> 02:39:32,800

and

3661

02:39:37,030 --> 02:39:34,880

the ceiling is about 18 feet high so

3662

02:39:39,190 --> 02:39:37,040

it's a little concrete hemisphere and

3663

02:39:41,110 --> 02:39:39,200

they have double doors because they were

3664

02:39:42,870 --> 02:39:41,120

wide enough so they could drive a jeep

3665

02:39:44,870 --> 02:39:42,880

through pulling a little trailer with

3666

02:39:46,630 --> 02:39:44,880

the ammunition sure people have asked me

3667

02:39:48,230 --> 02:39:46,640

what was the purpose of these bunkers

3668

02:39:50,550 --> 02:39:48,240

well what it was once they got the

3669

02:39:52,630 --> 02:39:50,560

ammunit the tnt finished they wanted to

3670

02:39:54,070 --> 02:39:52,640

get it out of the factory right away so

3671

02:39:56,309 --> 02:39:54,080

in case they had an explosion they

3672

02:39:58,710 --> 02:39:56,319

wanted as little tnt in the factory as

3673

02:40:01,670 --> 02:39:58,720

possible so they stored the uh

3674

02:40:03,110 --> 02:40:01,680

finished ammunition in these uh bunkers

3675

02:40:05,830 --> 02:40:03,120

there were about there's about 100 of

3676

02:40:07,270 --> 02:40:05,840

them i've heard some people say 110 i've

3677

02:40:11,110 --> 02:40:07,280

heard other people say there's a hundred

3678

02:40:13,670 --> 02:40:11,120

of them okay no uh even back in 67 uh

3679

02:40:15,429 --> 02:40:13,680

one of these bunkers was open the the

3680

02:40:17,990 --> 02:40:15,439

the double doors that the jeep could

3681

02:40:20,150 --> 02:40:18,000

pull through was open and the teenagers

3682

02:40:21,830 --> 02:40:20,160

had pulled their cars in around the

3683

02:40:23,590 --> 02:40:21,840

front of it and were having their beer

3684

02:40:25,590 --> 02:40:23,600

party of course

3685

02:40:27,030 --> 02:40:25,600

carolyn said that her sister and some of

3686

02:40:29,110 --> 02:40:27,040

the others they heard like this

3687

02:40:31,349 --> 02:40:29,120

shuffling noise and they could tell it

3688

02:40:33,670 --> 02:40:31,359

was coming from inside the igloo and

3689

02:40:37,510 --> 02:40:33,680

they looked at it and here the mothman

3690

02:40:40,070 --> 02:40:37,520

came out of the door sideways he was so

3691

02:40:42,150 --> 02:40:40,080

wide she said that he couldn't fit

3692

02:40:44,710 --> 02:40:42,160

walking forward through the door he had

3693

02:40:46,950 --> 02:40:44,720

to turn sideways and he came out and

3694

02:40:49,429 --> 02:40:46,960

this was like only like about 30 40 feet

3695

02:40:51,510 --> 02:40:49,439

away from the kids and she said it came

3696

02:40:53,750 --> 02:40:51,520

out and spread its wings and shot up

3697

02:40:55,750 --> 02:40:53,760

into the air and it flew right over top

3698

02:40:57,429 --> 02:40:55,760

of them and carolyn asked her sister

3699

02:40:59,830 --> 02:40:57,439

what did it look like she said well it

3700

02:41:01,190 --> 02:40:59,840

was big it was gray and it had bloody

3701

02:41:03,990 --> 02:41:01,200

red eyes

3702

02:41:05,910 --> 02:41:04,000

now uh carolyn's sister is still alive

3703

02:41:07,670 --> 02:41:05,920

but her husband doesn't want her to go

3704

02:41:09,830 --> 02:41:07,680

public

3705

02:41:12,550 --> 02:41:09,840

out of fear of ridicule and tell this

3706

02:41:15,269 --> 02:41:12,560

story but her sister carolyn was willing

3707

02:41:17,429 --> 02:41:15,279

to uh tell people about it and i always

3708

02:41:19,429 --> 02:41:17,439

thought that was one of the uh wildest

3709

02:41:21,830 --> 02:41:19,439

sightings up there because there were uh

3710

02:41:24,790 --> 02:41:21,840

it was daylight uh there were many

3711

02:41:26,630 --> 02:41:24,800

witnesses all these teenagers and uh i

3712

02:41:27,990 --> 02:41:26,640

understand this the beer party was over

3713

02:41:33,110 --> 02:41:28,000

real quick after that happened yeah

3714

02:41:38,230 --> 02:41:36,309

let me ask you this uh jim before uh

3715

02:41:39,830 --> 02:41:38,240

i've got to get the rest of these calls

3716

02:41:42,309 --> 02:41:39,840

in before the end of the show but let me

3717

02:41:44,070 --> 02:41:42,319

ask you this with all of the sightings

3718

02:41:46,710 --> 02:41:44,080

that were out there you know moth been

3719

02:41:50,150 --> 02:41:46,720

on the on the roof on the silo and and

3720

02:41:53,990 --> 02:41:50,160

and the electrical plant and and things

3721

02:41:55,990 --> 02:41:54,000

um was this sighting before or after

3722

02:41:59,429 --> 02:41:56,000

that first wave

3723

02:42:01,349 --> 02:41:59,439

after it was after oh no kidding yeah

3724

02:42:03,269 --> 02:42:01,359

see the the big sighting that what's

3725

02:42:06,550 --> 02:42:03,279

called the scarborough mallet sighting

3726

02:42:08,230 --> 02:42:06,560

occurred on november 15 1966 yes and uh

3727

02:42:11,190 --> 02:42:08,240

this was uh sometime in the spring of

3728

02:42:12,630 --> 02:42:11,200

67. oh okay no kidding

3729

02:42:15,830 --> 02:42:12,640

in here i can tell you this real quick

3730

02:42:17,830 --> 02:42:15,840

jim how the mothman got its name

3731

02:42:20,230 --> 02:42:17,840

it didn't have the name mothman until a

3732

02:42:23,429 --> 02:42:20,240

month after that first the scarborough

3733

02:42:25,990 --> 02:42:23,439

mallet sighting of november 15 1966.

3734

02:42:27,750 --> 02:42:26,000

the locals were calling it the bird the

3735

02:42:30,309 --> 02:42:27,760

thing or it

3736

02:42:33,110 --> 02:42:30,319

no a newspaper writer had referred to it

3737

02:42:35,429 --> 02:42:33,120

in an article as a monster moth

3738

02:42:37,429 --> 02:42:35,439

and the news editor at the huntington

3739

02:42:39,750 --> 02:42:37,439

abc affiliate television station at

3740

02:42:41,830 --> 02:42:39,760

huntington west virginia his station

3741

02:42:43,910 --> 02:42:41,840

carried the batman tv series that had

3742

02:42:45,830 --> 02:42:43,920

just come out it was a smash hit

3743

02:42:47,429 --> 02:42:45,840

so when this news editor saw this

3744

02:42:50,550 --> 02:42:47,439

newspaper article where it was referred

3745

02:42:52,550 --> 02:42:50,560

to as a monster moth he combined batman

3746

02:42:54,630 --> 02:42:52,560

with monster moth and came up with

3747

02:42:56,710 --> 02:42:54,640

mothman and they started

3748

02:42:59,349 --> 02:42:56,720

calling it on that huntington abc

3749

02:43:01,910 --> 02:42:59,359

affiliate mothman and so then that that

3750

02:43:03,910 --> 02:43:01,920

took over and uh all those other names

3751
02:43:05,670 --> 02:43:03,920
were quickly dropped and but linda

3752
02:43:07,750 --> 02:43:05,680
scarberry told me that was not until

3753
02:43:08,710 --> 02:43:07,760
about a month after the first big

3754
02:43:11,030 --> 02:43:08,720
sighting

3755
02:43:13,269 --> 02:43:11,040
that it got that name mothman

3756
02:43:15,590 --> 02:43:13,279
they referred to it as the bird

3757
02:43:17,510 --> 02:43:15,600
this is why i love theater night right

3758
02:43:19,830 --> 02:43:17,520
here this phone call

3759
02:43:21,590 --> 02:43:19,840
this phone call you just i i just said

3760
02:43:24,950 --> 02:43:21,600
you got to bring you got to bring your a

3761
02:43:26,550 --> 02:43:24,960
game you just did your name was jim

3762
02:43:29,190 --> 02:43:26,560
jeff jeff

3763
02:43:31,030 --> 02:43:29,200

jeff but i i'm nitrous ninja on the chat

3764

02:43:33,349 --> 02:43:31,040

stream all right nitrous thank you so

3765

02:43:35,110 --> 02:43:33,359

much man and behave and be well great

3766

02:43:38,150 --> 02:43:35,120

okay i'll call next week and tell you

3767

02:43:39,750 --> 02:43:38,160

about how the uh what the prophecy was

3768

02:43:41,670 --> 02:43:39,760

that's a deal

3769

02:43:44,150 --> 02:43:41,680

okay jim i'll talk to you man thanks

3770

02:43:47,750 --> 02:43:44,160

jeff that's a great phone call man see

3771

02:43:48,630 --> 02:43:47,760

see i i just said this is why i do this

3772

02:43:51,110 --> 02:43:48,640

show

3773

02:43:53,190 --> 02:43:51,120

that phone call right there i felt like

3774

02:43:55,030 --> 02:43:53,200

i just learned something

3775

02:43:57,990 --> 02:43:55,040

and uh

3776

02:43:59,670 --> 02:43:58,000

uh mothman batman

3777

02:44:01,510 --> 02:43:59,680

uh

3778

02:44:05,510 --> 02:44:01,520

that makes sense

3779

02:44:07,429 --> 02:44:05,520

man

3780

02:44:11,830 --> 02:44:07,439

i've been sneezing during the breaks now

3781

02:44:13,590 --> 02:44:11,840

i've got one coming on during the show

3782

02:44:15,110 --> 02:44:13,600

don't you hate that

3783

02:44:16,950 --> 02:44:15,120

okay i remember when i was a kid

3784

02:44:18,950 --> 02:44:16,960

somebody said oh let's just get back to

3785

02:44:20,150 --> 02:44:18,960

the phones before i run out of time hi

3786

02:44:23,670 --> 02:44:20,160

you're live on fade to black who's

3787

02:44:28,389 --> 02:44:25,990

you're live can you hear me yes i can

3788

02:44:30,550 --> 02:44:28,399

who's this

3789

02:44:32,950 --> 02:44:30,560

you could call me tony

3790

02:44:34,870 --> 02:44:32,960

let's start there okay tommy what's on

3791

02:44:37,429 --> 02:44:34,880

your mind

3792

02:44:38,710 --> 02:44:37,439

g-o-n-y

3793

02:44:41,590 --> 02:44:38,720

tomy

3794

02:44:42,469 --> 02:44:41,600

tommy or tommy no

3795

02:44:45,110 --> 02:44:42,479

okay

3796

02:44:47,190 --> 02:44:45,120

antonio

3797

02:44:48,150 --> 02:44:47,200

okay you're breaking up you're breaking

3798

02:44:50,230 --> 02:44:48,160

up

3799

02:44:52,389 --> 02:44:50,240

you are okay

3800

02:44:57,349 --> 02:44:52,399

okay well i'm doing the best that i can

3801
02:45:03,110 --> 02:45:00,469
it's the delay jimmy okay you gotta turn

3802
02:45:05,190 --> 02:45:03,120
me off in the background but uh call me

3803
02:45:06,550 --> 02:45:05,200
back when you get your uh stuff all

3804
02:45:09,030 --> 02:45:06,560
situated

3805
02:45:12,230 --> 02:45:09,040
okay and we'll uh we'll take it that way

3806
02:45:13,590 --> 02:45:12,240
let me uh let me get to the next caller

3807
02:45:16,070 --> 02:45:13,600
you gotta be ready

3808
02:45:18,230 --> 02:45:16,080
when you call fade to black

3809
02:45:21,670 --> 02:45:18,240
you call on fader night with all of

3810
02:45:23,830 --> 02:45:21,680
these callers on hold you

3811
02:45:25,510 --> 02:45:23,840
be ready be prepared

3812
02:45:28,870 --> 02:45:25,520
all right all right hi you're live on

3813
02:45:31,910 --> 02:45:28,880

fade to black who's calling

3814

02:45:36,070 --> 02:45:31,920

this is joe from virginia hi joe from

3815

02:45:38,870 --> 02:45:36,080

virginia how are you man what's cracking

3816

02:45:40,230 --> 02:45:38,880

oh nothing much here

3817

02:45:41,750 --> 02:45:40,240

hey

3818

02:45:44,870 --> 02:45:41,760

i have

3819

02:45:50,309 --> 02:45:44,880

something to run by you

3820

02:45:54,150 --> 02:45:51,190

that

3821

02:45:57,990 --> 02:45:54,160

doesn't get much attention and what's

3822

02:46:05,510 --> 02:46:02,150

it's about the smithsonian institution

3823

02:46:10,070 --> 02:46:06,710

well

3824

02:46:13,750 --> 02:46:10,080

one of your guests

3825

02:46:16,389 --> 02:46:13,760

i just happened to be watching youtube

3826
02:46:19,190 --> 02:46:16,399
some old uh

3827
02:46:23,429 --> 02:46:19,200
american unearthed

3828
02:46:27,750 --> 02:46:25,190
and

3829
02:46:29,830 --> 02:46:27,760
he was trying to look into

3830
02:46:31,190 --> 02:46:29,840
one of these

3831
02:46:33,190 --> 02:46:31,200
mysteries

3832
02:46:35,349 --> 02:46:33,200
i'll call it

3833
02:46:37,030 --> 02:46:35,359
in the grand canyon

3834
02:46:40,070 --> 02:46:37,040
okay

3835
02:46:41,630 --> 02:46:40,080
where they had found

3836
02:46:45,590 --> 02:46:41,640
you know back in the

3837
02:46:50,830 --> 02:46:45,600
1920s or something like that

3838
02:46:55,990 --> 02:46:55,190

with some egyptian mummies

3839

02:46:58,070 --> 02:46:56,000

yes

3840

02:46:59,429 --> 02:46:58,080

in it

3841

02:47:04,870 --> 02:46:59,439

uh

3842

02:47:09,429 --> 02:47:06,469

and

3843

02:47:10,710 --> 02:47:09,439

other items that

3844

02:47:12,469 --> 02:47:10,720

weren't

3845

02:47:17,030 --> 02:47:12,479

you know shouldn't have

3846

02:47:18,870 --> 02:47:17,990

all right

3847

02:47:22,070 --> 02:47:18,880

uh

3848

02:47:26,870 --> 02:47:24,710

you know they had to climb down you know

3849

02:47:29,750 --> 02:47:26,880

uh

3850

02:47:31,190 --> 02:47:29,760

several hundred feet so you know he he

3851
02:47:33,510 --> 02:47:31,200
uh

3852
02:47:35,590 --> 02:47:33,520
couldn't do that

3853
02:47:37,670 --> 02:47:35,600
so they uh

3854
02:47:41,030 --> 02:47:37,680
you know the smithsonian

3855
02:47:43,590 --> 02:47:41,040
at the time that this was found

3856
02:47:45,990 --> 02:47:43,600
they came over and uh

3857
02:47:49,110 --> 02:47:46,000
inspected it and went through it with

3858
02:47:51,670 --> 02:47:49,120
their archaeologists

3859
02:47:53,590 --> 02:47:51,680
and uh

3860
02:47:56,630 --> 02:47:53,600
i think they

3861
02:47:59,110 --> 02:47:56,640
took some of the stuff or

3862
02:48:01,750 --> 02:47:59,120
away that's right

3863
02:48:03,190 --> 02:48:01,760

those are the reports

3864

02:48:04,870 --> 02:48:03,200

yes

3865

02:48:09,190 --> 02:48:04,880

and anyway

3866

02:48:14,830 --> 02:48:09,200

scott wanted to go down there so he

3867

02:48:22,309 --> 02:48:18,550

and the pilot told him after you know

3868

02:48:27,590 --> 02:48:23,429

that

3869

02:48:33,510 --> 02:48:31,030

was a no-fly zone

3870

02:48:35,910 --> 02:48:33,520

he is correct

3871

02:48:37,510 --> 02:48:35,920

yes

3872

02:48:40,150 --> 02:48:37,520

and also

3873

02:48:44,070 --> 02:48:40,160

that uh

3874

02:48:45,510 --> 02:48:44,080

other stories are around

3875

02:48:48,710 --> 02:48:45,520

that

3876

02:48:51,910 --> 02:48:48,720

like out in the midwest

3877

02:48:57,510 --> 02:48:55,269

skeletons and giants

3878

02:49:00,389 --> 02:48:57,520

there are reports of that too as well

3879

02:49:03,429 --> 02:49:00,399

and la marzulli has done some great

3880

02:49:06,950 --> 02:49:03,439

documentaries about this too as well

3881

02:49:09,349 --> 02:49:06,960

um and and let me back up tommy and and

3882

02:49:12,790 --> 02:49:09,359

and come i'm going to give you

3883

02:49:13,830 --> 02:49:12,800

a little bit of background here um

3884

02:49:24,150 --> 02:49:13,840

the

3885

02:49:25,030 --> 02:49:24,160

grand canyon

3886

02:49:28,870 --> 02:49:25,040

um

3887

02:49:31,269 --> 02:49:28,880

and inside of the cave it was full of

3888

02:49:33,910 --> 02:49:31,279

egyptian artifacts and other stuff but

3889

02:49:37,269 --> 02:49:33,920

egyptian was the key word there

3890

02:49:38,830 --> 02:49:37,279

and so now uh what that would imply is

3891

02:49:43,190 --> 02:49:38,840

that

3892

02:49:45,110 --> 02:49:43,200

um egypt a long time ago

3893

02:49:47,510 --> 02:49:45,120

arrived here now there are reports of

3894

02:49:49,990 --> 02:49:47,520

this happening uh you know in australia

3895

02:49:51,030 --> 02:49:50,000

for for instance but here's here's the

3896

02:49:53,750 --> 02:49:51,040

deal

3897

02:49:56,550 --> 02:49:53,760

um according to the newspaper articles

3898

02:50:00,469 --> 02:49:56,560

that were published at the time

3899

02:50:03,429 --> 02:50:00,479

after the discovery was made

3900

02:50:05,990 --> 02:50:03,439

the smithsonian showed up

3901
02:50:09,110 --> 02:50:06,000
kicked everybody out took control of the

3902
02:50:11,510 --> 02:50:09,120
site took control of the cave emptied it

3903
02:50:13,590 --> 02:50:11,520
of its artifacts

3904
02:50:15,510 --> 02:50:13,600
sealed up the cave

3905
02:50:16,389 --> 02:50:15,520
and split

3906
02:50:20,870 --> 02:50:16,399
now

3907
02:50:22,630 --> 02:50:20,880
the entrance of this cave

3908
02:50:25,269 --> 02:50:22,640
has been of great interest to

3909
02:50:26,389 --> 02:50:25,279
researchers ever since

3910
02:50:30,309 --> 02:50:26,399
the

3911
02:50:32,469 --> 02:50:30,319
friggin big

3912
02:50:37,510 --> 02:50:32,479
okay so we can start there

3913
02:50:40,870 --> 02:50:37,520

and we only have a general idea of where

3914

02:50:42,070 --> 02:50:40,880

this entrance may or may not be

3915

02:50:44,309 --> 02:50:42,080

the

3916

02:50:46,230 --> 02:50:44,319

areas of

3917

02:50:49,110 --> 02:50:46,240

uh

3918

02:50:51,349 --> 02:50:49,120

of this section of the grand canyon is a

3919

02:50:52,630 --> 02:50:51,359

strict no-fly zone now the real the

3920

02:50:54,150 --> 02:50:52,640

rules are

3921

02:50:56,070 --> 02:50:54,160

it's unsafe to fly in there with a

3922

02:50:58,230 --> 02:50:56,080

helicopter and the tourist helicopters

3923

02:50:59,990 --> 02:50:58,240

and the walls are too narrow and

3924

02:51:02,230 --> 02:51:00,000

they don't want accidents to happen and

3925

02:51:03,830 --> 02:51:02,240

they just don't want people going

3926

02:51:05,830 --> 02:51:03,840

going down there in their helicopters

3927

02:51:07,910 --> 02:51:05,840

and so forth so that that's that's part

3928

02:51:10,150 --> 02:51:07,920

of it there's other reasons too as well

3929

02:51:13,830 --> 02:51:10,160

now

3930

02:51:17,030 --> 02:51:13,840

there has been expeditions um

3931

02:51:18,550 --> 02:51:17,040

uh in this area over the years i had a

3932

02:51:21,910 --> 02:51:18,560

group of

3933

02:51:24,950 --> 02:51:21,920

of my friends that went down there in an

3934

02:51:28,070 --> 02:51:24,960

expedition uh

3935

02:51:29,750 --> 02:51:28,080

i'm gonna guess and say five years ago

3936

02:51:31,190 --> 02:51:29,760

i don't think it was six i'm gonna go

3937

02:51:32,710 --> 02:51:31,200

five i don't think it was four so let's

3938

02:51:34,230 --> 02:51:32,720

see with five years

3939

02:51:38,550 --> 02:51:34,240

a friend of mine

3940

02:51:41,429 --> 02:51:38,560

who is uh a professional drone operator

3941

02:51:43,349 --> 02:51:41,439

uh was part of this expedition

3942

02:51:45,190 --> 02:51:43,359

and so

3943

02:51:48,710 --> 02:51:45,200

there may be a no-fly zone for

3944

02:51:50,630 --> 02:51:48,720

helicopters and aircraft and things

3945

02:51:53,990 --> 02:51:50,640

but not for drones

3946

02:51:57,190 --> 02:51:54,000

so they took the drone up and down the

3947

02:52:01,429 --> 02:51:57,200

canyon walls uh on both sides looking

3948

02:52:03,910 --> 02:52:01,439

for anything that they could um now it

3949

02:52:06,150 --> 02:52:03,920

all of this takes time

3950

02:52:07,269 --> 02:52:06,160

it's it's very difficult it's very rough

3951
02:52:09,030 --> 02:52:07,279
terrain

3952
02:52:12,790 --> 02:52:09,040
and to get in there with a group of

3953
02:52:14,710 --> 02:52:12,800
people and and survive

3954
02:52:16,150 --> 02:52:14,720
you have to have food you have to have

3955
02:52:17,429 --> 02:52:16,160
things are you going to camp out

3956
02:52:21,429 --> 02:52:17,439
overnight

3957
02:52:23,269 --> 02:52:21,439
camping down there and

3958
02:52:25,830 --> 02:52:23,279
and and all of that remember this is

3959
02:52:28,469 --> 02:52:25,840
park this is federal land and and things

3960
02:52:29,990 --> 02:52:28,479
so anyway but they go down

3961
02:52:30,870 --> 02:52:30,000
i spent uh

3962
02:52:32,070 --> 02:52:30,880
my

3963
02:52:33,750 --> 02:52:32,080

memory

3964

02:52:35,750 --> 02:52:33,760

is they spent

3965

02:52:37,590 --> 02:52:35,760

the better part of a week

3966

02:52:39,750 --> 02:52:37,600

looking for this entrance

3967

02:52:41,269 --> 02:52:39,760

they didn't find it they thought that

3968

02:52:43,910 --> 02:52:41,279

they found a couple of pretty cool

3969

02:52:47,590 --> 02:52:43,920

things but they never did now

3970

02:52:49,030 --> 02:52:47,600

if the cave entrance was uh filled in

3971

02:52:51,910 --> 02:52:49,040

and covered up

3972

02:52:53,590 --> 02:52:51,920

a hundred years ago

3973

02:52:55,590 --> 02:52:53,600

how

3974

02:52:57,110 --> 02:52:55,600

what you know what is the condition of

3975

02:52:58,469 --> 02:52:57,120

it today and is it just totally

3976
02:53:01,590 --> 02:52:58,479
overgrown

3977
02:53:03,590 --> 02:53:01,600
is it you know rain and and things and

3978
02:53:06,469 --> 02:53:03,600
and erosion

3979
02:53:10,070 --> 02:53:06,479
is it now just part of the natural

3980
02:53:11,590 --> 02:53:10,080
landscape and there's no way to see it

3981
02:53:14,150 --> 02:53:11,600
and find it

3982
02:53:17,590 --> 02:53:14,160
um i i think that you would need to go

3983
02:53:21,030 --> 02:53:17,600
in with a ground penetrating radar

3984
02:53:23,990 --> 02:53:21,040
and you would have to really cover

3985
02:53:26,630 --> 02:53:24,000
uh this area looking for any kind of

3986
02:53:28,070 --> 02:53:26,640
anomaly in in the surface

3987
02:53:30,630 --> 02:53:28,080
um

3988
02:53:32,870 --> 02:53:30,640

are the reports true

3989

02:53:35,269 --> 02:53:32,880

was this found did the smithsonian

3990

02:53:39,670 --> 02:53:35,279

actually show up and and take all of

3991

02:53:43,030 --> 02:53:39,680

this stuff away it is such a a wonderful

3992

02:53:45,190 --> 02:53:43,040

part of of urban legend

3993

02:53:46,309 --> 02:53:45,200

um i would like to think that it's all

3994

02:53:47,990 --> 02:53:46,319

true

3995

02:53:48,790 --> 02:53:48,000

um

3996

02:53:50,790 --> 02:53:48,800

but

3997

02:53:53,910 --> 02:53:50,800

nobody's been able to go back and find

3998

02:53:56,630 --> 02:53:53,920

it so there you go i uh

3999

02:53:58,710 --> 02:53:56,640

la marzulli and giants and catalina

4000

02:54:01,670 --> 02:53:58,720

island and giants and giants in north

4001

02:54:04,389 --> 02:54:01,680

america that's that's uh there's a lot

4002

02:54:06,950 --> 02:54:04,399

of evidence there too as well also

4003

02:54:08,950 --> 02:54:06,960

the smithsonian coming in and running

4004

02:54:11,510 --> 02:54:08,960

interference tommy i want to thank you

4005

02:54:13,510 --> 02:54:11,520

for the phone call man and uh enjoy your

4006

02:54:17,030 --> 02:54:13,520

weekend thank you so much

4007

02:54:19,910 --> 02:54:17,040

okay this is joe oh joe i said tommy

4008

02:54:21,990 --> 02:54:19,920

yeah okay joe yeah thank you joe have a

4009

02:54:24,070 --> 02:54:22,000

great weekend

4010

02:54:24,870 --> 02:54:24,080

youtube that's a great phone call right

4011

02:54:25,830 --> 02:54:24,880

there

4012

02:54:27,030 --> 02:54:25,840

um

4013

02:54:31,670 --> 02:54:27,040

yeah

4014

02:54:36,309 --> 02:54:31,680

i mean all of it and i remember um

4015

02:54:37,190 --> 02:54:36,319

uh going back uh to all of this uh

4016

02:54:39,110 --> 02:54:37,200

uh

4017

02:54:41,670 --> 02:54:39,120

when you

4018

02:54:43,510 --> 02:54:41,680

and i know that all of us do the same

4019

02:54:45,750 --> 02:54:43,520

thing but when you get into this kind of

4020

02:54:47,190 --> 02:54:45,760

research and you are looking into these

4021

02:54:50,070 --> 02:54:47,200

things and you're checking out these

4022

02:54:51,269 --> 02:54:50,080

subjects and you see one story after

4023

02:54:54,389 --> 02:54:51,279

another

4024

02:54:56,070 --> 02:54:54,399

that uh the smithsonian came in and took

4025

02:54:57,830 --> 02:54:56,080

all of the bones they took the skulls

4026

02:55:01,590 --> 02:54:57,840

they took this they took that they took

4027

02:55:03,590 --> 02:55:01,600

it there are reports over and over again

4028

02:55:05,110 --> 02:55:03,600

about the smithsonian dumping stuff in

4029

02:55:07,349 --> 02:55:05,120

the ocean

4030

02:55:09,269 --> 02:55:07,359

right and coming in and grabbing stuff

4031

02:55:10,630 --> 02:55:09,279

and and dumping it over the side now

4032

02:55:12,710 --> 02:55:10,640

would they do that with the egyptian

4033

02:55:14,790 --> 02:55:12,720

artifacts i don't know about that but is

4034

02:55:16,950 --> 02:55:14,800

there a warehouse full of this stuff

4035

02:55:18,150 --> 02:55:16,960

somewhere i absolutely

4036

02:55:20,790 --> 02:55:18,160

uh

4037

02:55:22,710 --> 02:55:20,800

believe that to be fact there has to be

4038

02:55:25,030 --> 02:55:22,720

everything can't be in the smithsonian

4039

02:55:27,349 --> 02:55:25,040

institution it can't there's too much

4040

02:55:30,469 --> 02:55:27,359

stuff where is

4041

02:55:34,070 --> 02:55:30,479

all of these things

4042

02:55:37,190 --> 02:55:34,080

where is it and uh before i go

4043

02:55:38,150 --> 02:55:37,200

i want to uh uh giants in america

4044

02:55:40,710 --> 02:55:38,160

uh

4045

02:55:43,590 --> 02:55:40,720

i've told the story before

4046

02:55:45,349 --> 02:55:43,600

but uh this is the truth

4047

02:55:48,309 --> 02:55:45,359

well everything that i say is the truth

4048

02:55:50,630 --> 02:55:48,319

i stretch it sometimes but uh

4049

02:55:52,710 --> 02:55:50,640

exaggeration is fun but this is the

4050

02:55:53,590 --> 02:55:52,720

truth every word of it

4051
02:55:55,910 --> 02:55:53,600
um

4052
02:55:56,790 --> 02:55:55,920
i grew up in chicago as everybody knows

4053
02:56:01,750 --> 02:55:56,800
and

4054
02:56:03,110 --> 02:56:01,760
chicago that were built one the shed

4055
02:56:04,550 --> 02:56:03,120
aquarium

4056
02:56:05,670 --> 02:56:04,560
amazing

4057
02:56:08,309 --> 02:56:05,680
uh

4058
02:56:10,790 --> 02:56:08,319
the field museum amazing

4059
02:56:13,110 --> 02:56:10,800
the museum of science and industry

4060
02:56:15,429 --> 02:56:13,120
amazing i think the museum of science

4061
02:56:17,750 --> 02:56:15,439
and industry in chicago

4062
02:56:19,510 --> 02:56:17,760
uh rivals the met

4063
02:56:21,910 --> 02:56:19,520

in new york

4064

02:56:24,150 --> 02:56:21,920

that's an art museum but the museum of

4065

02:56:25,510 --> 02:56:24,160

science and industry when i was a kid

4066

02:56:28,070 --> 02:56:25,520

incredible

4067

02:56:32,309 --> 02:56:28,080

the field museum

4068

02:56:34,230 --> 02:56:32,319

equally as big and dynamic as the museum

4069

02:56:35,990 --> 02:56:34,240

of science and industry and you go to

4070

02:56:38,230 --> 02:56:36,000

the field museum and they

4071

02:56:40,150 --> 02:56:38,240

uh the dinosaurs and the tyrannosaurus

4072

02:56:42,309 --> 02:56:40,160

rex and

4073

02:56:44,950 --> 02:56:42,319

it's just absolutely incredible

4074

02:56:48,309 --> 02:56:44,960

when i was a kid i was in fourth grade

4075

02:56:51,750 --> 02:56:48,319

and we were taking a trip uh to the

4076

02:56:55,429 --> 02:56:51,760

field museum in chicago

4077

02:56:57,590 --> 02:56:55,439

um i had done uh i think in third grade

4078

02:57:02,070 --> 02:56:57,600

fourth grade fifth grade

4079

02:57:04,710 --> 02:57:02,080

i had done different trips as as a class

4080

02:57:06,550 --> 02:57:04,720

to these different museums one weekend

4081

02:57:09,030 --> 02:57:06,560

or one week you know the chat aquarium

4082

02:57:10,710 --> 02:57:09,040

the field and museum of science and

4083

02:57:13,510 --> 02:57:10,720

industry

4084

02:57:16,790 --> 02:57:13,520

okay so we're going to the field museum

4085

02:57:20,309 --> 02:57:16,800

and i had a brochure

4086

02:57:24,230 --> 02:57:20,319

just a just a brochure

4087

02:57:25,910 --> 02:57:24,240

and on this brochure

4088

02:57:28,950 --> 02:57:25,920

was

4089

02:57:32,710 --> 02:57:28,960

a giant skeleton

4090

02:57:34,550 --> 02:57:32,720

at the field museum i'm looking at it

4091

02:57:36,230 --> 02:57:34,560

holding it in my hand right and i

4092

02:57:37,510 --> 02:57:36,240

thought man

4093

02:57:39,190 --> 02:57:37,520

a giant

4094

02:57:41,910 --> 02:57:39,200

you know and you know

4095

02:57:44,230 --> 02:57:41,920

uh at the field museum

4096

02:57:46,070 --> 02:57:44,240

uh they've got all of the dinosaurs they

4097

02:57:48,469 --> 02:57:46,080

got all of the stuffed things they got

4098

02:57:51,510 --> 02:57:48,479

the saber-toothed tiger opry

4099

02:57:52,230 --> 02:57:51,520

neanderthal and the displays of cavemen

4100

02:57:59,190 --> 02:57:52,240

and

4101
02:58:02,550 --> 02:57:59,200
this giant

4102
02:58:05,590 --> 02:58:02,560
a skeleton of a giant is there

4103
02:58:08,070 --> 02:58:05,600
and now my memory of this has changed

4104
02:58:09,910 --> 02:58:08,080
over the years but for some reason it

4105
02:58:11,990 --> 02:58:09,920
was like 10 foot

4106
02:58:14,309 --> 02:58:12,000
that was what was always stuck in my

4107
02:58:16,070 --> 02:58:14,319
mind the 10 foot skeleton there was a

4108
02:58:19,190 --> 02:58:16,080
picture of it

4109
02:58:20,790 --> 02:58:19,200
and i wanted to i never saw it

4110
02:58:22,630 --> 02:58:20,800
i never said i remember getting to the

4111
02:58:25,030 --> 02:58:22,640
field museum where's the giant skeleton

4112
02:58:27,190 --> 02:58:25,040
i've told the story on the air

4113
02:58:31,830 --> 02:58:27,200

since then

4114

02:58:34,710 --> 02:58:31,840

um i have gone back uh

4115

02:58:38,070 --> 02:58:34,720

in the last five six seven years

4116

02:58:42,230 --> 02:58:38,080

and i have continued with all of the

4117

02:58:44,710 --> 02:58:42,240

uh shows i've done on giants here

4118

02:58:48,070 --> 02:58:44,720

on on fade to black i have gone back and

4119

02:58:49,269 --> 02:58:48,080

i have searched that field museum

4120

02:58:51,990 --> 02:58:49,279

chicago

4121

02:58:53,590 --> 02:58:52,000

giant human skeleton i've there is

4122

02:58:55,910 --> 02:58:53,600

nothing on the web

4123

02:58:57,030 --> 02:58:55,920

there's not a photograph there's not an

4124

02:58:59,910 --> 02:58:57,040

article

4125

02:59:01,830 --> 02:58:59,920

there isn't a conspiracy theory nothing

4126
02:59:05,030 --> 02:59:01,840
it doesn't exist

4127
02:59:08,150 --> 02:59:05,040
and and i know

4128
02:59:11,590 --> 02:59:08,160
what i saw when i was 10 years old i

4129
02:59:14,389 --> 02:59:11,600
know this was nine i know this clearview

4130
02:59:16,389 --> 02:59:14,399
elementary school mrs lafferty's class

4131
02:59:19,030 --> 02:59:16,399
man i remember this

4132
02:59:20,550 --> 02:59:19,040
like it was yesterday

4133
02:59:22,309 --> 02:59:20,560
had it in my hand

4134
02:59:26,630 --> 02:59:22,319
doesn't exist

4135
02:59:28,710 --> 02:59:26,640
didn't make it up i didn't imagine it

4136
02:59:31,110 --> 02:59:28,720
this was

4137
02:59:33,269 --> 02:59:31,120
something that happened

4138
02:59:36,469 --> 02:59:33,279

i don't know so did the smithsonian wipe

4139

02:59:38,230 --> 02:59:36,479

it to just take i don't know i i don't

4140

02:59:39,990 --> 02:59:38,240

have an explanation

4141

02:59:42,790 --> 02:59:40,000

all i know is

4142

02:59:45,349 --> 02:59:42,800

i know what my experience was and i know

4143

02:59:46,630 --> 02:59:45,359

what i wanted to go to the field museum

4144

02:59:48,150 --> 02:59:46,640

and see

4145

02:59:49,910 --> 02:59:48,160

and i was denied

4146

02:59:51,269 --> 02:59:49,920

i'm still denied

4147

02:59:54,070 --> 02:59:51,279

so there you go

4148

02:59:56,710 --> 02:59:54,080

all right that wraps another another

4149

02:59:59,670 --> 02:59:56,720

great night here on fade to black i

4150

03:00:00,870 --> 02:59:59,680

leaked out earlier tonight

4151
03:00:02,630 --> 03:00:00,880
monday

4152
03:00:04,590 --> 03:00:02,640
is

4153
03:00:06,550 --> 03:00:04,600
a great night it's a great day it's

4154
03:00:09,830 --> 03:00:06,560
valentine's day

4155
03:00:11,190 --> 03:00:09,840
and monday marla martinson is going to

4156
03:00:12,630 --> 03:00:11,200
be here we're going to be taking phone

4157
03:00:16,469 --> 03:00:12,640
calls all night

4158
03:00:19,269 --> 03:00:16,479
your romantic card readings all night

4159
03:00:21,190 --> 03:00:19,279
long with marla martinson it is it's a

4160
03:00:23,670 --> 03:00:21,200
great tradition here we're going to be

4161
03:00:24,469 --> 03:00:23,680
doing it this monday it's valentine's

4162
03:00:28,309 --> 03:00:24,479
day

4163
03:00:30,389 --> 03:00:28,319

super bowl

4164

03:00:31,830 --> 03:00:30,399

saturday brad and michelle and jonah

4165

03:00:33,400 --> 03:00:31,840

harris are going to be here at the house

4166

03:00:35,030 --> 03:00:33,410

we're going to be cooking hanging out

4167

03:00:37,590 --> 03:00:35,040

[Music]

4168

03:00:40,230 --> 03:00:37,600

sundays the super bowl monday

4169

03:00:42,469 --> 03:00:40,240

is valentine's day i am your host jimmy

4170

03:00:43,990 --> 03:00:42,479

church fade to black is produced by

4171

03:00:46,790 --> 03:00:44,000

hilton j palm

4172

03:00:49,349 --> 03:00:46,800

renee dennis and kevin announcers are

4173

03:00:50,870 --> 03:00:49,359

steve harder gene vettel and mark d

4174

03:00:53,110 --> 03:00:50,880

kovar

4175

03:00:56,950 --> 03:00:53,120

webmaster is drew the geek music doug

4176
03:00:59,030 --> 03:00:56,960
aldridge introspaceboy spaceboymusic.com

4177
03:01:01,269 --> 03:00:59,040
paid to black is produced by kjcr for

4178
03:01:03,590 --> 03:01:01,279
the game changer network spark has owned

4179
03:01:05,830 --> 03:01:03,600
a copyrighted 2022

4180
03:01:07,910 --> 03:01:05,840
by fade to black and the game changer

4181
03:01:09,590 --> 03:01:07,920
network inc it cannot be rebroadcast

4182
03:01:11,030 --> 03:01:09,600
downloaded copied or used anywhere in

4183
03:01:12,710 --> 03:01:11,040
the known universe

4184
03:01:14,150 --> 03:01:12,720
without written permission from fade to

4185
03:01:15,830 --> 03:01:14,160
block of the game changer network i'm

4186
03:01:18,389 --> 03:01:15,840
your host jimmy church i'll see

4187
03:01:20,630 --> 03:01:18,399
everybody on monday with marla martinson

4188
03:01:23,910 --> 03:01:20,640

and valentine's day

4189

03:01:27,349 --> 03:01:23,920

have a great weekend go rams

4190

03:01:32,120 --> 03:01:27,359

i want everybody to be safe have fun